

НЕ ПЕНИТСЯ МОРЕ, НЕ ПЛЕЩЕТ ВОЛНА...

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Соч. 46, №2

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Andante alla breve $\text{♩} = 63$

dolce e tranquillo

нар

pp

sempre legato

Не пе - нит - ся

мо - ре, не пле - щет вол - на, де - ревья ли -

ста - ми не дви - нут; на гла - ди про -

зрач - ной ца - рит ти - ши - на, как в зер - ка - ле,

ми - р о - про - ки - нут. Си -

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ми - р о - про - ки - нут. Си -". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more melodic line with some rests.

- жу я на кам - не; ви - сят об - ла -

The second system of the musical score. The vocal line continues with the lyrics "- жу я на кам - не; ви - сят об - ла -". The piano accompaniment continues with the same eighth-note pattern in the right hand and a melodic line in the left hand.

- ка, не - дви - ж - ны - е в си - нем про - сто - ре;

The third system of the musical score. The vocal line continues with the lyrics "- ка, не - дви - ж - ны - е в си - нем про - сто - ре;". The piano accompaniment continues with the same eighth-note pattern in the right hand and a melodic line in the left hand.

ду - ша без - мя - теж - на, ду - ша глу - бо -

The fourth system of the musical score. The vocal line continues with the lyrics "ду - ша без - мя - теж - на, ду - ша глу - бо -". The piano accompaniment continues with the same eighth-note pattern in the right hand and a melodic line in the left hand.

- ка, срод- ни ей спо- кой - но - е мо - ре, ду -

- ша без - мя - теж-на, ду - ша глу - бо - ка, срод- ни

ей спо - кой - но - е мо -

- ре!