



David David Padgett

United Kingdom, Barnsley

Romance (Guitar Pieces from the Student Repertoire) Molino, Francesco

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: Romance [Guitar Pieces from the Student Repertoire]

Composer: Molino, Francesco

Arranger: David Padgett, David

Publisher: David Padgett, David

Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: This piece is 1 of 12 short studies for the first year guitarist. They are graded between 1 - 3 and are in Score/Tab. email stringsattachedmusic.org for ebook

David David Padgett on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Romance

Francesco Molino (1768-1847)

Tab/edited By D Padgett

From the Classical Guitar Favorites

For First Year Student

email: stringsattachedmusic.org for ebook.

Moderato - 100

The first system of musical notation for 'Romance' is in 4/4 time. The treble clef staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some triplets. The bass clef staff provides a harmonic accompaniment with chords and single notes. A crescendo (*cresc.*) is marked in the middle of the system, leading to a piano (*p*) dynamic, followed by a return to forte (*f*). The system ends with a repeat sign.

The second system of musical notation for 'Romance' continues the piece. It starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The melody features a triplet of eighth notes. The bass clef staff continues the accompaniment. The system concludes with a piano (*p*) dynamic and a repeat sign.

The third system of musical notation for 'Romance' begins with a forte (*f*) dynamic. The melody includes a triplet of eighth notes. The bass clef staff continues the accompaniment. The system ends with a piano (*p*) dynamic and a repeat sign.

2 13

13

f *p* *f* *p*

TAB

17

17

TAB

21

21

TAB

25

25

dim.

TAB