



Bernard Dewagtere

France, SIN LE NOBLE

Musette (BWV Anh.126) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Musette [BWV Anh.126]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Publisher: Dewagtere, Bernard
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Musette

Petit livre d'Anna Magdalena Bach

J.S. Bach?

Transc. : B. Dewagtere

Piano

The first system of the piece, measures 1-4. The treble clef has a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef provides a simple accompaniment of quarter notes.

5 Fine

The second system, measures 5-8. It continues the melody and accompaniment from the first system. The system ends with a double bar line and repeat dots, with the word 'Fine' written above the treble staff.

9

The third system, measures 9-12. This system introduces a repeat sign at the beginning of the treble staff. The melody and accompaniment continue.

13

The fourth system, measures 13-16. The treble staff features a more complex melody with some accidentals (sharps and naturals). The bass staff continues with a steady quarter-note accompaniment.

17 D.C. al Fine

The fifth system, measures 17-20. The piece concludes with a final cadence in the treble staff. The system ends with a double bar line and repeat dots, with the instruction 'D.C. al Fine' written above the treble staff.