



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Sing Glory to the Lord

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Sing Glory to the Lord
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Choral 3 egal parts
Style: Christian

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



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Sing Glory to the Lord

By Maurice Mondengo

Refrain/Joyous

Voice

The musical score is written for a voice part in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The lyrics are: "Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord. to the Lord. Glo - ry ... glo-ry ... to - the Lord ... Glo - ry, glo - ry to the Lord. It is good to give great glo - ry to the Lord ... and to sing ... prai-ses to ... His name. Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord. to the Lord. Glo - ry ... glo-ry ... to the Lord ... glo - ry o-o-o-o - oh to ... the Lord. O-say it-a-mong the-na-tions God's so good to us, He's so good to us, God is so good ... Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord." The score includes dynamic markings such as *mf* and *f*, and first/second ending brackets.

Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord.

5 to the Lord. Glo - ry ... glo-ry ... to - the Lord ... Glo - ry, glo - ry

9 to the Lord. It is good to give great glo - ry to the Lord ...

12 and to sing ... prai-ses to ... His name. Glo-ry, glo-ry to the Lord ...

16 Glo - ry, glo-... ry to the Lord. to the Lord. Glo - ry ... glo-ry ...

20 to the Lord ... glo - ry o-o-o-o - oh to ... the Lord. O-say it-a-mong the-na-tions

24 God's so good to us, He's so good to us, God is so good ...

27 Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord.

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Sing Glory to the Lord

31 2. *f*

to the Lord. Glo - ry... glo... ry to Je sus the Lord. Glo - ry, glo - ry

Detailed description: This musical staff contains measures 31 through 34. It begins with a treble clef and a key signature of two flats. Measure 31 starts with a whole note chord. A first ending bracket spans measures 32 and 33, with a '2.' above it. A dynamic marking of *f* (forte) is placed above measure 32. The melody consists of eighth and quarter notes with various rests.

35

to the Lord. Sing, sing, ... sing ... sing praise to the Lord

Detailed description: This musical staff contains measures 35 through 37. It continues the melody from the previous staff, featuring a mix of quarter and eighth notes with rests.

38 *f*

e-v'ry bo-dy praise the Lord, al-le-lu-ya, sing to the Lord! Glo-ry, glo-ry

Detailed description: This musical staff contains measures 38 through 40. It features a more active melody with eighth notes. A dynamic marking of *f* is placed above measure 39. The staff ends with a double bar line and repeat dots.

41 *rit.*

to the Lord ... Glo - ry, glo... ry to the Lord. to the Lord.

Detailed description: This musical staff contains measures 41 through 44. It features a slower tempo indicated by the *rit.* (ritardando) marking. The melody is primarily composed of quarter notes. A first ending bracket spans measures 42 and 43, with a '1.' above it. A second ending bracket spans measures 43 and 44, with a '2.' above it. The staff concludes with a double bar line.