



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## I am not afraid, Jesus is alive (I am Not Fearing )

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** I am not afraid, Jesus is alive [I am Not Fearing ]  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Instrumentation:** Pan Flute  
**Style:** Contemporary

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NAKOBANGA TE, YESU AZALI NA BOMOI  
(I AM NOT AFRAID, JESUS IS ALIVE)

MAURICE MONDONGO

SWEETLY

PAN FLUTE

The musical score is written for a Pan Flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'SWEETLY'. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The second staff begins with a measure rest for 5 measures, then continues the melody. A fermata is placed over the final note of the second staff, and a circled 'A' is written above it. The third staff continues the melody with eighth notes. The fourth staff continues with eighth notes. The fifth staff continues with eighth notes. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

40 

46 

50 

54 

58 

62 

67 

72 

77 



Musical staff 1, measures 81-84. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.



Musical staff 2, measures 85-88. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff 3, measures 89-92. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff 4, measures 93-96. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff 5, measures 97-100. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff 6, measures 101-104. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, there are two fermatas. The word "Rit." is written above the staff at measure 103.



Musical staff 7, measures 105-108. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The word "A TEMPO" is written above the staff at measure 106. Above the staff, there is a fermata at measure 108.