



Minh Tu Tran

Viet-Nam, Hanoi

Fuga no. 16 in G minor from the Well-tempered Clavier I for string trio (BWV 861) Bach, Johann Sebastian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fuga no. 16 in G minor from the Well-tempered Clavier I for string trio [BWV 861]
Composer:	Bach, Johann Sebastian
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	String Trio: Violon, Viola, Cello
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Fuga g-moll aus dem Wohltemperierten Klavier I

J.S. Bach (arr. Minh Tu Tran)

Moderato (♩ = 100)

Violino

Viola

Violoncello

5

9

13

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17

Vln.

Vla.

Vcl.

This system contains measures 17 through 20. The Violin (Vln.) staff is in treble clef, the Viola (Vla.) staff is in alto clef, and the Violoncello (Vcl.) staff is in bass clef. All three staves are in the key of B-flat major (two flats). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across several measures. Measure numbers 17, 18, 19, and 20 are marked at the beginning of their respective measures.

21

This system contains measures 21 through 23. The instrumentation remains the same: Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The musical notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Slurs and ties are used to connect notes across measures. Measure numbers 21, 22, and 23 are marked at the beginning of their respective measures.

24

This system contains measures 24 through 26. The Violin (Vln.) staff shows a change in key signature to C major (one sharp, F#), while the Viola (Vla.) and Violoncello (Vcl.) staves remain in B-flat major. The music continues with intricate rhythmic figures and slurs. Measure numbers 24, 25, and 26 are marked at the beginning of their respective measures.

27

This system contains measures 27 through 30. The Violin (Vln.) staff continues in C major (one sharp, F#), while the Viola (Vla.) and Violoncello (Vcl.) staves remain in B-flat major. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Slurs and ties are used throughout. Measure numbers 27, 28, 29, and 30 are marked at the beginning of their respective measures.

31

Vln.

Vla.

Vlc.

ritardando

ritardando

ritardando



34

