



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Gott Lob, Gott Lob" for String Trio (BWV 160 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Gott Lob, Gott Lob" for String Trio [BWV 160 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich weiß, daß mein Erlöser lebt (I know that my Redeemer lives), BWV 160, is a church cantata formerly attributed to Johann Sebastian Bach. It was composed around 1725 by Georg Philipp Telemann for Easter Sunday. A manuscript copy from the 1800s identified Bach as the composer of the work, and on this basis it was given a BWV number in an 1886 catalogue. However, by the 1950s two manuscripts from the 1700s had been found that attributed the wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Gott Lob, Gott Lob"

J.S. Bach (BWV 160 No. 3)

Arranged for String Trio by Mike Magatagan 2014

**Andante**

Violin *mf*

Viola

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

12

The musical score is presented in five systems, each containing four measures. The instruments are Violin (Vi), Viola (Va), and Cello (Vc). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

**System 1 (Measures 16-19):** The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns.

**System 2 (Measures 20-23):** The Viola part has a triplet of eighth notes in measure 20. The Cello part continues the harmonic foundation.

**System 3 (Measures 24-27):** The Viola part has a melodic line with eighth and sixteenth notes. The Cello part continues the harmonic foundation.

**System 4 (Measures 28-31):** The Viola part has a melodic line with eighth and sixteenth notes. The Cello part continues the harmonic foundation.

**System 5 (Measures 32-35):** The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns.

The musical score is divided into five systems, each containing three staves for Violin (Vi), Viola (Va), and Violoncello (Vc). The measures are numbered 36, 40, 43, 46, and 49 at the beginning of each system. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).