



Mike Magatagan

United States (USA), SierraVista

"Thou shalt Break them with a Rod of Iron" for String Quartet (HWV 56 No. 43)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Thou shalt Break them with a Rod of Iron" for String Quartet [HWV 56 No. 43]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Thou shalt Break them with a Rod of Iron"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 43) 1741

Arranged for String Quartet by Mike Magatagan 2015

Andante

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

V1

V2

Va

Vc

24

Measures 24-28 of the musical score. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#). Measures 24-25 feature rapid sixteenth-note passages in the violins. Measures 26-28 show a more melodic development with sustained notes and some rests.

29

Measures 29-35 of the musical score. Measures 29-30 have rests for V1 and V2. Measures 31-35 contain complex rhythmic patterns with many sixteenth notes and trills (tr) in the violin parts. The Viola and Cello parts provide a steady accompaniment with eighth and sixteenth notes.

36

Measures 36-40 of the musical score. Measures 36-37 feature rapid sixteenth-note passages in the violins. Measures 38-40 show a continuation of the melodic and rhythmic themes, with the violins playing more sustained notes and the lower strings providing accompaniment.

41

Measures 41-46 of the musical score. Measures 41-42 have rests for V1 and V2. Measures 43-46 contain melodic lines for all parts, with the violins playing more active roles and the Viola and Cello providing accompaniment. The system ends with a key signature change to two sharps (F# and C#).

48

V1

V2

Va

Vc

55

V1

V2

Va

Vc

62

V1

V2

Va

Vc

69

V1

V2

Va

Vc

D.C.