



Thierry Chauve

France, Chaulgnes

Jazz de Septembre

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Jazz de Septembre
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Jazz

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Jazz de Septembre

Saxophone ténor

Musique de Thierry Chauve

The musical score is written for Saxophone Tenor in 4/4 time. It consists of 23 measures, with the first measure being a whole rest. The key signature has one sharp (F#). The score is divided into two systems of five staves each, with the final measure (23) on a separate line. The chords and melodic lines are as follows:

- Measure 1: Whole rest.
- Measure 2: Chord Bm, melodic line starting on G4.
- Measure 3: Chord Em7, melodic line starting on G4.
- Measure 4: Chord Bm, melodic line starting on G4.
- Measure 5: Chord Em7, melodic line starting on G4.
- Measure 6: Chord F#7, melodic line starting on G4.
- Measure 7: Chord Bm, melodic line starting on G4.
- Measure 8: Chord F#7, melodic line starting on G4.
- Measure 9: Chord Bm, melodic line starting on G4.
- Measure 10: Chord Em7, melodic line starting on G4.
- Measure 11: Chord D, melodic line starting on G4.
- Measure 12: Chord A7, melodic line starting on G4.
- Measure 13: Chord E7, melodic line starting on G4.
- Measure 14: Chord C#m, melodic line starting on G4.
- Measure 15: Chord D, melodic line starting on G4.
- Measure 16: Chord A7, melodic line starting on G4.
- Measure 17: Chord Bm, melodic line starting on G4.
- Measure 18: Chord Em7, melodic line starting on G4.
- Measure 19: Chord D, melodic line starting on G4.
- Measure 20: Chord A7, melodic line starting on G4.
- Measure 21: Chord Bm, melodic line starting on G4.
- Measure 22: Chord Bm, melodic line starting on G4.
- Measure 23: Chord Bm, melodic line starting on G4.

B7 Em
 Bm A Bm Bm F#7 Bm
 37b
 Em7 D Em7 B7 Em
 Bm Em7 Bm
 Em7
 D G D G D
 51a
 G D G Bm
 Em7 Bm Em7
 F#9

This jazz piano score is written for the piece "Jazz de Septembre". It features a complex harmonic structure with a variety of chords including B7, Em, Bm, A, F#7, Em7, D, G, and F#9. The melody is characterized by frequent use of triplets and slurs, creating a fluid and intricate line. The score is divided into measures, with some measures containing multiple chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a single system, with the melody line on a grand staff (treble and bass clefs) and the chord progressions indicated by chord symbols above the staff.