



Jacques Guyader

France, Charentilly

Dreams powder

About the artist

I studied to be an engineer Polytechnic School of Paris, then Supelec. I worked as manager owner of his own company and now, since several years, I devote myself to music and particularly choral singing and composition.I composed mainly choral singing pieces including a Requiem for choir, soloists and organ, a Christmas cantata for choir, soloists, organ, harp and conga, a short Mass.Some of my songs have been selected as contest pieces by the confédération musicale de FranceAs imposed song Lange colombe de la paix.In the list of peaces to choose Salve Regina, Ave Maria and la rosa enflorece arrangement.

Associate: SACEM - IPI code of the artist : 00403692276

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesguyader.htm>

About the piece



Title: Dreams powder
Composer: Guyader, Jacques
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Instrumentation: Choral SSAA a cappella
Style: Contemporary

Jacques Guyader on [free-scores.com](#)



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Des traînées de rêves

Paroles : Poème de Marie Minoza

Musique : Jacques Guyader

The musical score consists of four vocal parts (Soprano, Mezzo-soprano, Alto, Bass) and piano accompaniment.

Vocal Parts:

- Soprano (S):** The soprano part starts with a rest and then enters with "Ai - les de lu - mière".
- Mezzo-soprano (M):** The mezzo-soprano part enters with "Ai - les de lu - mière".
- Alto (A):** The alto part enters with "Ai - les de lu - mière".
- Bass (A):** The bass part starts with a rest and then enters with "Ai - les de lu - mière".

Piano Accompaniment:

- Mezzo-soprano (M):** The piano part begins with eighth-note chords. It includes dynamic markings *mp* and *mf*.
- Alto (A):** The piano part continues with eighth-note chords, also including *mp* and *mf* markings.
- Bass (A):** The piano part continues with eighth-note chords, also including *mp* and *mf* markings.

Text:

The lyrics are as follows:

1. *Ai - les de lu - mière*

2. *dans _____*

3. *mière Ai - les de lu - mière Ai - les de lu - mière*

4. *Ai - les de lu - mière Ai - les de lu - mière*

5. *dans _____*

6. *un é - crin un _____ é-crin de soie mau - ve*

7. *un _____ é - crin un _____ é-crin de soie mau - ve*

8. *un _____ é - crin un _____ é-crin de soie mau - ve*

9. *un é - crin un _____ é-crin de soie mau - ve*

18

S - - - - - **p**
Un

M - - - - - **p**
Un peintre est pas - sé _____

A - - - - - **p**
Un peintre est pas - sé _____

A Un peintre est pas - sé _____

25

S peintre est pas - sé _____ **mp** Son _____ long pin - ceau **mf** Son _____

M Son _____ long pin - ceau **mf** Son _____

A Son _____ long pin - ceau **mf** Son _____

A Son _____ long pin - ceau **mf** Son _____

32

S — long pin - ceau a — glis - sé **mp** glis - sé **p** glis -

M — long pin - ceau a — glis - sé **mp** glis - sé **p** glis -

A — long pin - ceau a — glis - sé **mp** glis - sé **p** glis -

A — long pin - ceau a — glis - sé **mp** glis - sé **p** glis -

39

S *pp* *pp* *pp* *pp* *pp* *pp*

- sé glis - - - - - sé Lais - sant des traî

M *pp* *pp* *pp* *pp* *pp* *pp*

- sé glis - - - - - sé Lais - sant des traî

A *pp* *pp* *pp* *pp* *pp* *pp*

- sé glis - - - - - sé Lais - sant des traî

A *pp* *pp* *pp* *pp* *pp* *pp*

- sé glis - - - - - sé Lais - sant des traî

47

S *p* *p* *p* *p* *p* *p*

né - es de rê - ves *meno forte* de _____ rê -

M *p* *p* *p* *p* *p* *p*

né - es de rê - ves *meno forte* de _____ rê -

A *p* *p* *p* *p* *p* *p*

né - es de rê - ves *meno forte* de _____ rê -

A *p* *p* *p* *p* *p* *p*

né - es de rê - ves *meno forte* de _____ rê -

55

S *pp* *pp* *pp* *pp* *pp* *pp*

- ves. de _____ rê - - - - ves.

M *pp* *pp* *pp* *pp* *pp* *pp*

- ves. de _____ rê - - - - ves.

A *pp* *pp* *pp* *pp* *pp* *pp*

- ves. de _____ rê - - - - ves.

A *pp* *pp* *pp* *pp* *pp* *pp*

- ves. de _____ rê - - - - ves.