



Ilio Volante

Italia, Rome

EMERALD COAST (Trio for Horn in F - Trumpet in Bb & Euphonium)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EMERALD COAST (Trio for Horn in F - Trumpet in Bb & Euphonium)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: French Horn, Trumpet, Trombone
Style: Modern classical
Comment: Trio for Horn in F - Trumpet in Bb & Euphonium

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

EMERALD COAST

Trio for Horn in F - Trumpet in Bb & Euphonium

by ILIO VOLANTE

$\text{♩} = 100$

The musical score is written for three instruments: Corno in Fa (Horn in F), Tromba in Sib (Trumpet in Bb), and Eufonio (Euphonium). The tempo is marked as $\text{♩} = 100$. The score is divided into three systems. The first system (measures 1-6) features a forte (*f*) dynamic. The second system (measures 7-12) is marked with a mezzo-piano (*mp*) dynamic and includes a repeat sign with a first ending bracket labeled 'A'. The third system (measures 13-18) is marked with a mezzo-forte (*mf*) dynamic and includes a repeat sign with a first ending bracket labeled 'B'. The key signature has one sharp (F#) and the time signature is common time (C).

Corno in Fa

Tromba in Sib

Eufonio

Cr.

Trb.Sib

Euf.

f

f

f

mp

mp

mp

mf

mf

mf

A

B

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EMERALD COAST - Illo Volante

Cr.

Trb.Sib

Euf.

p ³

C

Cr.

Trb.Sib

Euf.

p ³

D

Cr.

Trb.Sib

Euf.

f

EMERALD COAST - Illo Volante

Cr.

Trb.Sib

Euf.

Cr.

Trb.Sib

Euf.

Cr.

Trb.Sib

Euf.