



Ilio Volante

Italia, Rome

EHRE UND STOLZ

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EHRE UND STOLZ
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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EHRE UND STOLZ

by ILIO VOLANTE

♩ = 80

a tempo

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1

Trombone 2

Trombone 3

Eufonio

Tuba

Timpani

Piatti & Cassa

Tamburo

FEET Toe

Heel

p

mf

a tempo

EHRE UND STOLZ - Illo Volante

A

Score for EHRE UND STOLZ - Illo Volante, featuring various instruments including Oboe, Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion.

The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume. The key signature is B-flat major (two flats).

Instrument parts include:

- Ott.
- Fl.
- Ob.
- C.ing.
- Fg.
- Cl.Mi♭
- Cl.B♭ 1
- Cl.B♭ 2
- Cl.B.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Trb.Si♭ 1
- Trb.Si♭ 2
- Trb.Si♭ 3
- Cr. 1
- Cr. 2
- Cr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf.
- Tu.
- Tp.
- Pt.&C.sa
- T.ro

The score includes complex musical notation, including triplets, slurs, and dynamic markings.

B

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EHRE UND STOLZ - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Tp.

Pt.&C.sa

T.ro

4

C

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EHRE UND STOLZ - Illo Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Tp.

Pt.&C.sa

T.ro

This is a page of a musical score for a large orchestra. The score is written for 24 instruments, arranged in 12 staves. The instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt.&C.sa), and Timpani (T.ro). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also triplets and slurs. The key signature is one flat (Bb). The page number 6 is at the bottom.

EHRE UND STOLZ - Ilio Volante

D

Ott. *p*

Fl. *p*

Ob. *p*

C.ing. *p*

Fg. *p*

Cl.Mib *p*

Cl.Bb 1 *p*

Cl.Bb 2 *p*

Cl.B. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

Trb.Sib 1 *p*

Trb.Sib 2 *p*

Trb.Sib 3 *p*

Cr. 1 *p*

Cr. 2 *p*

Cr. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euf. *p*

Tu. *p*

Tp. *p*

Pt.&C.sa *p*

T.ro *p*

EHRE UND STOLZ - Illo Volante

E

Score for *EHRE UND STOLZ - Illo Volante*, featuring a woodwind and brass ensemble. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9.

Woodwind Section:

- Ott. (Oboe): Melodic line with long notes and slurs.
- Fl. (Flute): Melodic line with long notes and slurs.
- Ob. (Oboe): Melodic line with long notes and slurs.
- C.ing. (Clarinet in G): Melodic line with long notes and slurs.
- Fg. (Fagott): Melodic line with long notes and slurs.
- Cl.Mib (Clarinet in Bb): Melodic line with long notes and slurs.
- Cl.Bb 1 (Clarinet in Bb): Melodic line with long notes and slurs.
- Cl.Bb 2 (Clarinet in Bb): Melodic line with long notes and slurs.
- Cl.B. (Clarinet in B): Melodic line with long notes and slurs.
- Sax.A. (Saxophone in A): Melodic line with long notes and slurs.
- Sax.T. (Saxophone in Eb): Melodic line with long notes and slurs.
- Sax.Bar. (Saxophone in Bb): Melodic line with long notes and slurs.

Brass Section:

- Trb.Sib 1 (Trumpet in Bb): Melodic line with long notes and slurs.
- Trb.Sib 2 (Trumpet in Bb): Melodic line with long notes and slurs.
- Trb.Sib 3 (Trumpet in Bb): Melodic line with long notes and slurs.
- Cr. 1 (Cornet in Bb): Melodic line with long notes and slurs.
- Cr. 2 (Cornet in Bb): Melodic line with long notes and slurs.
- Cr. 3 (Cornet in Bb): Melodic line with long notes and slurs.
- Tbn. 1 (Trombone in Bb): Melodic line with long notes and slurs.
- Tbn. 2 (Trombone in Bb): Melodic line with long notes and slurs.
- Tbn. 3 (Trombone in Bb): Melodic line with long notes and slurs.
- Euf. (Euphonium in Bb): Melodic line with long notes and slurs.
- Tu. (Tuba in Bb): Melodic line with long notes and slurs.
- Tp. (Trombone in Bb): Melodic line with long notes and slurs.
- Pt.&C.sa (Percussion and Cymbals): Melodic line with long notes and slurs.
- T.ro (Timpani): Melodic line with long notes and slurs.

Performance Indications:

- rall.* (rallentando) is indicated at the beginning of the second system.
- pp* (pianissimo) is indicated for many instruments in the second system.