



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** E VERO TANGO for Guitar and Complementary Tape

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Instrumentation:** Guitar and Complementary Tape

**Style:** Tango

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Serban NICHIFOR: E' Vero Tango

FVA

♩ = 130 Intro (Tape)

Solo Guitar

Chords: Cm, Dm7b5, Cm/Eb, Fm, Cm/G, F#<sup>dim</sup>, G7, Cm, Cm/Eb, Fm/D, G7, Cm, CmMaj7, Cm7, Cm6, Fm6, F#<sup>dim</sup>, G<sup>sus</sup>, G7, C/E, F#<sup>D#</sup>, F/D, G7, CMaj7, C6, F6, Dm7b5, Cm/G, G7, Cm, Fm6, Cm, Cm/Eb, Fm/D, G7, Cm, CmMaj7, Cm7, Cm6, Bb9, B7, Bb7, Eb, EbMaj7, Eb6, C7, Fm6, G7, Cm, Cm7, F#<sup>dim</sup>, Ab/Gb, Fm/D, G7, B<sup>D#</sup>, C/E, Dm7, G7, CMaj7, C6, Dm, Dm7b5, F#<sup>dim</sup>, G7, Cm, Fm.

November 17, 2012