



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: LITTLE BLUES

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String Quartet

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

The first system of the musical score features four staves: Vln 1, Vln 2, Viola, and Cello. The Vln 1 staff begins with a tempo marking of quarter note = 64 and a dynamic of *mp*. It contains a melodic line with several triplet markings. The Vln 2, Viola, and Cello staves are mostly silent in this system, with some triplet markings appearing in the latter half.

The second system continues the musical score. The Vln 1 staff has a dynamic of *f* and features a melodic line with triplet markings. The Vln 2 and Viola staves have a dynamic of *mf* and play sustained chords with some triplet markings. The Cello staff has a dynamic of *mf* and includes a *Pizz.* (pizzicato) marking. The system concludes with a double bar line.

First system of a musical score. It consists of four staves: Vln 1 (Violin 1), Vln 2 (Violin 2), Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Vln 1 staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes). The Vln 2, Viola, and Cello staves provide harmonic support with chords and a bass line.

Second system of the musical score, continuing from the first system. It features the same four staves: Vln 1, Vln 2, Viola, and Cello. The Vln 1 staff continues with its melodic line, including more triplet markings. The Vln 2, Viola, and Cello staves continue their respective parts, with the Cello staff also featuring triplet markings.

Vln 1

 Vln 2

 Viola

 Cello

Vln 1

 Vln 2

 Viola

 Cello

Vln 1 *ff*

Vln 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

Molto Allargando $\text{♩} = 50$ Sub. Animato $\text{♩} = 90$

Vln 1

Vln 2

Viola

Cello

fz

fz

fz

fz

Bucharest, 2-X-2008

LITTLE BLUES for String Quartet

Tempo di Blues

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Vln 1 $\text{♩} = 64$
mp

Vln 1 *f*

Vln 1

Vln 1

Vln 1

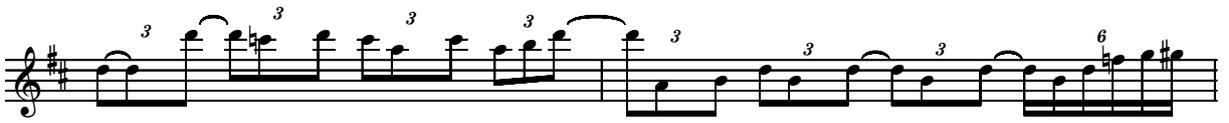
Vln 1

Vln 1 *ff*

Vln 1

Vln 1

Vln 1

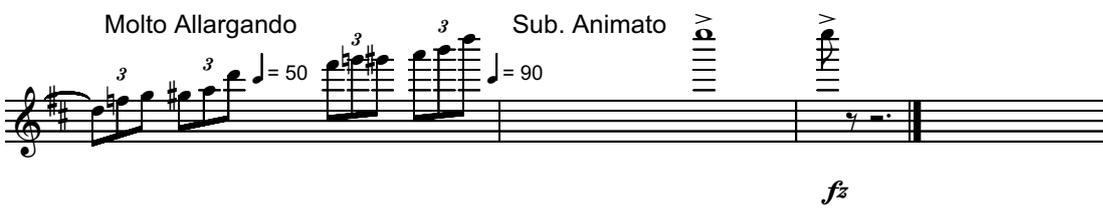


Vln 1



Vln 1

Molto Allargando $\text{♩} = 50$ Sub. Animato $\text{♩} = 90$



LITTLE BLUES for String Quartet

Tempo di Blues

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The image displays the musical score for the Violin 2 part of 'Little Blues' for String Quartet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Blues' and the time signature is 4/4. The piece begins with a tempo marking of quarter note = 64. The score consists of ten staves. The first staff (Vln 2) starts with a rest, followed by a melodic line with a forte (*f*) dynamic and a triplet. The second staff (Vln 2) features a melodic line with a mezzo-forte (*mf*) dynamic and a triplet. The third staff (Vln 2) contains a series of chords. The fourth staff (Vln 2) continues with chords. The fifth staff (Vln 2) features a series of chords. The sixth staff (Vln 2) contains a series of chords and a triplet. The seventh staff (Vln 2) features a series of chords and a triplet. The eighth staff (Vln 2) features a series of chords and a triplet. The ninth staff (Vln 2) features a series of chords and a triplet. The tenth staff (Vln 2) features a series of chords and a triplet.

Vln 2

Vln 2

Vln 2

LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

The image displays the Viola parts of the musical score for 'Little Blues' for String Quartet. It consists of eight staves, each labeled 'Viola' on the left. The music is written in 3/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di Blues' and the metronome marking is 64. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *mf*. The first staff begins with a quarter rest followed by a triplet of eighth notes marked *f*. The second staff features a triplet of eighth notes and a *mf* dynamic. The third staff contains a whole note chord. The fourth staff has a half note chord. The fifth staff shows a sequence of chords. The sixth staff includes a triplet of eighth notes. The seventh and eighth staves feature complex rhythmic patterns with accents and triplets.

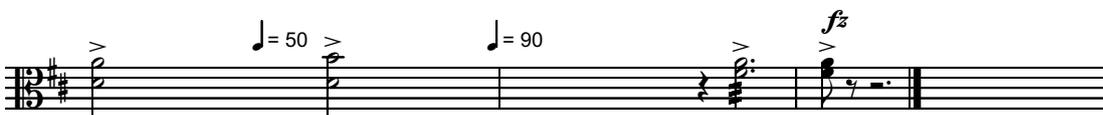
Viola



Viola



Viola



LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

Cello

♩ = 64

f

mf

Pizz.

Arco

Cello

Cello

Cello

♩ = 50 ♩ = 90 *fz*

Bucharest, 2-X-2008