



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: The Last Tango

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Guitar and Complementary Tape

Style: Latin

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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THE LAST TANGO for Guitar(s) and Tape

Tempo di Tango

Serban NICHIFOR

SOLO GUITAR(S)
To Hanelore Mocanu, Gabriel Brosteanu, Calin Grigoriu, Radu Miculita

$\text{♩} = 120$

Dm DmMaj7 Dm9

NB: WITH THE COMPLEMENTARY TAPE MIDI !!!

E9 Eb13 D6

Bbm9 Dm Bb7

10

(8-va ad libitum)

A7b9 A7 Dm Dbm

13,

Cm9 B9 Bbm9

16,

Dm A7b9 A7 Dm DmMaj7

19,

D9 D7b13 D9 G7

22,

Gb9 G9sus C7 Db9 C9

25

F Maj7 Esus A7b9 Dm

28

Dbm Cm9 B9

31

Bbm9 Dm A7b9 A7

34

Dm DmMaj7 D9 D7b13 D9

37,

G7 Gb9 G9sus C7

40,

Db9 C9 FMaj7 Esus A7b9 Dm9 E9

45,

Eb13 D6 Bbm9 Dm Bb7 A7b9 A7

(8-va ad libitum)

51,

Dm Dbm Cm9 B9 Bbm9 Dm

57

A7b9 A7 Dm DmMaj7 D9 D7b13 D9

61

G7 Gb9 G9sus C7 Db9 C9 FMaj7

66

Esus A7b9 Ebm Dm

69

Dbm9 C9 Cbm9

72

Ebm Bb7b9 Bb7 Ebm EbmMaj7

75

Eb9 Eb7b13 Eb9 Ab7

78

G9 Ab9sus Db7 D9 Db9

81

Gbmaj7 Esus A7b9 Dm

84

Dbm Cm9 B9

87

Bbm9 Dm Atb9

90

Dm

14 Oct. 2007