



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt Suite I -In the Hall of the Mountain King (op 46) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt Suite I -In the Hall of the Mountain King [op 46]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Quintet
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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4. In the Hall of the Mountain King

Edvard Grieg op 46
arr. Ioan Dobrinescu

Alla marcia e molto marcato ♩ = 120

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

Basset Horn

Bass Clarinet in B \flat

p

fp

p

ppp

sempre staccato

pp

ppp

7

A

E \flat Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

pp

fp

pp

p

14 **B**

Eb Cl.
 Cl. 1
 Cl. 2
 B. Hn.
 B. Cl.

p
pp
fp
ppp

20

Eb Cl.
 Cl. 1
 Cl. 2
 B. Hn.
 B. Cl.

fp
ppp
pp

26 **C** Più mosso ♩ = 132

Eb Cl.
 Cl. 1
 Cl. 2
 B. Hn.
 B. Cl.

sempre staccato
p
pp
fp
pp

D

31

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

mp

p

fp

pp

36

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

p

mp

p

p

E

41

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

p

fp

p

p

p

p

sempre staccato

sempre staccato

55

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

sempre stretto sin al fine

58 **G** ♩ = 152

più f *loco*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Hn. *mf*

B. Cl. *mf*

61

E♭ Cl. *fp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Hn. *f*

B. Cl. *mf*

sempre staccato

64 ♩ = 166

E♭ Cl. *f*

Cl. 1 *ff*

Cl. 2 *mf*

B. Hn. *fp*

B. Cl. *mf*

sempre staccato

67

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

70

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

ff

mf

mf

mf

73

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

H Presto ♩ = 200

sff

sff

sf

sf

f

ff

sf

ff

sf

f

78

E♭ Cl. *sf sf f sf sf*

Cl. 1 *sf sf fff sf sf*

Cl. 2 *sf sf fff sf sf*

B. Hn. *ff sf ff sf f ff sf ff sf*

B. Cl. *ff sf ff sf f ff sf ff sf*

84

E♭ Cl. *pp pp pp pp sf*

Cl. 1 *pp pp pp pp sf*

Cl. 2 *pp pp pp pp sf*

B. Hn. *pp pp pp pp sf*

B. Cl. *ff pp ppp ff sf*

tr

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