



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Valse Oubliée Aux Bords de Seine  
**Composer:** Mourey, Colette  
**Copyright:** Colette Mourey All Rights Reserved  
**Publisher:** Mourey, Colette  
**Instrumentation:** Clarinet (or Violin), Piano  
**Style:** Modern classical

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# Valse Oubliée

## Aux Bords de Seine

Colette Mourey

Avec nostalgie ♩ = 72  
*molto espressivo*

Clarinetto  
en si $\flat$

*mp*

Piano

*pp*  
*molto chiaro*

4

7

10

Measures 10-12 of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The bottom staff is in bass clef, featuring a piano accompaniment with triplets and slurs. The key signature for the piano part is one flat (Bb).

13

Measures 13-15 of a musical score. The top staff continues the melodic line from measure 10, ending with a triplet in measure 13. A dynamic marking of *f* (forte) is present. The bottom staff continues the piano accompaniment, featuring chords and a melodic line in measure 15. The key signature for the piano part is one flat (Bb).

16

Measures 16-18 of a musical score. The top staff begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with slurs. A dynamic marking of *mf* (mezzo-forte) is present. The bottom staff begins with a dynamic marking of *p* (piano) and features a piano accompaniment with slurs. The key signature for the piano part is one flat (Bb).

19

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19 features a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). Measure 20 has a treble staff with a half note chord (F#4, A#4, C#5) and a bass staff with a half note chord (F#2, A#2, C#3). Measure 21 has a treble staff with a half note chord (F#4, A#4, C#5) and a bass staff with a half note chord (F#2, A#2, C#3). A forte (*f*) dynamic marking is present in measure 20. A crescendo hairpin is shown in the bass staff across measures 19-21.

22

Measures 22-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 22 has a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). Measure 23 has a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). Measure 24 has a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). A forte (*f*) dynamic marking is present in measure 24. A crescendo hairpin is shown in the bass staff across measures 22-24.

25

Measures 25-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 has a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). Measure 26 has a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). Measure 27 has a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). A fortissimo (*ff*) dynamic marking is present in measure 26. A crescendo hairpin is shown in the bass staff across measures 25-27.

28

*sfz* *f* 3

*ritmico*

31

*ff* *f* 3 *ff* *mf* 3

34

*f* *f*

37

5

musical score for measures 37-39. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 37, followed by a half note and a quarter note in measure 38, and a half note in measure 39. The bottom staff (bass clef) provides harmonic support with chords and single notes. The tempo/mood is marked *molto cantabile e fuero*.

**molto rit.**

40

musical score for measures 40-42. The top staff (treble clef) shows a melodic line with slurs and accents. The bottom staff (bass clef) shows chords and single notes. Dynamics are marked *f*, *mf*, and *mp* in the top staff, and *mf*, *mp*, and *p* in the bottom staff.

43

musical score for measures 43-45. The top staff (treble clef) shows a melodic line with slurs and accents. The bottom staff (bass clef) shows chords and single notes. Dynamics are marked *p* and *pp* in the top staff, and *pp* in the bottom staff.