

Lo, How a Rose E're Blooming

(Isaiah 11:1-2)

SSATB

"Es ist ien Ros entsprungen"

Vs.1, Vs.2 tr. by Theodore Baker

Vs.3 tr. by Harriet Spaeth

German Melody - 1599

har. by M. Praetorius (d.1621)

arr. "To His Glory..."

Soprano

with rhythmic freedom ♩ = 96

mp

1. Lo, how a Rose e'er bloom - ing From ten - der stem hath

Alto

mp

1. Lo, how a Rose e'er bloom - ing From ten - der stem hath

mp

p

mp

mf

mf

f

f

mf

f

mf

f

(no breath)

poco a poco molto ritard...

p

came a Flow'-ret bright, — A - mid the cold of win - ter, When half-spent was the night.

(no breath)

p

came a Flow'-ret bright, — A - mid the cold of win - ter, When half-spent was the night.

p

poco a poco molto ritard...

"Lo, How a Rose E're Blooming" - 2

Sop. - Ten.
(Descant)

Alto - Bass
(Melody)

2. I - sai - ah 'twas fore - told it, The Rose I have in mind,

mp

With Ma - ry we be - hold it, The Vir - gin Mo - ther kind. To show God's love a -

mf *f*

(no breath)

p *poco a poco molto ritard...*

right, She bore_ to_ men a Sav - iour, When half - spent was the night.

p *poco a poco molto ritard...*

right, She bore to men a Sav - iour, When half - spent was the night.

p *poco a poco molto ritard...*

"Lo, How a Rose E're Blooming" - 3

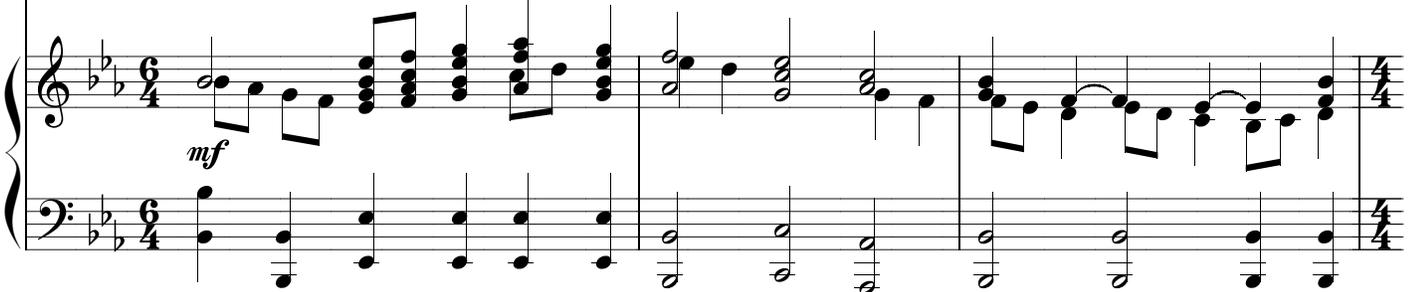
Sop. I
mf 3. O Flow'r, whose fra - grance fills the

Sop. II
mf 3. O Flow'r, whose fra - grance ten - der, With sweet - ness fills the

Alto
mf 3. O Flow'r, whose fra - grance ten - der, With sweet - ness fills the

Ten.
(Melody)
mf 3. O Flow'r, whose fra - grance ten - der, With sweet - ness fills the

Bass
mf 3. O Flow'r, whose fra - grance ten - der, With sweet - ness fills the



air, *f* Shine glo - rious splen - dour Ev - 'ry -

air, *f* Dis - pel in glo - rious splen - dour The dark - ness ev - 'ry -

air, *f* Dis - pel in glo - rious splen - dour The dark - ness ev - 'ry -

air, *f* Dis - pel in glo - rious splen - dour The dark - ness ev - 'ry -

air, *f* Dis - pel in glo - rious splen - dour The dark - ness ev - 'ry -



"Lo, How a Rose E're Blooming" - 4

Slower

where; **ff** True Man, yet Ve - ry God, From sin and death now

where; **ff** True Man, yet Ve - ry God, From sin and death now

where; **ff** True Man, yet Ve - ry God, From sin and death now

where; **ff** True Man, yet Ve - ry God, From sin and death now

where; **ff** True Man, yet Ve - ry God, From sin and death now

Slower

save us, **mf** And share our ev - 'ry care, **mp** And share our ev - 'ry care.

save us, **mf** And share ev - 'ry care, **mp** And share ev - 'ry care.

save us, **mf** And share our ev - 'ry care, **mp** And share ev - 'ry care.

save us, **mf** And share our ev - 'ry care, **mp** And share ev - 'ry care.

save us, **mf** And share our ev - 'ry care, **mp** And share ev - 'ry care.

Opt. Coda *rit.* **mp** *molto rit.*