



Kees Schoonenbeek

Netherlands, Dieren

Circle III Corelli, Arcangelo

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Circle III
Composer:	Corelli, Arcangelo
Arranger:	Schoonenbeek, Kees
Copyright:	Kees Schoonenbeek © All rights reserved
Instrumentation:	flute, oboe and strings
Style:	Modern classical
Comment:	Based on 'La Folia' and the variations of Corelli. It's not all Corelli. Between the variations there is an ostinato in another style, moving through all the minor keys. In Holland we call it a 'kwintencirkel', a circle of fifths.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Circle III'

based on 'La Folia'

Kees Schoonenbeek

Flute

Oboe

Violin solo

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

9

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

17

Fl *mp*

Ob *mp*

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

25

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

33

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

Detailed description: This system contains measures 33 through 40. The Flute, Oboe, and Solo parts are silent, indicated by whole rests. The Violin I part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Violin II part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a slur over the first four notes and a fermata over the last four. The Viola part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Violoncello I part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Violoncello II and Double Bass parts play a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The key signature has one sharp (F#).

41

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

Detailed description: This system contains measures 41 through 48. The Flute, Oboe, and Solo parts are silent, indicated by whole rests. The Violin I part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Violin II part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a slur over the first four notes and a fermata over the last four. The Viola part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Violoncello I part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Violoncello II and Double Bass parts play a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The key signature has one sharp (F#).

49

Fl *mf*

Ob *mf*

Solo *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

57

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

65

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

Detailed description: This system contains measures 65 through 72. The Flute, Oboe, and Solo parts are silent throughout. The Violin I part plays a series of dotted half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The Violin II part plays a series of dotted half notes: G3, A3, B3, C4, D4, E4, F#4, and G4, with the last four notes beamed together. The Viola part is silent. The Violoncello I part plays a series of dotted half notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The Violoncello II and Double Bass parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

73

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

Detailed description: This system contains measures 73 through 80. The Flute, Oboe, and Solo parts are silent throughout. The Violin I part plays a series of dotted half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The Violin II part plays a series of dotted half notes: G3, A3, B3, C4, D4, E4, F#4, and G4, with the last four notes beamed together. The Viola part is silent. The Violoncello I part plays a series of dotted half notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The Violoncello II and Double Bass parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

81

Fl *mf*

Ob *mf*

Solo *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB



89

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB



97

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

105

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

113

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

mf

mf

mf

118

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

3

3

3

3

3

3

'Circle III'

9

124

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

129

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

137

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

145

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

'Circle III'

11

150

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

155

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

161

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

This musical system covers measures 161 to 168. The Flute, Oboe, and Solo parts are silent throughout. The Violin I part plays a series of eighth notes, ascending from G4 to E5. The Violin II part plays a series of eighth notes, ascending from D4 to E5, with a long slur covering measures 165-168. The Viola part plays a series of eighth notes, ascending from G3 to E4. The Violoncello I part plays a series of eighth notes, ascending from G2 to E3. The Violoncello II part plays a series of eighth notes, ascending from D2 to E3. The Double Bass part plays a series of eighth notes, ascending from G1 to E2.

169

Fl

Ob

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

This musical system covers measures 169 to 176. The Flute, Oboe, and Solo parts are silent throughout. The Violin I part plays a series of eighth notes, ascending from G4 to E5. The Violin II part plays a series of eighth notes, ascending from D4 to E5, with a long slur covering measures 171-176. The Viola part plays a series of eighth notes, ascending from G3 to E4. The Violoncello I part plays a series of eighth notes, ascending from G2 to E3. The Violoncello II part plays a series of eighth notes, ascending from D2 to E3. The Double Bass part plays a series of eighth notes, ascending from G1 to E2.

177

Fl *mp*

Ob *mp*

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

This system contains measures 177 through 184. The Flute and Oboe parts are marked *mp*. The Solo part is silent. The strings (VI 1, VI 2, Vla, VC 1, VC 2, DB) play a rhythmic pattern of eighth and quarter notes.

185

Fl

Ob

Solo *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

This system contains measures 185 through 192. The Solo part is marked *mf*. The Flute and Oboe parts are silent. The strings (VI 1, VI 2, Vla, VC 1, VC 2, DB) play a rhythmic pattern of eighth and quarter notes.

'Circle III'

14

193

Fl *mp*

Ob *mp*

Solo *mp*

VI 1

VI 2

Vla

VC 1

VC 2

DB

201

Fl

Ob

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC 1 *p*

VC 2 *p*

DB *p*

7'45"