



Kees Schoonenbeek

Netherlands, Dieren

Circle III Corelli, Arcangelo

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Circle III
Composer:	Corelli, Arcangelo
Arranger:	Schoonenbeek, Kees
Copyright:	Kees Schoonenbeek © All rights reserved
Instrumentation:	Flute, Oboe, Piano
Style:	Modern classical
Comment:	Based on 'La Folia' and the variations by Corelli. It's not all Corelli. Between the variations there is an ostinato in another style, moving through all the minor keys. In Holland we call it a 'kwintencirkel', a circle of fifths.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Circle III'

based on 'La Folia' and the variations by Arcangelo Corelli

Kees Schoonenbeek

Andante ♩ = 80

Flute

Oboe

Violin solo

Piano

p

8vb

9

Fl

Ob

VI

Pno

(8vb)

17

Fl

Ob

VI

Pno

mp

mp

'Circle III'

2

25

Fl

Ob

VI

Pno

Flute (Fl) and Oboe (Ob) play a melodic line with slurs. Violin I (VI) is silent. Piano (Pno) provides harmonic support with chords and a bass line.

33

Fl

Ob

VI

Pno

Flute (Fl), Oboe (Ob), and Violin I (VI) are silent. Piano (Pno) continues with harmonic support, featuring a prominent bass line.

41

Fl

Ob

VI

Pno

Flute (Fl), Oboe (Ob), and Violin I (VI) are silent. Piano (Pno) continues with harmonic support, featuring a prominent bass line.

49

Fl

Ob

VI

Pno

mf

mf

mf

This system contains measures 49 through 54. The Flute (Fl), Oboe (Ob), and Violin I (VI) parts are marked with a mezzo-forte (*mf*) dynamic. The Flute and Oboe parts feature a melodic line with a long slur spanning measures 49 to 54. The Violin I part plays a continuous eighth-note pattern. The piano accompaniment (Pno) consists of chords in the right hand and a bass line in the left hand.

55

Fl

Ob

VI

Pno

This system contains measures 55 through 59. The Flute (Fl) and Oboe (Ob) parts have melodic lines with slurs. The Violin I (VI) part continues with its eighth-note pattern. The piano accompaniment (Pno) consists of chords in the right hand and a bass line in the left hand.

60

Fl

Ob

VI

Pno

This system contains measures 60 through 64. The Flute (Fl) and Oboe (Ob) parts have melodic lines with slurs. The Violin I (VI) part continues with its eighth-note pattern. The piano accompaniment (Pno) consists of chords in the right hand and a bass line in the left hand.

65

Fl

Ob

VI

Pno

Measures 65-72: Flute, Oboe, and Violin I parts are silent. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

73

Fl

Ob

VI

Pno

Measures 73-80: Flute, Oboe, and Violin I parts are silent. The Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

81

Fl

Ob

VI

Pno

Measures 81-85: Flute and Oboe parts have melodic lines with slurs and accents. Violin I part is silent. The Piano accompaniment features chords and a steady eighth-note bass line.

86

Fl

Ob

VI

mf

Pno

Measures 86-91: Flute and Oboe play melodic lines with slurs. Violin I is silent. Piano accompaniment features chords and a moving bass line. Dynamic marking *mf* is present.

92

Fl

Ob

VI

Pno

Measures 92-96: Flute and Oboe continue their melodic lines. Violin I remains silent. Piano accompaniment continues with chords and a moving bass line.

97

Fl

Ob

VI

Pno

Measures 97-102: Flute and Oboe are silent. Violin I has a single note at the end. Piano accompaniment features a complex chordal texture in the right hand and a moving bass line.

105

Fl

Ob

VI

Pno

113

Fl

Ob

VI

Pno

117

Fl

Ob

VI

Pno

'Circle III'

7

121

Fl

Ob

VI

Pno

This system contains measures 121 through 124. The Flute (Fl), Oboe (Ob), and Violin I (VI) parts are characterized by triplet patterns, often beamed together and marked with a '3'. The Piano (Pno) accompaniment features chords in the right hand and a steady bass line in the left hand. The key signature has five flats, and the time signature is 4/4.

125

Fl

Ob

VI

Pno

This system contains measures 125 through 128. The Flute (Fl), Oboe (Ob), and Violin I (VI) parts continue with triplet patterns. The Piano (Pno) accompaniment includes chords and a bass line. The key signature has five flats, and the time signature is 4/4.

129

Fl

Ob

VI

Pno

This system contains measures 129 through 136. The Flute (Fl), Oboe (Ob), and Violin I (VI) parts are mostly rests. The Piano (Pno) accompaniment features a continuous bass line and chords. The key signature has five flats, and the time signature is 4/4.

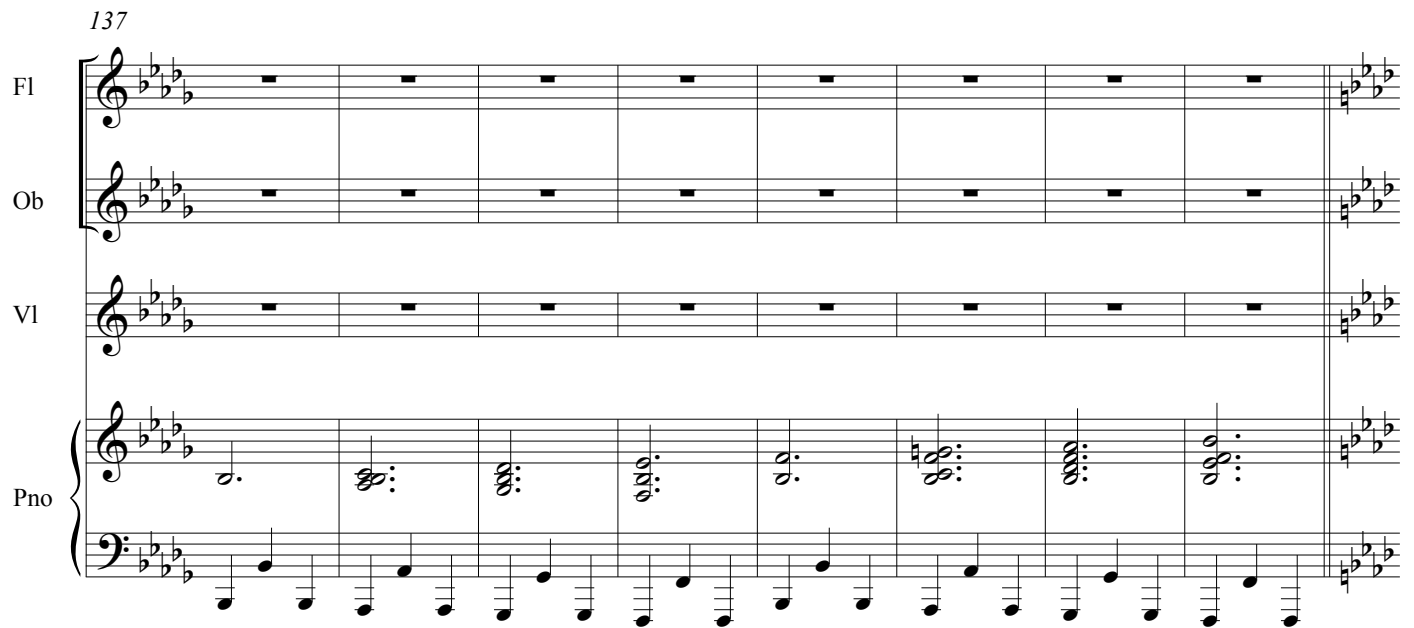
137

Fl

Ob

VI

Pno



145

Fl

Ob

VI

Pno

mf



149

Fl

Ob

VI

Pno



153

Fl

Ob

VI

Pno

Flute (Fl) plays a melodic line with eighth-note patterns. Oboe (Ob) plays a similar pattern. Violin I (VI) plays a rhythmic pattern. Piano (Pno) provides harmonic support with chords and a bass line.

157

Fl

Ob

VI

Pno

Flute (Fl) continues the melodic line. Oboe (Ob) plays a similar pattern. Violin I (VI) plays a rhythmic pattern. Piano (Pno) provides harmonic support with chords and a bass line.

161

Fl

Ob

VI

Pno

Flute (Fl), Oboe (Ob), and Violin I (VI) are silent. Piano (Pno) plays a rhythmic pattern in the bass line and chords in the treble.

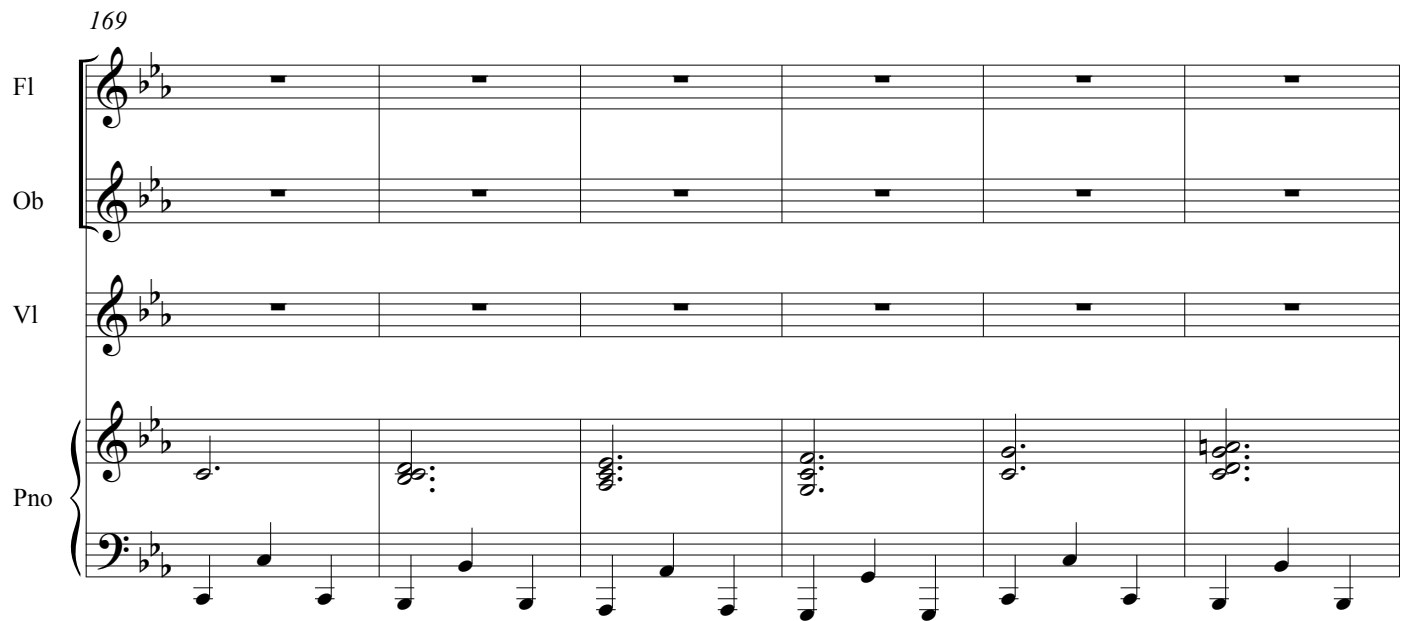
169

Fl

Ob

VI

Pno



175

Fl

Ob

VI

Pno

mp



181

Fl

Ob

VI

Pno

mf



188

Fl

Ob

VI

Pno

mp

mp

194

Fl

Ob

VI

Pno

mp

200

Fl

Ob

VI

Pno

mf

p