



Matthieu Metivier

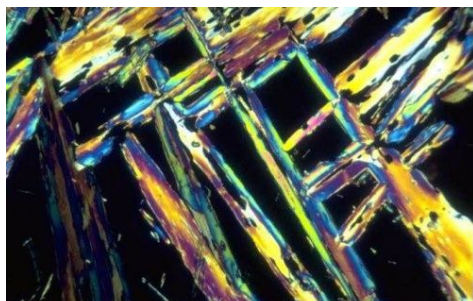
France, chars

Contrepoint n°6 - 1ère Espèce + nappes synthétiques optionnelles (Opus 7, n°1)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

About the piece



Title:	Contrepoint n°6 - 1ère Espèce + nappes synthétiques optionnelles [Opus 7, n°1]
Composer:	Metivier, Matthieu
Copyright:	Creative Commons Licence
Publisher:	Metivier, Matthieu
Instrumentation:	Violin and Viola
Style:	Contemporary

Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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CTP n°6 1^{re} Espèce (2 Voix).
CF Voix inf: Alto - CTP Violon
Métivier Mathrien 31 Mars 2008

Handwritten musical score for CTP n°6 1^{re} Espèce (2 Voix). The score is divided into three systems, each marked with a circled number (1, 2, 3). Each system contains staves for CTP Violon, C.F. Alto, and Nappes. The Nappes part includes an 8ve line. The score is written in treble and bass clefs, with various accidentals and dynamics. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

System 1:

- CTP Violon: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- C.F. Alto: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Nappes: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

System 2:

- CTP Violon: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- C.F. Alto: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Nappes: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

System 3:

- CTP Violon: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- C.F. Alto: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Nappes: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

CTP n°6 1^{re} Espèce
Métivier Matthieu (31 Mars 2008).

Handwritten musical score for three parts: C.T.P. Violon, C.F. Alto, and Nappes. The score is written on three systems of staves. Each system has a treble clef staff for the Violon and Alto, and a bass clef staff for the Nappes. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nappes part features a continuous eighth-note accompaniment pattern, indicated by an '8ve' marking and a downward arrow. The Violon and Alto parts consist of quarter and half notes. The score is marked with various musical notations, including slurs, ties, and dynamic markings. The page is numbered 2/3 at the bottom.

C.T.P. Violon

C.F. Alto

(4)

Nappes

8ve ↓

8ve ↓

8ve ↓

CTP n°6 1^{re} Espèce
Métivier Matthieu (31 Mars 2008).

CTP Violon

CF Alto

(5)

Nappe

8ve ↓

15