



Becerril Jose

Mexico, Queretaro

Intermezzo, Guige, Cinco fantasías infantiles (Tlazo 3, 4, 5)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Intermezzo, Guige, Cinco fantasías infantiles [Tlazo 3, 4, 5]
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*Zan ye nitemohuitihuitz mocuic in yectli
ihuan nicyatemohuan, tictonihuan aya.
Ma onpapacohua yehua icniuhtlamachoyan*

Sólo he venido a buscar hermosos cantares tuyos,
y ando en pos de ellos, oh amigos míos.
Haya alegría grande allí en el lugar donde se prueba la amistad.

Canto de Yoyontzin.
(lb. f. 18 vt. Teszcuco, principios del siglo XVI, 183.)

Nota: "tlazo." se abrevió de tlazotlanqui (obra de arte)

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Obras para piano

José Becerril

Tlazo. 3

Intermezzo

Tlazo. 4

Guige, el espectáculo

Tlazo. 5

Cinco fantasías infantiles

Canción de cuna

Cositina

Crócolo

Cuentos

El Pequeño Tobitiu

2006

Intermezzo

José Becerril
(Febrero 2003)

Moderato Dolce

Piano

p $\begin{smallmatrix} 4 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$

Ped. * *sim.*

4

f

7

rit. *p* *a tempo*

10

mp *rit.* *p*

Ped. *

13

f *Stringendo*

16

mp

19

p *mp* a tempo

22

Ped. *sim.

25

f

28

rit. *p* a tempo

31

mp *rit.* *p*

Gigue (El espectáculo)

José Becerril
(Abril 2001)

Allegro Vivace

Piano

p

3

cresc.

6

f

9

12

063009061100

15

Musical notation for measures 15-17. Treble clef has eighth-note chords. Bass clef has a half-note line with a slur and a key signature change to one sharp (F#) in measure 16.

18

Musical notation for measures 18-20. Treble clef has eighth-note chords. Bass clef has a half-note line with a slur and a key signature change to one sharp (F#) in measure 18.

21

Musical notation for measures 21-23. Treble clef has eighth-note chords. Bass clef has a half-note line with a slur and a key signature change to one sharp (F#) in measure 21.

24

Musical notation for measures 24-26. Treble clef has eighth-note chords. Bass clef has a half-note line with a slur and a key signature change to one sharp (F#) in measure 24.

27

mf

Musical notation for measures 27-29. Treble clef has eighth-note chords. Bass clef has a half-note line with a slur and a key signature change to one sharp (F#) in measure 27.

30

p

Musical notation for measures 30-32. Treble clef has eighth-note chords. Bass clef has a half-note line with a slur and a key signature change to one sharp (F#) in measure 30.

33

f

36

p

40

cresc.

44

f

48

f

52

sfz

Tlazo. 5

Cinco fantasías infantiles

Canción de cuna

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El Pequeño Tobitiu

1. Canción de cuna

José Becerril
(julio 2003)

Moderato

Piano

5 5
2 1
p *mf*

6
p

11

16 5 5 5
3 2 1 2 3
mf

20



24 *p*

28 *f*

32

36 *p*

40 *mf*

44 *p* *pp*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each containing four measures. The key signature has one flat (B-flat). The dynamics are marked as follows: *p* (piano) at measure 24, *f* (forte) at measure 28, *p* (piano) at measure 36, *mf* (mezzo-forte) at measure 40, and *p* (piano) and *pp* (pianissimo) at measure 44. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties. The final measure (44) ends with a double bar line.

2. Cositina

José Becerril
(julio 2003)

Allegro

Piano



56

57

58

59

60

61

80

f

p

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef on the first staff and a bass clef on the second staff. The first staff contains a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Dynamic markings *f* (forte) and *p* (piano) are placed below the second staff. The score concludes with a final measure in the second staff.



3. Crócolo

José Becerril
(julio 2003)

Piano

Presto

mf

f

mp

f

mf

f

STRETTO

p

21

Measures 21-24. Treble staff: measures 21-22 have triplets of eighth notes, measure 23 has a triplet of eighth notes followed by a quarter rest, measure 24 has a triplet of eighth notes. Bass staff: measures 21-22 have triplets of eighth notes, measure 23 has a triplet of eighth notes followed by a quarter rest, measure 24 has a triplet of eighth notes.

25

Measures 25-28. Treble staff: measures 25-26 have triplets of eighth notes, measure 27 has a triplet of eighth notes followed by a quarter rest, measure 28 has a triplet of eighth notes. Bass staff: measures 25-26 have triplets of eighth notes, measure 27 has a triplet of eighth notes followed by a quarter rest, measure 28 has a triplet of eighth notes.

29

Measures 29-32. Treble staff: measures 29-30 have triplets of eighth notes, measure 31 has a triplet of eighth notes followed by a quarter rest, measure 32 has a triplet of eighth notes. Bass staff: measures 29-30 have triplets of eighth notes, measure 31 has a triplet of eighth notes followed by a quarter rest, measure 32 has a triplet of eighth notes. Dynamic marking *mp* is present in measure 31.

33

Measures 33-36. Treble staff: measures 33-34 have triplets of eighth notes, measure 35 has a triplet of eighth notes followed by a quarter rest, measure 36 has a triplet of eighth notes. Bass staff: measures 33-34 have triplets of eighth notes, measure 35 has a triplet of eighth notes followed by a quarter rest, measure 36 has a triplet of eighth notes. Dynamic marking *f* is present in measure 34.

37

Measures 37-40. Treble staff: measures 37-38 have triplets of eighth notes, measure 39 has a triplet of eighth notes followed by a quarter rest, measure 40 has a triplet of eighth notes. Bass staff: measures 37-38 have triplets of eighth notes, measure 39 has a triplet of eighth notes followed by a quarter rest, measure 40 has a triplet of eighth notes. Dynamic marking *p* is present in measure 40.

41

Measures 41-44. Treble staff: measures 41-42 have triplets of eighth notes, measure 43 has a triplet of eighth notes followed by a quarter rest, measure 44 has a triplet of eighth notes. Bass staff: measures 41-42 have triplets of eighth notes, measure 43 has a triplet of eighth notes followed by a quarter rest, measure 44 has a triplet of eighth notes. Dynamic markings *mf* and *ff* are present in measures 41 and 43 respectively.

45 *A TEMPO*

p

49 *mf*

mf

53 *f*

f

57 *f*

f

61 *mf* *f*

mf *f*

65

mf

4. Cuentos

José Becerril
(Abril 2001)

Allegretto non tropo

Piano

p

1

5

4

3

7

1a

2a

f

3

5

5

13

p

19

25

f

081614521800

31

Measures 31-36 of a piano piece. The right hand features a melodic line with a slur over measures 31-32 and a dynamic marking of *p* at measure 33. The left hand provides a harmonic accompaniment with chords and single notes.

37

Measures 37-42 of a piano piece. The right hand continues the melodic line, with a dynamic marking of *pp* at measure 41. The left hand accompaniment consists of sustained chords.

43

Measures 43-48 of a piano piece. The right hand has a melodic line with a dynamic marking of *p* at measure 45. The left hand accompaniment features a mix of chords and single notes.

49

Measures 49-54 of a piano piece. The right hand features a melodic line with a slur over measures 49-50. The left hand accompaniment consists of sustained chords.

55

Measures 55-60 of a piano piece. The right hand has a melodic line with a slur over measures 55-56. The left hand accompaniment consists of sustained chords.

61

Measures 61-66 of a piano piece. The right hand features a melodic line with a dynamic marking of *pp* at measure 62. The left hand accompaniment consists of sustained chords.

5. El pequeño Tobitiu

José Becerril
(Septiembre 1993)

Allegretto Grazioso

5

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '7' and contains a series of eighth notes, mostly beamed in pairs, with a long horizontal slur spanning the entire staff. The lower staff is in treble clef and contains a few scattered notes, including a dotted quarter note and a half note. The second system also has two staves. The upper staff continues the melody with eighth notes, some beamed, and includes measure numbers '5' and '1' below it. The lower staff continues with a few more notes, including a dotted quarter note and a half note, with a long horizontal slur.

9

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and voice. The piano part consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with quarter and eighth notes. The voice part is a single staff with a melody in G major. The score is divided into two systems. The first system contains measures 9-12, and the second system contains measures 13-16. The key signature is one sharp (F#), and the time signature is 2/4.



11

Measures 11-12 of a piano piece. Measure 11 features a treble clef with a series of eighth notes and a bass clef with a few notes. A forte (*f*) dynamic marking is present in the bass clef. Measure 12 continues the treble line and adds more notes in the bass.

13

Measures 13-14. Measure 13 shows a treble clef with eighth notes and a bass clef with a few notes. Measure 14 continues the treble line and adds more notes in the bass.

15

Measures 15-16. Measure 15 features a treble clef with a few notes and a bass clef with a few notes. A piano (*p*) dynamic marking is present in the bass clef. Measure 16 continues the treble line and adds more notes in the bass.

17

Measures 17-18. Measure 17 features a treble clef with a few notes and a bass clef with a few notes. Measure 18 continues the treble line and adds more notes in the bass.

19

Measures 19-21. Measure 19 features a treble clef with a series of eighth notes and a bass clef with a few notes. A forte (*f*) dynamic marking is present in the bass clef. Measure 20 continues the treble line and adds more notes in the bass. Measure 21 continues the treble line and adds more notes in the bass.

22

Measures 22-24. Measure 22 features a treble clef with a series of eighth notes and a bass clef with a few notes. A piano (*p*) dynamic marking is present in the bass clef. Measure 23 continues the treble line and adds more notes in the bass. Measure 24 continues the treble line and adds more notes in the bass.