



Jean-François Laffay

France, Nantes

Suite pour une veillée de Semaine Sainte (PRELUDE)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: Suite pour une veillée de Semaine Sainte [PRELUDE]
Composer: Laffay, Jean-François
Copyright: Copyright © Laffay, Jean-Francois
Instrumentation: Organ, Flute, Oboe
Style: Hymns - New age

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

(2ème version)

1 - Prélude

Jean-François LAFFAY

Largo ♩ = 60

Flute

Oboe

Organ

Jeux doux de 8p

8 et 16 p

Fl.

Ob.

Org.

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SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

2
9

Fl.

Ob.

Org.

This musical system contains measures 2 through 9. The Flute (Fl.) part begins in measure 2 with a quarter note G4, followed by an eighth rest, then eighth notes A4 and Bb4, and a quarter note A4. In measure 3, it has a whole rest. In measure 4, it plays a sixteenth-note triplet (C5, D5, E5) followed by eighth notes D5, C5, Bb4, and A4. In measure 5, it has a whole rest. The Oboe (Ob.) part has a whole rest in measure 2, then enters in measure 3 with a sixteenth-note triplet (G4, A4, Bb4) followed by eighth notes A4, G4, F4, and E4. In measure 4, it continues with eighth notes D4, C4, Bb3, and A3. In measure 5, it has a whole rest. In measure 6, it plays eighth notes G3, F3, E3, and D3. In measure 7, it has a whole rest. In measure 8, it plays eighth notes G2, F2, E2, and D2. In measure 9, it has a whole rest. The Organ (Org.) part consists of two staves. The right staff has a half note G3 in measure 2, a half note F3 in measure 3, and a whole rest in measure 4. The left staff has a half note G2 in measure 2, a half note F#2 in measure 3, and a whole rest in measure 4. In measure 5, the right staff has a whole rest and the left staff has a half note E2. In measure 6, the right staff has a whole rest and the left staff has a half note D2. In measure 7, the right staff has a whole rest and the left staff has a half note C2. In measure 8, the right staff has a whole rest and the left staff has a half note Bb1. In measure 9, the right staff has a whole rest and the left staff has a whole note A1.

13

Fl.

Ob.

Org.

This musical system contains measures 13 through 16. The Flute (Fl.) part has a whole note G4 in measure 13, a whole rest in measure 14, a whole rest in measure 15, and a whole rest in measure 16. The Oboe (Ob.) part has a quarter note G4 in measure 13, followed by a sixteenth-note triplet (A4, Bb4, C5) and an eighth note Bb4 in measure 14. In measure 15, it plays eighth notes A4, G4, F4, and E4. In measure 16, it has a whole rest. In measure 17, it plays eighth notes D4, C4, Bb3, and A3. In measure 18, it has a whole rest. The Organ (Org.) part consists of two staves. The right staff has a whole rest in measure 13, then a half note G3 in measure 14, a half note F3 in measure 15, and a whole note E3 in measure 16. The left staff has a whole rest in measure 13, then a half note G2 in measure 14, a half note F2 in measure 15, and a whole note E2 in measure 16. In measure 17, the right staff has a whole rest and the left staff has a half note D2. In measure 18, the right staff has a whole rest and the left staff has a half note C2.

17

Fl.

Ob.

Org.

22

Fl.

Ob.

Org.

Flûtes 8 et 4 p

SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

4
26

Fl.

Ob.

Org.

Ralenti... (♩ = 40)

F 8p

29

Fl.

Ob.

Org.

p

p