



Duchêne Serge

France, Terminiers

Boléro minus

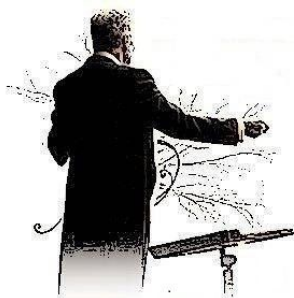
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About the piece



Title: Boléro minus

Composer: Serge, Duchêne

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Instrumentation: Flute and percussion

Style: Classical

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Larghetto ♩ = 60-63

This musical score is for measures 5 through 8 of the piece 'The Little Mermaid' by John De Meij. The score is written for five instruments: Flute (Fl.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Clarinet in C (C cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are numbered 5, 6, 7, and 8 at the top of the staff. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The Glockenspiel, Vibraphone, and Xylophone parts provide harmonic support with chords and rhythmic patterns. The Clarinet in C part plays a steady eighth-note accompaniment, with triplets indicated in measures 5, 6, and 7.

This musical score is for a percussion ensemble and woodwinds. It consists of three systems of staves, each containing five parts: Flute (Fl.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Conga (C cl.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score covers measures 9 through 20.

- Measures 9-12:** The Flute plays a melodic line with slurs. The Glockenspiel and Xylophone are silent. The Vibraphone plays chords. The Conga plays a continuous triplet pattern.
- Measures 13-16:** The Flute continues its melody. The Glockenspiel and Xylophone remain silent. The Vibraphone plays chords. The Conga continues the triplet pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).
- Measures 17-20:** The Flute is silent. The Glockenspiel and Xylophone play melodic lines. The Vibraphone plays chords. The Conga continues the triplet pattern. Dynamics include *mf* (mezzo-forte).

Fl.

Glk.

Vib.

Xyl.

C cl.

29 30 31 32

mp *mf* *p* *mp*

