



Guy Bergeron

Canada, Québec

Theme from the new world symphony Dvorak, Antonin

About the artist

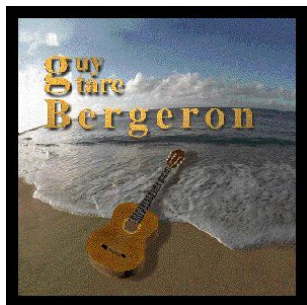
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Theme from the new world symphony
Composer: Dvorak, Antonin
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Gospel

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THEME FROM "NEW WORLD SYMPHONY"

ANTONIN DVORÁK

(1841-1904)

ARR.: GUY BERGERON

[illegible]

Vln.
 Fl. 1
 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Pno.
 E.Gtr.
 Bass
 D.S.

The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system includes staves for Violin, Flute 1, Flute 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Piano, Electric Guitar, Bass, and Double Bass. The second system includes staves for Piano, Electric Guitar, Bass, and Double Bass. The piano part features a series of chords: B♭13, F7, A7, Dmin7, C7, F7, B♭, Amin7, B♭, B♭, Amin7. The electric guitar and bass parts feature a series of chords: B♭13, F7, A7, Dmin7, C7, F7, B♭, Amin7, B♭, B♭, Amin7. The double bass part features a series of chords: B♭13, F7, A7, Dmin7, C7, F7, B♭, Amin7, B♭, B♭, Amin7.

(B)

3

quytarebergeron@videotron.ca

24

C GUITAR SOLO

guytarebergeron@videotron.ca

THE FROM "NEW WORLD SYMPHONY"

D.S. AL FINE

7

48

Vln.

Fl. 1

Fl. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

PNO.

E.GTR.

BASS

D. S.

48

B^b F⁷ A⁷ D^{MIN}⁹ G⁷ C⁹ F⁷

B^b F⁷ A⁷ D^{MIN}⁹ G⁷ C⁹ F⁷

48

VIOLIN

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138



(A)

8



3

(B)

12



FINE



(C GUITAR SOLO)

8



4

D.S. AL FINE



FLUTE 1

THEME FROM "NEW WORLD SYMPHONY"

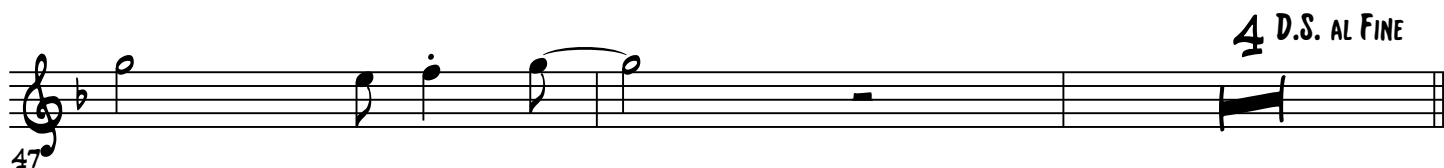
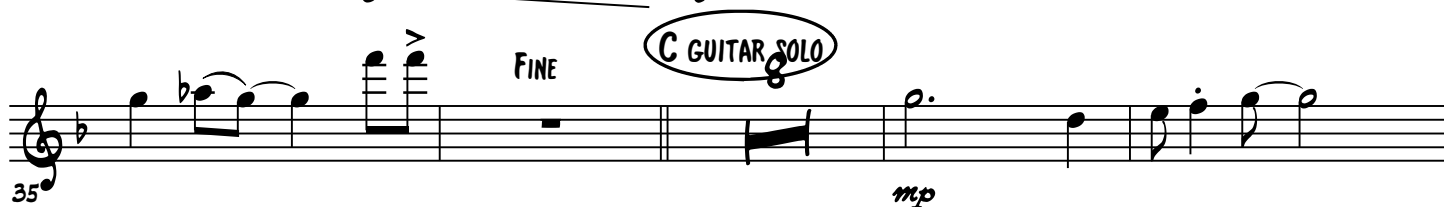
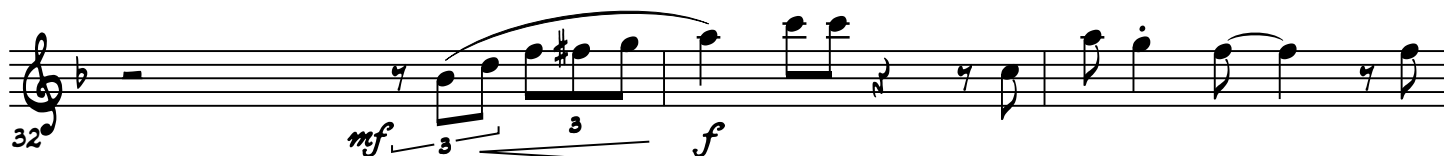
SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138



FLUTE 2

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY NO.9 IN E MINOR "FROM THE NEW WORLD", OP. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138

§

 $\mathcal{F}$

A

8

 f

3

(B)

12

16'

 f

FINE

33'

 f

C GUITAR SOLO

8

mp

4

D.S. AL FINE

49

guytarebergeron@videotron.ca

ALTO SAX. 1

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138

mf

(A)

mf *mf*

(B)

mf

25

29 *mf* *f*

35

(C) GUITAR SOLO

16 *mf*

D.S. AL FINE

ALTO SAX. 2

THEME FROM "NEW WORLD SYMPHONY"

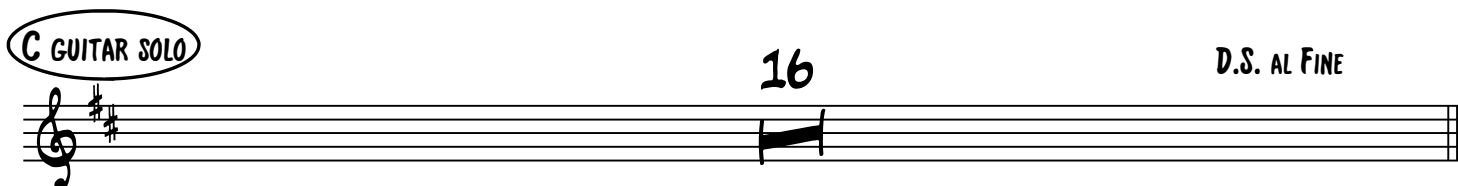
SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138



TENOR SAX. 1

THEME FROM "NEW WORLD SYMPHONY"

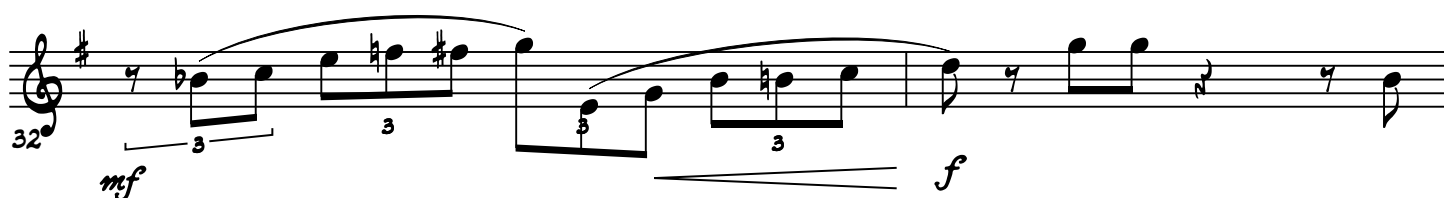
SYMPHONY NO. 9 IN E MINOR "FROM THE NEW WORLD", OP. 95, B. 178

ANTONIN DVORAK

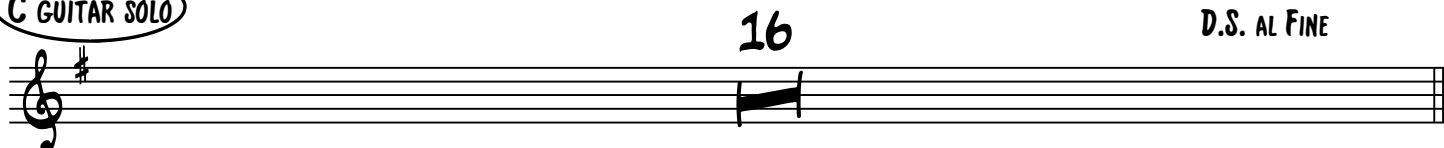
(1841-1904)

ARR.: GUY BERGERON

♩ = 138



(C) GUITAR SOLO



D.S. AL FINE

TENOR SAX. 2

THEME FROM "NEW WORLD SYMPHONY"

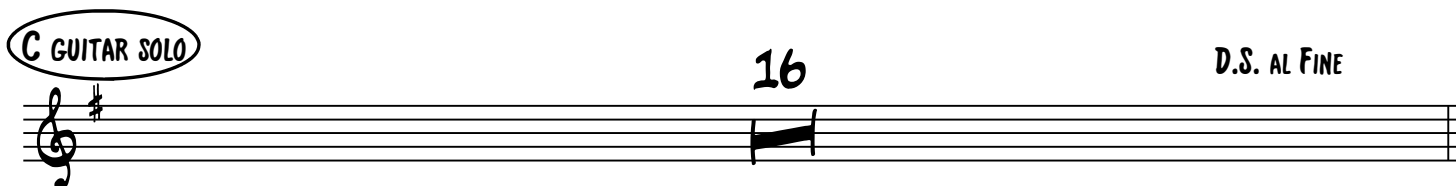
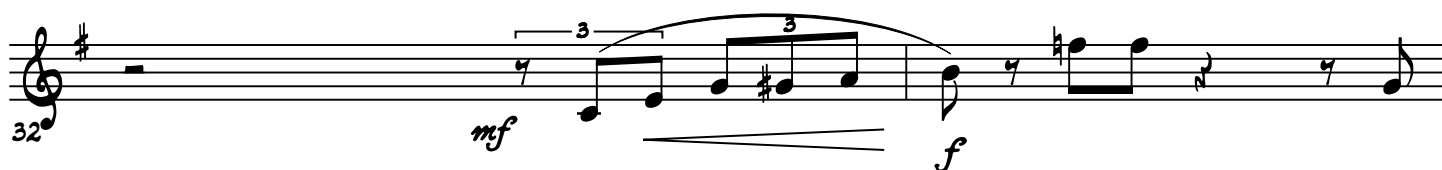
SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



BARITONE SAX.

THEME FROM "NEW WORLD SYMPHONY"

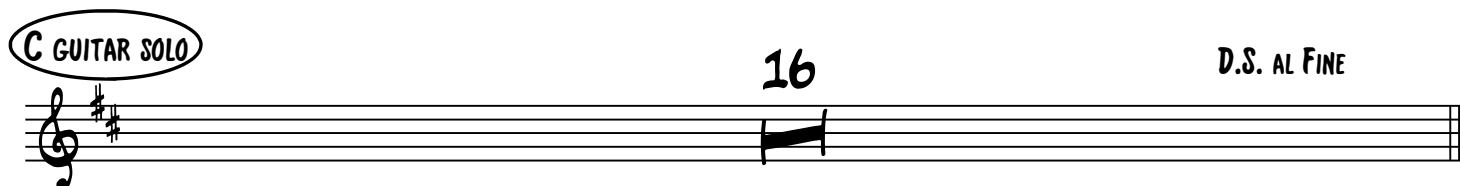
SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138 



C GUITAR SOLO

16

D.S. AL FINE

TRUMPET IN B $\flat$ 1

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORÁK

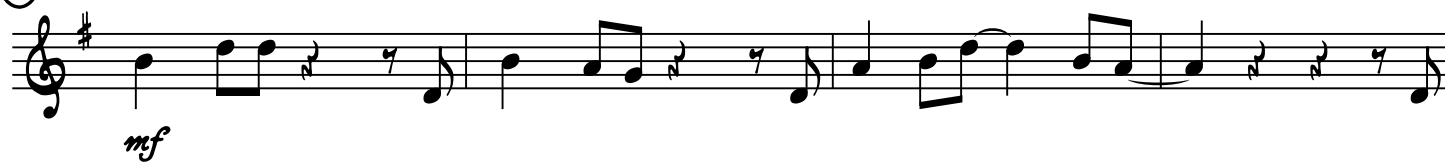
(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



(A)



(B)



FINE

(C) GUITAR SOLO



D.S. AL FINE

TRUMPET IN B $\flat$ 2

THEME FROM "NEW WORLD SYMPHONY"

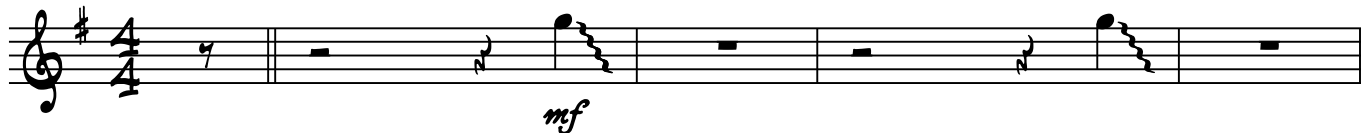
SYMPHONY NO. 9 IN E MINOR "FROM THE NEW WORLD", OP. 95, B.178

ANTONIN DVORAK

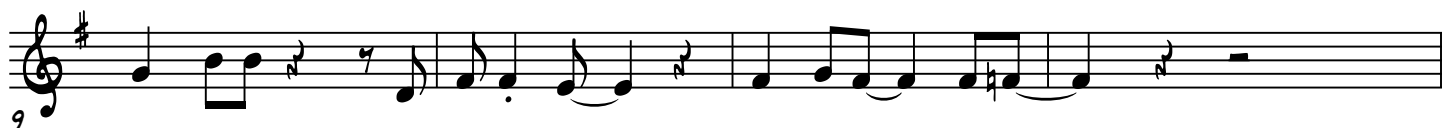
(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



(A)



(B)



FINE

(C) GUITAR SOLO



D.S. AL FINE

TROMBONE 1

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

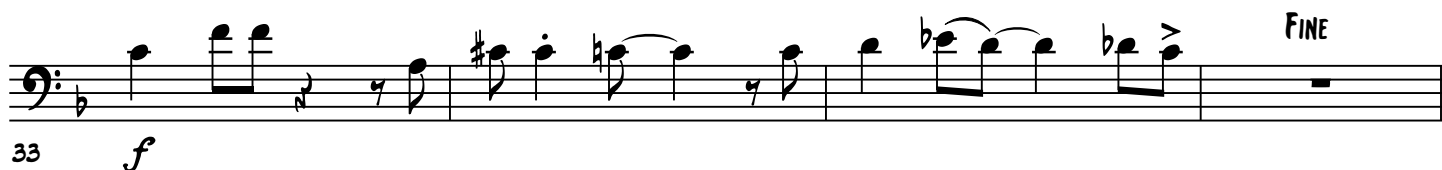
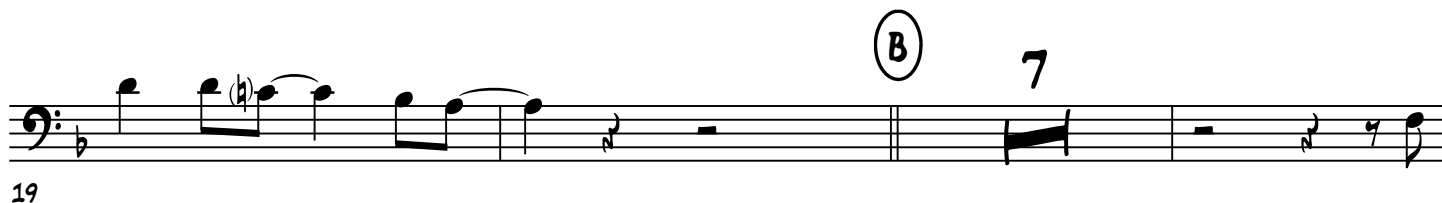
(1841-1904)

ARR.: GUY BERGERON

♩ = 138



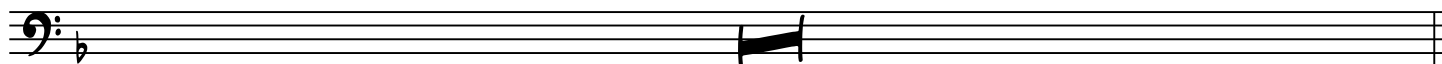
(A)



(C GUITAR SOLO)

16

D.S. AL FINE



TROMBONE 2

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

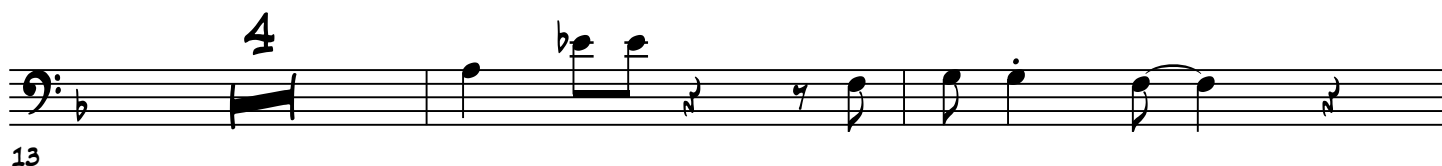
(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



(A)



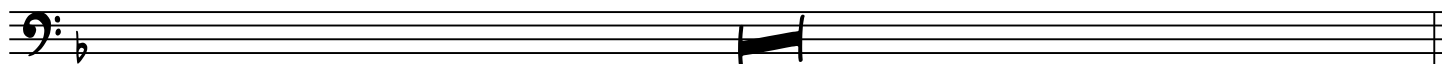
(B)



(C) GUITAR SOLO

16

D.S. AL FINE



PIANO

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORÁK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138

Sf

* *mf* JAZZ ORGAN SOUND

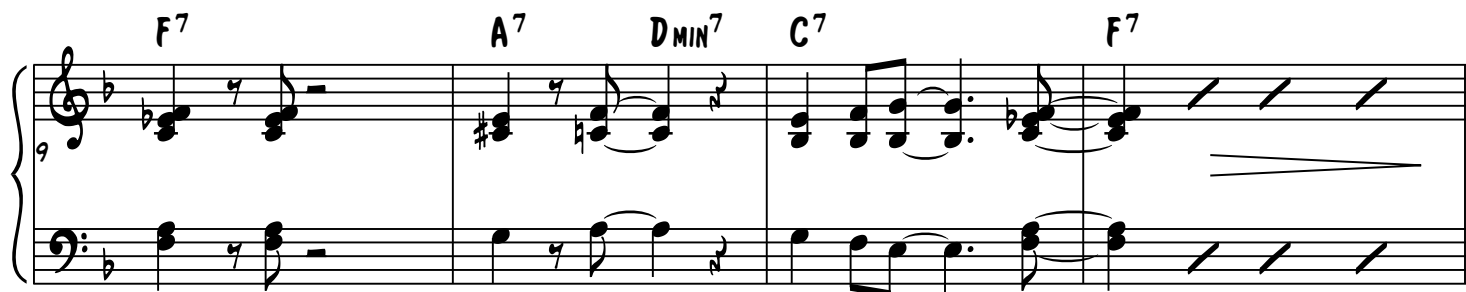


(A)

F⁷ B^{b13} B⁷ C¹³ B⁷ B^{b13}



F⁷ A⁷ D^{MIN7} C⁷ F⁷



B^{b6} A^{MIN7} B^{b6} B^{b6} A^{MIN7} B^{b6}

13 *mp*



17 *mf*

F⁷ A⁷ D^{MIN}7 C⁷ C⁷_{SUS} C⁷ F⁷

B

Measures 1-2: **F⁷**

Measures 3-4: **C⁹**

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 4/4. The score consists of four measures. The first measure is marked with a forte 'f' dynamic and a '25' in the left margin. The second measure is marked with a '26' in the left margin. The third measure is marked with a '27' in the left margin. The fourth measure is marked with a '28' in the left margin. The notes are: Measure 1: Treble clef has a whole note chord of F4 and Bb4; Bass clef has a whole note chord of Bb3 and F3. Measure 2: Treble clef has a half note chord of A4 and D5, and a half note chord of F4 and Bb4; Bass clef has a half note chord of A3 and D4, and a half note chord of F3 and Bb3. Measure 3: Treble clef has a half note chord of G4 and Bb4, and a half note chord of F4 and Bb4; Bass clef has a half note chord of G3 and Bb3, and a half note chord of F3 and Bb3. Measure 4: Treble clef has a half note chord of F4 and Bb4, and a half note chord of G4 and Bb4; Bass clef has a half note chord of F3 and Bb3, and a half note chord of G3 and Bb3. The notes are written as whole notes in the first measure and as half notes in the subsequent measures. The score is written in a handwritten style with a key signature of one flat and a tempo marking of 'Andante'.

Measures 29-32 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The piano part is marked with a mezzo-forte (mf) dynamic. The vocal part is written in the treble staff, with lyrics underneath. The lyrics for measures 29-32 are: "The sound of silence / The sound of silence / The sound of silence / The sound of silence". The piano part features a series of chords and arpeggios. The chords are labeled as Bb, A minor 7, Bb, A minor 7, and Bb. The piano part ends with a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

33

f

f

F⁷ A⁷ D^{MIN}⁹ G⁷ D^{b13} C¹³ FINE

C GUITAR SOLO

THE FROM "NEW WORLD SYMPHONY"

3

F⁷ **C⁷**

mp

F⁷ **A⁷** **D^{MIN}7** **G⁷** **C⁷** **F⁷**

41

B^b **A^{MIN}7** **B^{b6}** **A^{MIN}7** **B^{b6}**

45

F⁷ **A⁷** **D^{MIN}9** **G⁷** **C⁹** **F⁷** **D.S. AL FINE**

49

ELECTRIC GUITAR

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138

(A)

mf

mf 3

mp

mf

(B)

mf 3 3

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338 *f* **C GUITAR SOLO** **FINE SOLO BREAK!**

mp **F⁷** **C⁷**

418 **F⁷** **A⁷** **D^{MIN}⁷** **G⁷** **C⁷** **F⁷**

458 **B^b** **A^{MIN}⁷** **B^{b6}** **A^{MIN}⁷** **B^{b6}**

498 **F⁷** **A⁷** **D^{MIN}⁹** **G⁷** **C⁹** **F⁷** **D.S. AL FINE**

The musical score is written for guitar in treble clef with a key signature of one flat (B-flat). It consists of five staves. The first staff contains a melodic line starting at measure 338, marked with a forte (f) dynamic. A circled annotation 'C GUITAR SOLO' is placed above the staff. The staff ends with a double bar line and the words 'FINE SOLO BREAK!'. The second staff is a whole staff of rhythmic notation (diagonal slashes) from measure 338 to 417, with a mezzo-piano (mp) dynamic at the beginning. Above the staff are the chord markings F7 and C7. The third staff continues the rhythmic notation from measure 418 to 457, with chord markings F7, A7, DMIN7, G7, C7, and F7. The fourth staff contains a melodic line from measure 458 to 497, with chord markings Bb, AMIN7, Bb6, AMIN7, and Bb6. The fifth staff continues the rhythmic notation from measure 498 to the end, with chord markings F7, A7, DMIN9, G7, C9, and F7. It concludes with a double bar line and the instruction 'D.S. AL FINE'.

BASS GUITAR

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138



(A)



(B)



guytarelbergeron@videotron.ca

33 *f* **C GUITAR SOLO**

mp

41

45

49

FINE

D.S. AL FINE

Chords: F7, A7, DMIN9, G7, Db13, C13, F7, F7, C7, F7, Bb, AMIN7, Bb, Bb, AMIN7, Bb, F7, A7, DMIN9, G7, C9, F7.

DRUM SET

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

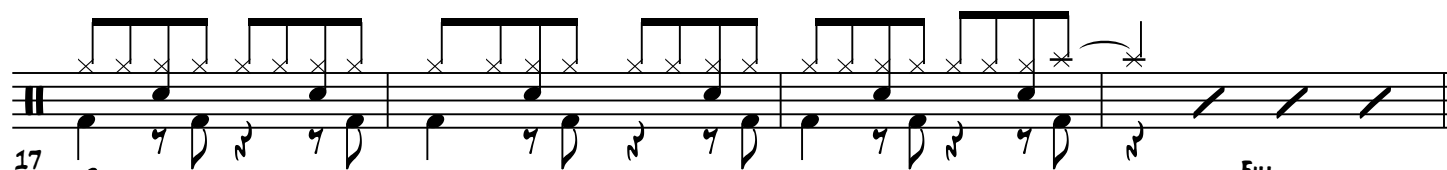
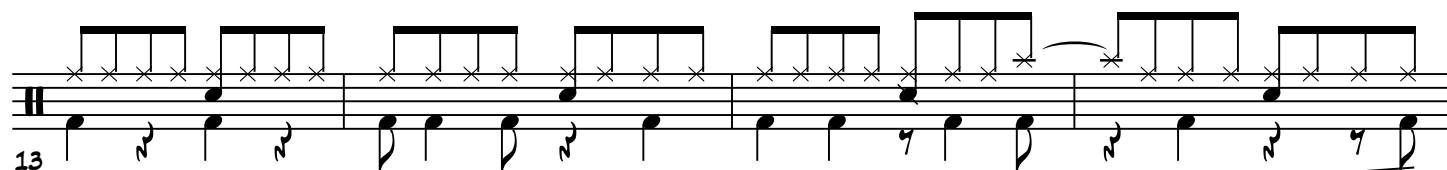
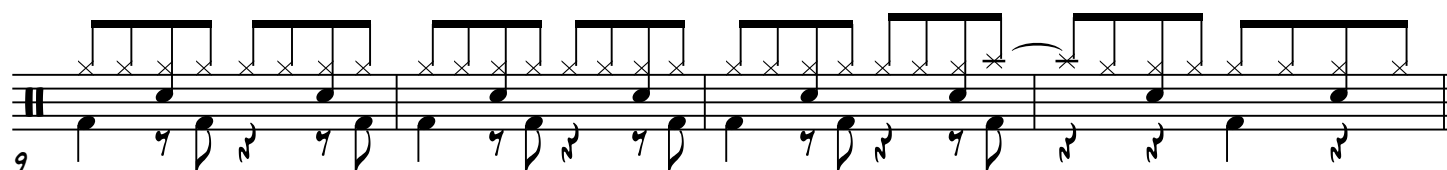
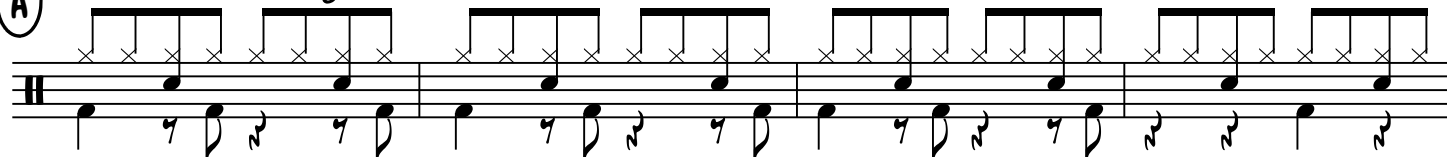
ARR.: GUY BERGERON

$\text{♩} = 138$

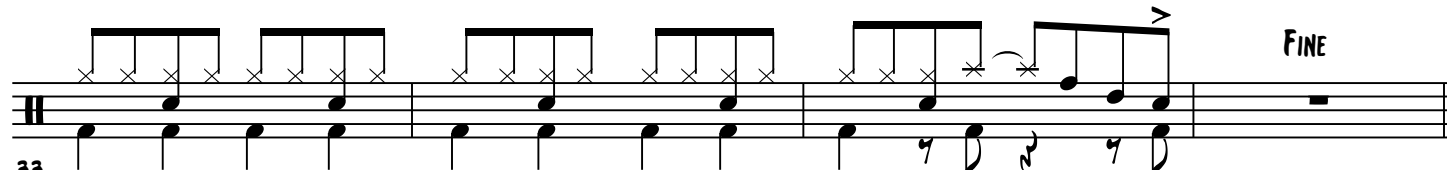
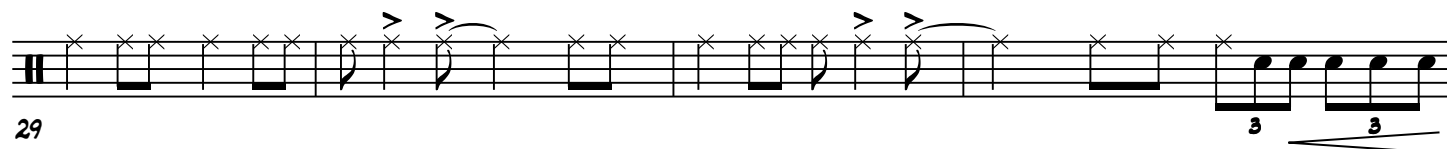
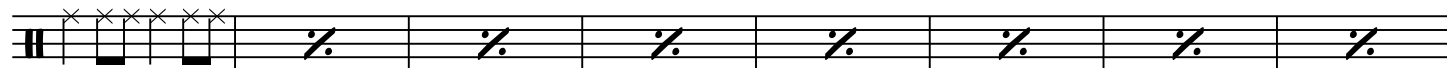


(A)

mf



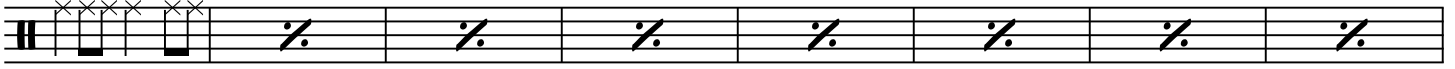
(B)



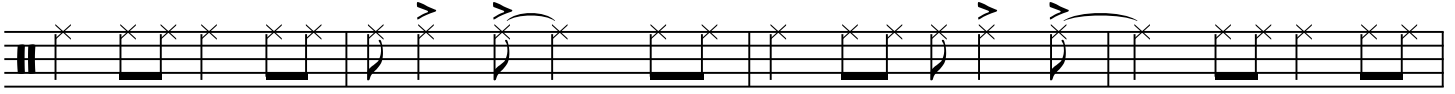
guytarelbergeron@videotron.ca

C GUITAR SOLO

THE FROM "NEW WORLD SYMPHONY"



mp



45

D.S. AL FINE



49