

Score

File 389
"Storybook Adventure"

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Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Adagio

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

Adagio

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

Adagio

Violin 1

Violin 2

Viola

Cello

Double Bass

15 *rit.* *a tempo*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B♭ Cl. 1 *p* *p* 3 3 3 3 3 3 3 3

B♭ Cl. 2 *p* *p* 3 3 3 3 3 3 3 3

Bsn. 1 *p* *cresc.* *mf*

Bsn. 2 *pp* *cresc.* *mf*

Hr. 1 *rit.* *a tempo*

Hr. 2 *rit.* *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo*

Tuba *rit.* *a tempo*

Timp. *mf* *rit.* *a tempo*

Xyl.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 *mf* *p* *mf* *pp*

Vln. 2 *mf* *p* *mf* *pp*

Vla. *p* *mp* *mf*

Vc. *p* *cresc.* *mf*

D.B. *p* *cresc.* *mf*

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Fl. 1 *mf* *mp* *dim.* *rit.* *a tempo* *accel.* *accel.*

Fl. 2 *mp* *dim.*

Ob. 1 *mp* *dim.*

Ob. 2 *mp*

Bs. Cl. 1 *pp*

Bs. Cl. 2 *pp*

Bsn. 1 *p* *dim.*

Bsn. 2 *mp* *dim.* *rit.* *a tempo* *accel.* *accel.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Bs. Tpt. 1 *dim.*

Bs. Tpt. 2 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tuba *dim.*

33

Timp. *mf* *p* *a tempo* *accel.* *accel.*

Xyl. *p* *p* *pp* *cresc.*

Perc. 1 *pp*

Perc. 2

Perc. 3 *p* *cresc.* *accel.*

33

Vln. 1 *f* *dim.* *pp* *rit.* *a tempo* *accel.* *accel.*

Vln. 2 *f* *dim.* *pp*

Vla. *dim.*

Vc. *ff* *dim.* *pizz.* *pp* *cresc.*

D.B. *dim.* *pp* *cresc.*

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The tempo is marked "Allegro" at the top. The score is divided into three systems, each starting with a measure number "44".

System 1 (Measures 44-52):

- Fl. 1, Fl. 2:** Flutes, both in treble clef with a key signature of one sharp (F#).
- Ob. 1, Ob. 2:** Oboes, both in treble clef with a key signature of one sharp (F#).
- Bs. Cl. 1, Bs. Cl. 2:** Bass Clarinets, both in treble clef with a key signature of two sharps (F#, C#).
- Bsn. 1, Bsn. 2:** Bassoons, both in bass clef with a key signature of one sharp (F#).

System 2 (Measures 53-61):

- Hn. 1, Hn. 2:** Horns, both in treble clef with a key signature of one sharp (F#).
- Bs. Tpt. 1, Bs. Tpt. 2:** Bass Trombones, both in treble clef with a key signature of two sharps (F#, C#).
- Tbn. 1, Tbn. 2:** Trombones, both in bass clef with a key signature of one sharp (F#).
- Tuba:** Tuba, in bass clef with a key signature of one sharp (F#).

System 3 (Measures 62-70):

- Timp.:** Timpani, in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns with triplets and dynamic markings like *ff*, *mf*, *f*, and *p*.
- Xyl.:** Xylophone, in treble clef with a key signature of one sharp (F#). It plays sustained chords with dynamic markings like *f* and *mp*.
- Perc. 1, Perc. 2, Perc. 3:** Percussion, all in bass clef with a key signature of one sharp (F#). Perc. 1 and 2 are marked with a key signature of one sharp (F#), while Perc. 3 is marked with a key signature of two sharps (F#, C#).

System 4 (Measures 71-79):

- Vln. 1, Vln. 2:** Violins, both in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, in alto clef with a key signature of one sharp (F#).
- Vc.:** Violoncello, in bass clef with a key signature of one sharp (F#).
- D.B.:** Double Bass, in bass clef with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *f*, *mp*, *ff*, *p*). The key signature for most instruments is one sharp (F#), except for the Bass Clarinets and Bassoons which are in two sharps (F#, C#).

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

54

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

p

mp

mp

p

p

mf

mp

54

Timp.

Xyl.

f

mp

f

Perc. 1

Perc. 2

Perc. 3

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

p

mp

p

mp

mp

62

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *p*

62

Timp. *p*

Xyl.

Perc. 1 *pp* *f*

Perc. 2

Perc. 3

62

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p* *cresc.*

Vc.

D.B.

This page of a musical score contains the following elements:

- Instrumentation:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vc., and D.B.
- Tempo and Rhythm:** The score includes markings for *rit.* (ritardando) and *a tempo* (return to original tempo).
- Dynamic Markings:** Various dynamics are used throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (forzando), and *pp* (pianissimo).
- Articulation:** The *acc.* (accents) marking is present in the Viola and Violoncello parts.
- Performance Indicators:** Slurs, ties, and other musical notations are used to indicate phrasing and articulation across the staves.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

76

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pp

mp

p

f

mf

f

mf

mf

pizz.

mf

mf

mf

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

85

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mp

mf

f

pizz.

95 *accel.* *A little faster*

Fl. 1 *f* *3*

Fl. 2 *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *mp*

Bsn. 2

Hr. 1 *accel.* *A little faster*

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *f*

Tuba

95 *accel.* *A little faster*

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

95 *accel.* *A little faster*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

103 *accel.* *Vivace*

Fl. 1 *mf* *f* *dr*

Fl. 2 *mf* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *p* *mf*

Hr. 2 *mf*

B♭ Tpt. 1 *fp* *f* *fp*

B♭ Tpt. 2 *fp* *f* *fp*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

103 *accel.* *Vivace*

Timp. *fp*

Xyl. *f*

Perc. 1 *pp* *ff*

Perc. 2 *f* *fp* *ff*

Perc. 3 *ff*

103 *accel.* *Vivace*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

110

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

mp

mf

mf

mf

fp

fp

f

mf

ff

f

f

pizz.

118

Fl. 1 *mf* *tr*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mf*

119

Timp. *mf*

Xyl. *mp*

Perc. 1

Perc. 2 *ff*

Perc. 3 *f*

120

Vln. 1 *rit.*

Vln. 2 *p*

Vla. *p*

Vc. *ff* *arco*

D.B. *ff*

125 *accel.* *a tempo*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *f*

Xyl.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 *mp* *f*

Vln. 2 *f*

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

150 rit. Adagio rit. a tempo

Fl. 1 *dim.* *rit.* *Adagio* *rit.* *a tempo* *dim.*

Fl. 2 *dim.* *rit.* *Adagio* *rit.* *a tempo* *dim.*

Ob. 1 *mf* *p* *mp* *p* *dim.*

Ob. 2 *mf* *p* *mp* *p* *dim.*

B♭ Cl. 1 *dim.* *pp* *dim.*

B♭ Cl. 2 *dim.* *pp* *dim.*

Bsn. 1 *dim.* *pp* *dim.*

Bsn. 2 *p* *pp* *p*

Hr. 1 *rit.* *Adagio* *rit.* *a tempo* *pp*

Hr. 2 *rit.* *Adagio* *rit.* *a tempo* *pp*

B♭ Tpt. 1 *rit.* *Adagio* *rit.* *a tempo* *pp*

B♭ Tpt. 2 *rit.* *Adagio* *rit.* *a tempo* *pp*

Tbn. 1 *mp* *rit.* *Adagio* *rit.* *a tempo* *p*

Tbn. 2 *rit.* *Adagio* *rit.* *a tempo* *p*

Tuba *rit.* *Adagio* *rit.* *a tempo* *p*

Tim. *p* *ff* *p*

Xyl. *rit.* *Adagio* *rit.* *a tempo* *p*

Perc. 1 *rit.* *Adagio* *rit.* *a tempo* *p*

Perc. 2 *rit.* *Adagio* *rit.* *a tempo* *p*

Perc. 3 *rit.* *Adagio* *rit.* *a tempo* *p*

Vln. 1 *rit.* *Adagio* *rit.* *a tempo* *p* *pp*

Vln. 2 *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *mp* *p* *pp*

D.B. *mp* *p* *pp*

162 *rit.* *a tempo* *rit.* *A little slower*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *pp* *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hr. 1 *pp* *pp*

Hr. 2 *pp* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

162 *rit.* *a tempo* *rit.* *A little slower*

Timp. *mf* *p* *mf* *p*

Xyl. *mp*

Perc. 1

Perc. 2

Perc. 3

162 *rit.* *a tempo* *rit.* *A little slower*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

175

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

175

Vln. 1

Vln. 2

Vla.

Vc.

D.B.