



Ubiratan Sousa

Brazil, São Paulo

CURIE (new version)

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	CURIE (new version)
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Contemporary

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Violão

$\text{♩} = 73$

8

rall.

a

$\text{♩} = 77$

14

$\text{♩} = 73$

accelerando poco a poco

19

rall.

Com sentimento

25

Rall.

31

$\text{♩} = 66$

Misterioso

36

40

Fine

The musical score is written for guitar (Violão) and consists of 40 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 73 beats per minute. The score includes several triplets and slurs, indicating complex rhythmic patterns. Dynamic markings such as 'rall.' (ritardando), 'a' (accelerando), 'Com sentimento' (with feeling), and 'Misterioso' are used to guide the performer's interpretation. The piece concludes with a 'Fine' marking.