

TURANDOT Pin Pan Pon

G.Puccini arr. by Kenichi Koda
プッチーニ作曲 甲田 健一編曲

歌劇「トゥーランドット」より ピン パン ポン

6

S. Sax.

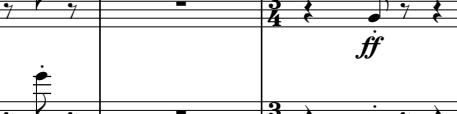
A. Sax.

T. Sax.

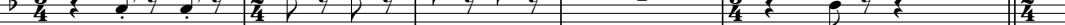
B. Sax.

12

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

A

Musical score for S. Sax., A. Sax., T. Sax., and B. Sax. from measure 18. The score shows four staves. The top three staves (S. Sax., A. Sax., T. Sax.) play eighth-note patterns with dynamic *p* and grace notes. The B. Sax. staff plays eighth-note patterns with slurs and grace notes. Measure 18 ends with a fermata over the B. Sax. staff.

B

26

S. Sax.

A. Sax.

T. Sax.

B. Sax.

32

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E

46

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

51

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

F

55

S. Sax.

A. Sax.

T. Sax. *p*

B. Sax.

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

64

S. Sax. A. Sax. T. Sax. B. Sax.

f *p*

f *p*

f *p*

f *p*

G

69

S. Sax. A. Sax. T. Sax. B. Sax.

p

p

p

f

76

S. Sax. A. Sax. T. Sax. B. Sax.

p *f*

p *f*

p *f*

p *f*

H

84

S. Sax. A. Sax. T. Sax. B. Sax.

f

87

S. Sax. A. Sax. T. Sax. B. Sax.

I

91

S. Sax. A. Sax. T. Sax. B. Sax.

rit.

97

S. Sax. A. Sax. T. Sax. B. Sax.

J

$\text{♩} = 50$

102

S. Sax. A. Sax. T. Sax. B. Sax.

K

106

S. Sax. A. Sax. T. Sax. B. Sax.

=106

L

113

S. Sax. A. Sax. T. Sax. B. Sax.

=113

M

119

S. Sax. A. Sax. T. Sax. B. Sax.

=132

N

125

S. Sax. A. Sax. T. Sax. B. Sax.

O

130

S. Sax.

A. Sax.

T. Sax.

B. Sax.

P

135

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Q

140

S. Sax.

A. Sax.

T. Sax.

B. Sax.

145

S. Sax.

A. Sax.

T. Sax.

B. Sax.

151

S. Sax. A. Sax. T. Sax. B. Sax.

R

157

S. Sax. A. Sax. T. Sax. B. Sax.

163

S. Sax. A. Sax. T. Sax. B. Sax.

S

171

S. Sax. A. Sax. T. Sax. B. Sax.

175

S. Sax. A. Sax. T. Sax. B. Sax.

The section is labeled **T**. The music consists of four staves for Soprano, Alto, Tenor, and Bass Saxophone. Measure 175 starts with eighth-note patterns. Measures 176-177 show sustained notes with grace notes. Measures 178-179 continue with eighth-note patterns. Measure 180 concludes with sustained notes.

180

S. Sax. A. Sax. T. Sax. B. Sax.

The section is labeled **U**. The music consists of four staves for Soprano, Alto, Tenor, and Bass Saxophone. Measures 180-181 show eighth-note patterns. Measures 182-183 continue with eighth-note patterns. Measure 184 shows sustained notes. Measure 185 concludes with sustained notes.

185

S. Sax. A. Sax. T. Sax. B. Sax.

The section is labeled **V**. The music consists of four staves for Soprano, Alto, Tenor, and Bass Saxophone. Measures 185-186 show eighth-note patterns. Measures 187-188 continue with eighth-note patterns. Measures 189-190 show sustained notes.

190

S. Sax. A. Sax. T. Sax. B. Sax.

This block shows measures 190-195. The music consists of four staves for Soprano, Alto, Tenor, and Bass Saxophone. Measures 190-191 show sustained notes. Measures 192-193 continue with eighth-note patterns. Measures 194-195 show sustained notes.

194

S. Sax.

A. Sax.

T. Sax.

B. Sax.

W

198

S. Sax.

A. Sax.

T. Sax.

B. Sax.

202

S. Sax.

A. Sax.

T. Sax.

B. Sax.

206

S. Sax.

A. Sax.

T. Sax.

B. Sax.

X

211

S. Sax.

A. Sax.

T. Sax.

B. Sax.

218

S. Sax.

A. Sax.

T. Sax.

B. Sax.

222

Y **Z**

S. Sax.

A. Sax.

T. Sax.

B. Sax.