



Bernard Dewagtere

France, SIN LE NOBLE

Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

Composer: Pachelbel, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Organ

Style: Wedding music

Comment: The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Sostenuto

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Organ (Org.), and Pedal (Ped.). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Sostenuto'. The first system (measures 1-7) features a Flute part starting with a rest, followed by a melodic line marked *mf* *espress.* The Organ part provides harmonic support with chords and moving lines in both hands. The Pedal part plays a steady eighth-note ground bass. The second system (measures 8-12) shows the Flute and Organ parts with more complex melodic and rhythmic patterns, including trills and slurs. The Pedal part continues the ground bass. The third system (measures 13-16) features the Flute part with a melodic line marked *mp* and *cresc.* The Organ part continues with intricate patterns, including trills. The Pedal part maintains the ground bass.

Canon in D Major – Pachelbel's Canon

2
17

Fl. *mp* *cresc.* *mf*

Org.

Ped.

20

Fl. *mp*

Org.

Ped.

22

Fl. *mp*

Org.

Ped.

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3

Fl. *mf*

Org.

Ped.

Fl. *mp*

Org.

Ped.

Fl. *mp*

Org.

Ped.

Canon in D Major – Pachelbel's Canon

4
33

Fl. *espress.* *mf*

Org. *espress.*

Ped.

38

Fl. *f*

Org. *tr*

Ped.

43

Fl. *cresc.* *ff*

Org.

Ped.