



Bernard Dewagtere

France, SIN LE NOBLE

Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

Composer: Pachelbel, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ

Style: Baroque

Comment: The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Sostenuto

Flute

Piano

p espress.

p

This system shows the first six measures of the score. The Flute part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *p espress.* for the flute and *p* for the piano.

Fl.

Pno

mp

p

cresc.

tr

This system covers measures 7 to 10. The Flute part has a melodic line with a trill in measure 10. The Piano part continues with its accompaniment. Dynamics include *mp* for the flute, *p* for the piano, and *cresc.* for both parts.

Fl.

Pno

mp

cresc.

mf

cresc.

tr

mp

This system covers measures 11 to 14. The Flute part features a more active melodic line with a trill in measure 13. The Piano part continues with its accompaniment. Dynamics include *mp* for the flute, *mf* for the piano, and *cresc.* for both parts.

Fl. *mp* *cresc.*

Pno *cresc.* *mp* *cresc.*

Fl. *mp* *cresc.*

Pno

Fl. *mf*

Pno *mp* *cresc.*

Fl. *mp*

Pno *mf*

23

Fl. *mp*

Pno *mf*

25

Fl. *mf*

Pno *mp* *mf*

28

Fl. *mp*

Pno *p*

30

Fl. *mp*

Pno *mp*

Fl. *espress.*

Pno

Measures 32-34. Flute part: Treble clef, D major key signature. Measures 32-34 contain a continuous eighth-note pattern with a slur and the marking *espress.* Piano part: Treble and bass clefs, D major key signature. Measures 32-34 contain a rhythmic accompaniment with a slur and the marking *espress.*

Fl. *mf*

Pno *espress.*

Measures 35-37. Flute part: Treble clef, D major key signature. Measures 35-37 contain a melodic line with a trill in measure 36 and the marking *mf*. Piano part: Treble and bass clefs, D major key signature. Measures 35-37 contain a rhythmic accompaniment with a trill in measure 36 and the marking *espress.*

Fl. *f*

Pno *tr*

Measures 38-41. Flute part: Treble clef, D major key signature. Measures 38-41 contain a melodic line with a slur and the marking *f*. Piano part: Treble and bass clefs, D major key signature. Measures 38-41 contain a rhythmic accompaniment with trills in measures 38 and 40, marked with *tr*.

Fl. *cresc.* *ff*

Pno *ff*

Measures 42-45. Flute part: Treble clef, D major key signature. Measures 42-45 contain a melodic line with a slur, the marking *cresc.* in measure 43, and *ff* in measure 45. Piano part: Treble and bass clefs, D major key signature. Measures 42-45 contain a rhythmic accompaniment with a slur and the marking *ff* in measure 45.