



Guillaume Néant

France, Caluire et Cuire

concerto pour violoncelle 2ème movt

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concerto pour violoncelle 2ème movt
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Instrumentation: Cello and Orchestra
Style: Classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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[Titre]

G.NEANT

Adagio

Flûte

Hautbois

Clarinette si♭

Basson

Trompette si♭

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Violoncelle solo

15072010

This musical score is for a piece titled "[Titre]" by G. NEANT, marked "Adagio". It is a full orchestral score for woodwinds and strings. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, and Trombone in B-flat. The percussion section includes Timbales. The string section includes Violin I, Violin II, Alto, Violoncelle, Contrebasse, and Violoncelle solo. The score is written in 6/8 time and B-flat major. The woodwinds have melodic lines with slurs, while the strings play a steady, rhythmic accompaniment. The Violoncelle solo part is marked with the number 15072010.

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

pizz

pizz

pizz

The image shows a musical score for a symphony orchestra, measures 7 through 11. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 7 and 8 feature a melodic line in the Flute and Horn, with the Clarinet in B-flat playing a sustained note. Measures 9 and 10 show a rhythmic pattern in the Violin II, Viola, and Cello, with the Double Bass playing a similar pattern. Measure 11 features a melodic line in the Double Bass. The word 'pizz' (pizzicato) is written above the Violin II, Viola, and Cello staves in measures 9 and 10.

12

Fl.

Hb.

Cl. Sib

Bsn.

12

Tpt. Sib

12

Timb.

12

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

The musical score is for a symphony orchestra, page 3. It is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and percussion (Trombone, Timpani) are mostly silent, indicated by whole rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) and the Trombone in E-flat play a rhythmic pattern of quarter notes and eighth notes. The Violoncello and Double Bass also feature melodic lines with slurs and ties.

17

Fl.

Hb.

Cl. Sib

Bsn.

17

Tpt. Sib

17

Timb.

17

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

The musical score is written for measures 17 through 21. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-21 are entirely rests.
- Horn (Hb.):** Measures 17-21 are entirely rests.
- Clarinet in B-flat (Cl. Sib):** Measures 17-21 are entirely rests.
- Bassoon (Bsn.):** Measures 17-21 are entirely rests.
- Trumpet in B-flat (Tpt. Sib):** Measure 17: half note B-flat, half note A-flat. Measure 18: half note G-flat, half note F. Measure 19: half note E-flat, half note D. Measure 20: whole rest. Measure 21: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G.
- Timpani (Timb.):** Measures 17-21 are entirely rests.
- Violin I (Vln. I):** Measures 17-21 are entirely rests.
- Violin II (Vln. II):** Measure 17: quarter rest, quarter note B-flat, quarter rest, quarter note A-flat. Measure 18: quarter rest, quarter note G, quarter rest, quarter note F. Measure 19: quarter rest, quarter note E, quarter rest, quarter note D. Measure 20: quarter rest, quarter note C, quarter rest, quarter note B. Measure 21: quarter rest, quarter note A, quarter rest, quarter note G.
- Alto (Alt.):** Measure 17: quarter rest, quarter note B-flat, quarter rest, quarter note A-flat. Measure 18: quarter rest, quarter note G, quarter rest, quarter note F. Measure 19: quarter rest, quarter note E, quarter rest, quarter note D. Measure 20: quarter rest, quarter note C, quarter rest, quarter note B. Measure 21: quarter rest, quarter note A, quarter rest, quarter note G.
- Viola (Vc.):** Measure 17: quarter rest, quarter note B-flat, quarter rest, quarter note A-flat. Measure 18: quarter rest, quarter note G, quarter rest, quarter note F. Measure 19: quarter rest, quarter note E, quarter rest, quarter note D. Measure 20: quarter rest, quarter note C, quarter rest, quarter note B. Measure 21: quarter rest, quarter note A, quarter rest, quarter note G.
- Cello (Cb.):** Measure 17: quarter note B-flat, quarter rest, quarter note A-flat, quarter rest. Measure 18: quarter note G, quarter rest, quarter note F, quarter rest. Measure 19: quarter note E, quarter rest, quarter note D, quarter rest. Measure 20: quarter note C, quarter rest, quarter note B, quarter rest. Measure 21: quarter note A, quarter rest, quarter note G, quarter rest.
- Double Bass (Vc.S.):** Measure 17: eighth note B-flat, eighth note A-flat, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 18: quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 19: quarter note D, quarter note C, quarter note B, quarter note A. Measure 20: quarter note G, quarter note F, quarter note E, quarter note D. Measure 21: quarter note C, quarter note B, quarter note A, quarter note G.

22

Fl.

Hb.

Cl. Sib

Bsn.

22

Tpt. Sib

22

Timb.

22

Vln. I

pizz

arco

Vln. II

pizz

arco

Alt.

pizz

arco

Vc.

pizz

arco

Cb.

pizz

arco

Vc.S.

The musical score is written for a full orchestra. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The score is divided into measures 22, 23, 24, and 25. Measures 22-24 are marked with a repeat sign at the end of each measure. Measure 25 is marked with a repeat sign and a change in articulation from pizzicato to arco for the strings. The woodwinds and brass play various rhythmic patterns, while the strings play a pizzicato pattern in measures 22-24 and an arco pattern in measure 25.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 27-30, playing a melodic line in treble clef.
- Hb.** (Horn): Measures 27-30, playing a melodic line in treble clef.
- Cl. Si $\flat$** (Clarinet in B-flat): Measures 27-30, playing a melodic line in treble clef.
- Bsn.** (Bassoon): Measures 27-30, playing a melodic line in bass clef.
- Tpt. Si $\flat$** (Trumpet in B-flat): Measures 27-30, playing a melodic line in treble clef.
- Timb.** (Timpani): Measures 27-30, playing a rhythmic pattern in bass clef.
- Vln. I** (Violin I): Measures 27-30, playing a melodic line in treble clef.
- Vln. II** (Violin II): Measures 27-30, playing a melodic line in treble clef.
- Alt.** (Alto): Measures 27-30, playing a melodic line in alto clef.
- Vc.** (Violoncello): Measures 27-30, playing a melodic line in bass clef.
- Cb.** (Contrabass): Measures 27-30, playing a melodic line in bass clef.
- Vc.S.** (Double Bass Solo): Measures 27-30, playing a melodic line in bass clef.

The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The double bass solo is a prominent feature in the lower register.

[illegible]

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page, labeled [Titre] and page 9, contains measures 33 and 34 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 33 has a whole rest. Measure 34 has a whole note G4.
- Hb.** (Horn): Measure 33 has a whole note F4. Measure 34 has a whole note G4.
- Cl. Sib.** (Clarinet in B-flat): Measure 33 has a quarter note B3, followed by a triplet of eighth notes (A3, G3, F3), and another quarter note B3. Measure 34 has a quarter note B3, followed by a triplet of eighth notes (A3, G3, F3), and another quarter note B3.
- Bsn.** (Bassoon): Measure 33 has a whole note F3. Measure 34 has a whole note G3.
- Tpt. Sib.** (Trumpet in B-flat): Measure 33 has a whole note F3. Measure 34 has a whole note G3.
- Timb.** (Timpani): Measures 33 and 34 have whole rests.
- Vln. I** (Violin I): Measure 33 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3. Measure 34 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3.
- Vln. II** (Violin II): Measure 33 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3. Measure 34 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3.
- Alt.** (Alto): Measure 33 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3. Measure 34 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3.
- Vc.** (Violoncello): Measure 33 has a whole note F3. Measure 34 has a whole note G3.
- Cb.** (Contrabass): Measure 33 has a whole note F3. Measure 34 has a whole note G3.
- Vc.S.** (Violoncello Solo): Measure 33 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3. Measure 34 has a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (B3, A3, G3), and a quarter note F3.

3

This musical score page contains measures 38 and 39 of a symphony. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.).

Measure 38: The woodwinds (Fl., Hb., Cl. Sib., Bsn., Tpt. Sib.) and Timpani play whole rests. Violin I has a melodic line with triplets and a slur. Violin II has a triplet rest. The Alto, Viola, Cello, and Double Bass play whole rests.

Measure 39: The woodwinds (Fl., Hb., Bsn., Tpt. Sib.) and Timpani play whole rests. Violin I has a whole note. Violin II has a half note. The Alto has a half note with a slur. The Double Bass has a complex rhythmic pattern consisting of eighth and sixteenth notes, with triplets and slurs.

40

Fl.

Hb.

Cl. Si $\flat$

Bsn.

3 3

40

Tpt. Si $\flat$

40

Timb.

40

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

44

Fl.

Hb.

Cl. Sib

Bsn.

44

Tpt. Sib

44

Timb.

44

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

pizz

pizz

49

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

arco

arco

arco

52

Fl.

Hb.

Cl. Sib

Bsn.

52

Tpt. Sib

52

Timb.

52

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system of ten staves. The first four staves (Flute, Horn, Clarinet in B-flat, Bassoon) are grouped together with a brace on the left. The next three staves (Trumpet in B-flat, Timpani, and Violin I) are grouped with a brace. The final three staves (Violin II, Viola, and Cello/Double Bass) are grouped with a brace. Measure 52 begins with a measure rest for the Flute, Horn, and Bassoon. The Clarinet in B-flat plays a melodic line starting on G4, moving stepwise up to D5, with a slur over measures 52 and 53. The Violin I plays a rapid sixteenth-note figure starting on G4, also slurred over measures 52 and 53. The Violin II, Viola, Cello, and Double Bass all have measure rests in measure 52. In measure 53, the Flute and Horn have measure rests. The Clarinet in B-flat continues its melodic line, ending on a sharp (F#5). The Bassoon has a measure rest. The Trumpet in B-flat, Timpani, and Violin I have measure rests. The Violin II, Viola, Cello, and Double Bass all have measure rests. In measure 54, the Flute plays a half note G4. The Horn plays a half note G4. The Clarinet in B-flat plays a half note G4. The Bassoon plays a half note G2. The Trumpet in B-flat, Timpani, and Violin I have measure rests. The Violin II, Viola, Cello, and Double Bass all have measure rests.

[illegible]

This musical score page contains measures 57 and 58 of a symphony. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.).

Measure 57: The woodwinds (Fl., Hb., Cl. Sib) and Bsn. play a half note G4 with an accent. The Tpt. Sib plays a half note G4 with an accent. The Vln. I and Vln. II play a half note G4 with an accent. The Alt., Vc., and Cb. play a half note G4 with an accent. The Vc.S. plays a triplet of eighth notes (F4, G4, A4) with an accent.

Measure 58: The woodwinds (Fl., Hb., Cl. Sib) and Bsn. play a half note G4 with an accent. The Tpt. Sib plays a half note G4 with an accent. The Vln. I and Vln. II play a half note G4 with an accent. The Alt., Vc., and Cb. play a half note G4 with an accent. The Vc.S. plays a triplet of eighth notes (F4, G4, A4) with an accent.

59

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

59

Timb.

59

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score, page 18, titled '[Titre]'. It contains staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.). The score is in 3/4 time and B-flat major. Measure 59 is marked at the beginning of each staff. The Flute, Horn, Clarinet, Bassoon, and Violin I parts have a melodic line starting on G4, moving to A4, Bb4, and C5. The Trumpet part has a similar line but with a different articulation. The Timpani part has a single note on C4. The Violin II, Alto, Viola, and Cello parts have a similar melodic line. The Double Bass part has a more complex line with triplets and sixteenth notes. The score is divided into two measures, 59 and 60. Measure 60 shows the continuation of the melodic lines and the timpani roll.

61

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score, page 19, titled "[Titre]". It contains measures 61 and 62. The score is for a large ensemble. Measures 61 and 62 are marked with a rehearsal mark "61" at the beginning of the first staff. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.). In measure 61, the Flute, Horn, Clarinet, Bassoon, and Timpani are silent (indicated by a whole rest). The Trumpet in B-flat plays a half note G4. The Violin I and Violin II are silent. The Alto is silent. The Viola plays a half note G3. The Cello and Double Bass play a half note G2. In measure 62, the Flute plays a half note A4. The Horn plays a half note G4. The Clarinet in B-flat plays a half note F4. The Bassoon plays a half note E4. The Trumpet in B-flat plays a half note G4. The Timpani is silent. The Violin I and Violin II are silent. The Alto is silent. The Viola plays a half note G3. The Cello and Double Bass play a half note G2. The Double Bass part in measure 62 includes a triplet of eighth notes in the first half of the measure, followed by a half note G2. The triplet consists of F2, E2, and D2.

[illegible]

65

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

pizz

Detailed description of the musical score: The score is for measures 65 and 66. Measure 65 (labeled '65' at the start of the first staff) shows a melodic line in the Flute and Violin I staves, connected by a slur. The Violin II, Alto, and Viola staves have a complex rhythmic pattern of eighth notes, with triplets indicated by '3' above or below the notes. The Bassoon, Trumpet in B-flat, and Timpani staves are silent. Measure 66 continues the melodic lines in Flute and Violin I. The Violin II, Alto, and Viola staves continue their rhythmic pattern. The Viola and Cello staves have a 'pizz' (pizzicato) marking and play a rhythmic pattern of eighth notes. The Double Bass staff has a new melodic line starting in measure 66, also connected by a slur.

67

Fl.

Hb.

Cl. Sib

Bsn.

67

Tpt. Sib

67

Timb.

67

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Rehearsal mark 67 is indicated above the first staff (Flute). The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Trumpet in Bb (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.). The key signature has three flats (Bb, Eb, Ab). Violin II, Alto, and Viola parts feature triplet patterns. The Double Bass part has a long slur under the first four measures.

[illegible]

This musical score page contains measures 69 and 70 of a symphony. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Solo Voice (Vc.S.).

Measure 69: The Flute, Violin I, and Solo Voice parts begin with a half note G4, which is sustained through measure 70. The Horn, Clarinet, Bassoon, and Trumpet parts are silent. The Timpani part is silent. The Violin II, Alto, Viola, and Cello parts play a triplet of eighth notes (G4, A4, B4) in measure 69, followed by a half note G4 in measure 70. The Solo Voice part plays a half note G4 in measure 69, followed by a half note A4 in measure 70.

Measure 70: The Flute, Violin I, and Solo Voice parts continue with the half note G4. The Horn, Clarinet, Bassoon, and Trumpet parts are silent. The Timpani part is silent. The Violin II, Alto, Viola, and Cello parts play a triplet of eighth notes (G4, A4, B4) in measure 70, followed by a half note G4 in measure 71.

This musical score page contains measures 71 and 72 of a symphony. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Vocal Soloist (Vc.S.).

Measure 71:

- Fl.** Plays a melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Hb.** and **Cl. Sib** are silent.
- Bsn.** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tpt. Sib** is silent.
- Timb.** is silent.
- Vln. I** plays a melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Vln. II** and **Alt.** play a triplet of eighth notes: G4, A4, B4.
- Vc.** and **Cb.** play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vc.S.** plays a melodic line starting on G4, moving stepwise up to D5, then down to C5.

Measure 72:

- Fl.** is silent.
- Hb.** and **Cl. Sib** play a triplet of eighth notes: G4, A4, B4.
- Bsn.** plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tpt. Sib** plays a melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Timb.** is silent.
- Vln. I** is silent.
- Vln. II** and **Alt.** play a triplet of eighth notes: G4, A4, B4.
- Vc.** and **Cb.** play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vc.S.** plays a melodic line starting on G4, moving stepwise up to D5, then down to C5.

73

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

73

Timb.

73

Vln. I

Vln. II

Alt.

Vc.

arco

Cb.

arco

Vc.S.

The musical score for measures 73-76 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 73 is marked with a '73' above the staff. The Flute (Fl.) part has a whole rest. The Horns (Hb.) and Clarinet in B-flat (Cl. Sib) parts play a triplet of eighth notes. The Bassoon (Bsn.) part has a melodic line with a slur and a fermata. The Trumpet in B-flat (Tpt. Sib) part has a melodic line with a slur and a fermata. The Timpani (Timb.) part has a whole rest. The Violin I (Vln. I) part has a whole rest. The Violin II (Vln. II) part has a quarter note, a quarter rest, and a quarter note. The Alto (Alt.) part has a quarter note, a quarter rest, and a quarter note. The Violoncello (Vc.) and Contrabass (Cb.) parts have a quarter note, a quarter rest, and a quarter note, with the word 'arco' written below the staff. The Violoncello Solo (Vc.S.) part has a whole rest.

74

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

74

Timb.

74

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

74

76

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3

3

3

3

pizz

3

3

3

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 76 with a triplet of eighth notes, followed by another triplet, and then a series of eighth notes. The Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Trumpet in B-flat (Tpt. Sib) parts have rests in measure 76 and enter in measure 77 with a half note. The Timpani (Timb.) part has a rest in measure 76 and enters in measure 77 with a half note. The Violin I (Vln. I) part has a rest in measure 76 and enters in measure 77 with a half note. The Violin II (Vln. II) part has a rest in measure 76 and enters in measure 77 with a half note. The Alto (Alt.) part has a rest in measure 76 and enters in measure 77 with a half note. The Viola (Vc.) part has a rest in measure 76 and enters in measure 77 with a half note. The Cello (Cb.) part has a rest in measure 76 and enters in measure 77 with a half note. The Double Bass (Vc.S.) part has a rest in measure 76 and enters in measure 77 with a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pizz' (pizzicato).

80

Fl.

Hb.

Cl. Sib

Bsn.

80

Tpt. Sib

80

Timb.

80

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

84

Fl.

Hb.

Cl. Sib

Bsn.

84

Tpt. Sib

84

Timb.

84

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

pizz

pizz

pizz

pizz

Detailed description of the musical score: The score is for measures 84, 85, and 86. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 84-86: Flute, Horn, Clarinet in B-flat, and Bassoon all have whole rests. Trumpet in B-flat plays a half note in measure 84, then rests. Timpani has whole rests. Violin I: Measure 84 has a half note, a triplet of eighth notes, and another triplet of eighth notes. Measures 85 and 86 have a long note with a fermata. Violin II: Measure 84 has a whole rest. Measures 85 and 86 have eighth notes with 'pizz' (pizzicato) markings. Alto: Measure 84 has a whole rest. Measures 85 and 86 have eighth notes with 'pizz' markings. Viola: Measure 84 has a whole rest. Measures 85 and 86 have eighth notes with 'pizz' markings. Cello: Measure 84 has a whole rest. Measures 85 and 86 have eighth notes with 'pizz' markings. Double Bass: Measure 84 has a half note. Measures 85 and 86 have a half note. The bottom staff (Vc.S.) has a continuous melodic line across all three measures.

87

Fl.

Hb.

Cl. Sib

Bsn.

87

Tpt. Sib

87

Timb.

87

Vln. I

pizz

arco

3 3 3 3 3 3 3 3

Vln. II

arco

3 3 3 3 3 3 3 3

Alt.

pizz

Vc.

pizz

Cb.

pizz

Vc.S.

3 3 3 3 3 3 3 3

89

Fl.

Hb.

Cl. Sib

Bsn.

89

Tpt. Sib

89

Timb.

89

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

89

92

Fl.

Hb.

Cl. Sib

Bsn.

92

Tpt. Sib

92

Timb.

92

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

arco

arco

arco

98

Fl.

Hb.

Cl. Sib

Bsn.

98

Tpt. Sib

98

Timb.

98

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

pizz

pizz

pizz

pizz

Detailed description of the musical score: The score is for measures 98 to 104. Measures 98-102: Flute (Fl.) plays a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, a quarter rest, and a half note C5. Horn (Hb.) plays a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, a quarter rest, and a half note C5. Clarinet in B-flat (Cl. Sib) plays a half note G3, a quarter rest, a half note A3, a quarter rest, a half note Bb3, a quarter rest, and a half note C4. Bassoon (Bsn.) has a whole rest. Trumpet in B-flat (Tpt. Sib) has a whole rest. Timpani (Timb.) has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a whole rest. Alto (Alt.) has a whole rest. Viola (Vc.) has a whole rest. Cello (Cb.) has a whole rest. Double Bass (Vc.S.) has a whole rest. Measures 103-104: Flute (Fl.) plays a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note C5. Horn (Hb.) plays a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note C5. Clarinet in B-flat (Cl. Sib) plays a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note Bb3, a quarter rest, and a quarter note C4. Bassoon (Bsn.) has a whole rest. Trumpet in B-flat (Tpt. Sib) has a whole rest. Timpani (Timb.) has a whole rest. Violin I (Vln. I) plays a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note C5. Violin II (Vln. II) plays a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note C5. Alto (Alt.) plays a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note Bb3, a quarter rest, and a quarter note C4. Viola (Vc.) plays a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note Bb3, a quarter rest, and a quarter note C4. Cello (Cb.) plays a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note Bb3, a quarter rest, and a quarter note C4. Double Bass (Vc.S.) plays a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note Bb3, a quarter rest, and a quarter note C4. The string parts in measures 103-104 are marked 'pizz' (pizzicato).

104

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

104

Timb.

104

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

The musical score for page 35, measures 104-105, is presented for a full orchestra. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Trumpet in Bb (Tpt. Sib), and Timpani (Timb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.). Measures 104-105 show a full orchestral texture with various instruments playing notes and rests.