



Ashley Hall

Arranger, Composer, Director

United States (USA), Chandler, AZ

About the artist

Free Choral Music: J. Ashley Hall:
<http://www.ashleyhallmusic.com/>

Written for church choirs, vocal solos/duets, and various instruments

Arrangements posted in the following languages:
English, Português, Español, Français

Personal web: <http://www.ashleyhallmusic.com/>

About the piece



Title:	Abide With Me
Composer:	Monk, William Henry
Arranger:	Hall, Ashley
Licence:	Copyright © Ashley Hall
Publisher:	Hall, Ashley
Instrumentation:	Choir
Comment:	William H. Monk (Music); Henry F. Lyte (Text) Arranged by J. Ashley Hall, 2009; Copyright © 2009 by John Ashley Hall ◆ Non-commercial use is permitted ◆ www.ashleyhallmusic.com

Ashley Hall on [free-scores.com](#)

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Abide With Me

William H. Monk (Music); Henry F. Lyte (Text)
Arranged by J. Ashley Hall, 2009

The musical score consists of four systems of music. The first system (measures 1-4) features two pianos in treble and bass staves, playing eighth-note chords. The second system (measures 5-8) adds strings in the treble staff, playing eighth-note chords. The third system (measures 9-12) continues with the two pianos and strings. The fourth system (measures 13-16) introduces vocal parts: Soprano/Accordian (S/A), Tenor/Bassoon (T/B), and two pianos. The vocal parts sing the lyrics "A-bide with me fast" in measures 14-16. The piano parts provide harmonic support throughout.

Piano 1 2 3 4

Piano 5 6 7 8

Strings 9 10 11 12

Piano 13 14 15 16

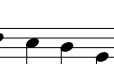
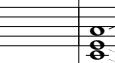
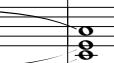
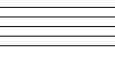
Piano 13 14 15 16

S/A A- bide with - me - fast

T/B A- bide with me! fast

Piano 13 14 15 16

Piano 13 14 15 16

17 18 19 20
 S/A falls the e- ven - tide; - The
 T/B falls the e- ven- tide; -
 Piano 8 8 8 
 Piano    
 21 22 23 24
 S/A dark- - ness - dee- - pens.
 T/B The dark- ness dee- - pens.
 Piano 8 8 8 8
 Piano    
 25 26 27 28 29
 S/A Lord, with me a- - bide! - When
 T/B Lord, with me a- bide! - When
 Piano     
 Piano     

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45 46 47 48
 S/A T/B Strings Piano

 49 50 51 52
 S/A T/B Strings Piano

53

S/A T/B Piano Piano

close ebb's out life's li- ttle

- its close - ebb's - out - life's - li- ttle -

54

S/A T/B Piano Piano

55

S/A T/B Piano Piano

56

S/A T/B Piano Piano

57

S/A T/B Piano Piano

day. - Earth's joys grow

day, - - life's li- ttle day. - Earth's - joys - grow

58

S/A T/B Piano Piano

59

S/A T/B Piano Piano

60

S/A T/B Piano Piano

61

S/A T/B Piano Piano

dim; its glo- ries pass a-

dim, - joys grow dim; its glo- ries - pass - - a- -

62

S/A T/B Piano Piano

63

S/A T/B Piano Piano

64

S/A T/B Piano Piano

65 S/A way - Change and de-

T/B way, its glo- ries pass a- way. - Change - - - and

Piano { 8 8 8 8

66 67 68

70 S/A cay in all a- round I

T/B - de- cay - in - - all a- round I -

Piano { 8 8 8 8

71 72

73 S/A see; O thou who chan- gest not, a-

T/B see, in all a- round I see, -

74 75 76 77 78

Strings { - - - - -

Piano { 8 8 8 8 8 8

79 80 81 82 83 84

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S/A 79 80 81 82


 bide with me!

Strings 83 84 85 86


Piano 87 88 89 90


91 92 93 94 95 96 97

Strings Piano Piano

98 99 100 101 102 103 104

Soprano Alto Tenor Bass Strings Piano Piano

I need thy presence every passing

I - need - - thy - - pre - - sence - - e - 'vry pa- ssing

I - need - - thy - - pre - - sence - - e - 'vry pa- ssing

I need thy presence every passing

Soprano

105 106 107 108 109 110 111

hour. - What but thy grace can foil the

Alto

hour, in e- 'vry pa- ssing hour. What - but - thy - - grace - - can foil - the

Tenor

hour, in e- 'vry pa- ssing hour. - What - but - - thy - - grace - - can foil - the

Bass

hour. - What but thy grace can foil the

Soprano

112 113 114 115 116 117 118

temp- ter's pow'r? Who, like thy- self, my

Alto

temp- ter's pow'r, - - the tempter's pow'r? Who, - like - - thy- - - self, - - my

Tenor

temp- - ter's pow'r, - - the tempter's pow'r? - Who, - like - - thy- - - self, - - my

Bass

temp- ter's pow'r? Who, like thy- self, my

Soprano

119 120 121 122 123 124 125 126 127

guide and stay can be? Thru cloud and sun- shine, Lord, a- bide

Alto

- - guide and stay - can be, my guide and stay can be - Thru cloud and sun- shine, Lord, a-

Tenor

- - guide and stay - can be, and stay can be - Thru cloud and sun- shine, Lord, a-

Bass

guide and stay can be? Thru cloud and sun- shine, Lord, a-

128 129 130 131 132
 Soprano with me!
 Alto bide with me!
 Tenor bide with me!
 Bass bide with me!
 Strings
 Piano 
 Piano {
 Piano 2nd staff: eighth note C, eighth note D, eighth note C, eighth note D, eighth note C.
 133 134 135 136 137 138 139 140
 Soprano Help of the help-less, Lord, a- bide with me!
 Alto Help of the help-less, Lord,
 Tenor 8 Help of the help-less, Lord,
 Bass Help of the help-less, Lord,
 a- bide with me!

