



Anton J Jansen

South Africa

Jarmin's Tool Box (Opus 6 - Short & Simple Pieces For Piano)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmin's Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title:	Jarmin's Tool Box [Opus 6 - Short & Simple Pieces For Piano]
Composer:	Jansen, Anton J
Arranger:	Jansen, Anton J
Copyright:	Copyright Anton J Jansen
Publisher:	Jansen, Anton J
Instrumentation:	Piano solo
Style:	Children

Anton J Jansen on [free-scores.com](https://www.free-scores.com)



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Jarmin's Tool Box

ANTON J JANSEN

Comp. April 2004

♩ = 120

With boyish feeling

Measures 1-4 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a piano style with a 'boyish feeling'. The first measure starts with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff. Pedal points are indicated by 'Ped.' with a line underneath the bass staff.

Measures 5-8 of the piece. Measure 5 starts with a forte (f) dynamic. The notation includes a treble and bass staff. Pedal points are indicated by 'Ped.' with a line underneath the bass staff. A first ending bracket labeled '1.' spans measures 7 and 8.

Measures 9-12 of the piece. Measure 9 starts with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff. Pedal points are indicated by 'Ped.' with a line underneath the bass staff. A second ending bracket labeled '2.' spans measures 10 and 11.

Measures 13-16 of the piece. Measure 13 starts with a piano (p) dynamic. The notation includes a treble and bass staff. Pedal points are indicated by 'Ped.' with a line underneath the bass staff. A mezzo-forte (mf) dynamic is marked in measure 15.

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17 *fp* Ped.

21 *mf*

25 Ped.

29 *f* *p* Ped. Ped. Ped.

33 *tr* *mf* Ped. Ped. Ped.

Detailed description: This is a musical score for piano, spanning measures 17 to 33. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for two staves (treble and bass clef). Measure 17 starts with a fortissimo piano (fp) dynamic. Measures 21 and 25 feature mezzo-forte (mf) dynamics. Measure 29 shows a dynamic shift from fortissimo (f) to piano (p). The score includes various musical notations such as chords, single notes, slurs, and pedaling marks (Ped.). A trill (tr) is marked in measure 33. The piece concludes with a double bar line at the end of measure 33.