



Guy Bergeron

Canada, Québec

Summertime (Porgy and Bess) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Classical
Comment: Performed by INTERMED orchestra

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Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

8

summertime

2

fl ⁸

s.a. *pp*

s.t.

s.b. *pp*

tpt ⁸

tbn

euph *pp*

pno ⁸

ctb ⁸ *p*

A min6 E 7/B A min6 E 7/B A min6 E 7/B A min6 E 7/B A min6

The musical score is arranged in a system of staves. The instruments are: fl (flute), s.a. (soprano saxophone), s.t. (soprano trombone), s.b. (soprano bass), tpt (trumpet), tbn (trombone), euph (euphonium), pno (piano), and ctb (double bass). The flute part features a melodic line with triplets and slurs. The soprano saxophone and soprano bass parts play a harmonic accompaniment with slurs. The euphonium part plays a rhythmic pattern with slurs. The piano part is silent. The double bass part plays a simple harmonic accompaniment with slurs. The chord progression is indicated below the double bass staff: A min6, E 7/B, A min6, E 7/B, A min6, E 7/B, A min6, E 7/B, A min6.

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summertime

4

16

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

pp

pp

mf

harmon

3

3

A min6 E 7/B A min6 E 7/B A min6 E 7/B A min D7

p

The musical score is for the piece 'Summertime'. It is a 4-measure excerpt starting at measure 16. The instruments and their parts are as follows:

- Flute (fl):** Measures 16-17 have eighth notes (F4, G4, A4, B4). Measures 18-19 have a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4).
- Soprano Saxophone (s.a.):** Measures 16-17 have a half note (F#4). Measures 18-19 have a half note (G#4).
- Soprano Trombone (s.t.):** Rests in all measures.
- Soprano Bass (s.b.):** Measures 16-17 have a half note (F3). Measures 18-19 have a half note (G#3).
- Trumpet (tpt):** Rests in measures 16-17. Measures 18-19 have a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
- Trombone (tbn):** Rests in all measures.
- Euphonium (euph):** Measures 16-17 have a half note (F3). Measures 18-19 have a half note (G#3).
- Piano (pno):** Rests in all measures.
- Double Bass (ctb):** Measures 16-17 have a half note (F2). Measures 18-19 have a half note (G#2).

Chords for the double bass line are: A min6, E 7/B, A min6, E 7/B, A min6, E 7/B, A min, and D7.

20

fl

s.a.

s.t.

s.b.

20

tpt

tbn

euph

20

pno

20

ctb

C/G C 6 A min D7 G9(4) A min7 A min6 E 7/B A min6 E 7/B

mf *pp* *mf* *p*

The musical score is arranged in five systems. The first system includes Flute (fl), Soprano Alto (s.a.), Soprano Tenor (s.t.), and Soprano Bass (s.b.). The second system includes Trumpet (tpt), Trombone (tbn), and Euphonium (euph). The third system includes Piano (pno). The fourth system includes Contrabass (ctb). The piano accompaniment (pno) features a melody in the right hand and a bass line in the left hand. The contrabass (ctb) part includes a bass line with a melodic motif. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a full band arrangement.

summertime

6

26

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

8

A min6 E 7/B A min6 E 7/B A min6 E 7/B A min6 E 7/B

The musical score is for the piece 'Summertime'. It is arranged for a full band and piano. The score is divided into systems. The first system includes Flute (fl), Soprano Alto (s.a.), Soprano Tenor (s.t.), Soprano Bass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The piano part consists of a right-hand melody and a left-hand accompaniment. The contrabass part provides a steady bass line. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also articulation marks like slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 26, 27, 28, and 29. The bottom of the score shows the chord progression: A min6, E 7/B, A min6, E 7/B, A min6, E 7/B, A min6, E 7/B.

30

fl *mp*

s.a. *mp* *p* *mp* *mp* *mf*

s.t. *mp*

s.b. *mp* *p* *mf*

tpt

tbn *mp* *pp* *mf*

euph *mp* *p* *mf*

pno *mf*

ctb *mp* *p* *mf*

D min D min7/A E/G# B 7(#9) E Bb7

summertime

8

34

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

pp

mf

pp

mf

p

A min6 E 7/B A min6 E 7/B A min6 E 7/B A min D7

38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

mp

mp

mp

mp

mf

mp

C/G A min D7 G9 A min7 D7 F/G

Detailed description: This is a musical score for the piece 'Summertime'. It features a full orchestral arrangement. The woodwinds (flute, saxophone, tuba, euphonium) and brass (trumpet, tuba) parts are in the upper staves. The piano accompaniment is in the lower staves, with a bass line and chords. The score is divided into measures, with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'mp' (moderato). The score includes various musical notations such as notes, rests, and dynamic markings. The bass line is marked with 'mf' (mezzo-forte) and 'mp' (moderato). The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. The score is labeled with instrument abbreviations: fl, s.a., s.t., s.b., tpt, tbn, euph, pno, and ctb. The score is numbered 38 at the beginning of the first staff.

summertime

10

The musical score is arranged in three systems. The first system includes parts for Flute (fl), Soprano Alto (s.a.), Soprano Tenor (s.t.), and Soprano Bass (s.b.). The second system includes parts for Trumpet (tpt), Trombone (tbn), and Euphonium (euph). The third system includes parts for Piano (pno) and Contrabass (ctb). The piano part is written for both hands, with the right hand playing chords and the left hand playing a bass line. The contrabass part features triplets and a final *pp* dynamic. The score is marked with various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The key signature is one flat (B-flat), and the time signature is common time (C). The score is numbered 42 at the beginning of each system.

flutes

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

f *f*

8

14

20

mp

27

mp

32

mf

42

pp

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sax alto

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

3

mp *p*

8

pp *mp*

13

2

pp

20

p

27

mp *p*

32

mp *mp* *mf* *pp*

38

mp *pp*

45

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sax ténor

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

5 *mf* *mp* *p* 5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

sax bariton

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

6

pp

11

mp *mf* *pp*

17

23

29

mp *p* *mf*

34

pp *mp*

41

pp

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trompette

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

harmon 6 12

mf

21

25

29

33

37

41

46

pp

trombone

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

mf

12 *mp*

16 *pp*

30 *mp* *pp* *mf*

34 *mp*

38 *mp*

42 *pp* *mf*

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euphonium

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

mf *mp* *p*

7 *pp* *mp* 3 (3)

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

piano

Measures 1-5 of the piano introduction. Measure 1 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '5'. Measures 2-4 have a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '5'. Measure 5 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '5'. The piece is in 3/4 time, key of F major, and common time signature.

pno

Measures 6-10 of the piano introduction. Measure 6 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 7 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 8 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 9 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 10 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. The piece is in 3/4 time, key of F major, and common time signature.

pno

Measures 11-15 of the piano introduction. Measure 11 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 12 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 13 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 14 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 15 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. The piece is in 3/4 time, key of F major, and common time signature.

pno

Measures 16-20 of the piano introduction. Measure 16 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 17 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 18 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 19 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. Measure 20 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '6'. The piece is in 3/4 time, key of F major, and common time signature.

44

pno

pp

pp

pp

pp

8va-----,

Summertime

©George Gershwin (1898-1937)

♩ = 80

6

The first staff of music is written in bass clef with a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1.

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E 7/B A min6 E 7/B

[illegible] mf

p

A min6 E 7/B A min D 7 C/G C 6 A min D 7 G9(4) A min7

18

Measure 18 (bass clef): The measure begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, then a half note B1, and a half note A1. The measure concludes with a half note G1.

 m_f

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

24

Measure 24 (bass clef) contains the following notes: G2 (half note), A2 (quarter note), B1 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), and B1 (half note).

p

p

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

[illegible]

mp

p

 mf

p

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

[illegible] mf

mp

C C min/F B $\flat$ E 13 A min

[illegible]

pp mf

$$mf$$

pp

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