



John Figueres Bautista

Spain

About the artist

Born in Terrassa (Barcelona, Spain). Play cello and some other instruments (mandolin, acordion). Music teacher at the School of music in La Garriga (Barcelona) [www.escolamusicalagarriga.cat] Composer and arranger. Interested in catalan traditional music, songs and dances.

About the piece



Title: Un gatet damunt la neu
Composer: Figueres Bautista, John
Licence: Copyright © John Figueresbautista
Instrumentation: Voice
Style: Song

John Figueres Bautista on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-john-figueresbautista.htm>

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UN GATET DAMUNT LA NEU

modalitat A
-accèssit-

Joan Figueres i Bautista
text de Maria Bonet

The musical score is written for four parts: Voice (Veu), Soprano Flute (flta. soprano), Alto Flute (flta. soprano), and Bass Flute (flta. baixa (o similar)). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system consists of five measures. The Voice part has whole rests in all measures. The Soprano and Alto Flute parts play a melody starting on the eighth measure of the first system. The Bass Flute part has whole rests. The second system consists of seven measures. The Voice part has whole rests for the first six measures and then plays a half note G4 in the seventh measure, with the lyrics 'Un ga -' underneath. The Soprano and Alto Flute parts continue their melody, with the Soprano part ending on a half note G4 in the seventh measure. The Bass Flute part has whole rests throughout the second system.

Veu

flta. soprano

flta. soprano

flta. baixa
(o similar)

Un ga -

XIX Premi Reus de composició per a corals infantils 2005

13

tet da-munt la neu, u - na ro - sa de mar - fil, u - na ba - ra - na de vi - dre iun
 quit a dins del llit, u - na cap - sa de car - tró, u - na sa - ba - ta de pla - ta iun
 tó ro - dó, ro - dó, un bar - ret de po - llas - tret, u - na gui - tar - ra flo - ri - da iun

13

19

po - bre ra - to - lí que ba - lla pel ca - mí. Un mos
 cot - xe vo - la - dor que can - tau - na can - çó. Un bo
 arc de vi - o - lí que to - ca nyi - go - nyí.

19