

Respuestas Sin Preguntas

A mi Negrita
Stephane Fernandez

Words by Laurent Ottogalli

Music by Stephane Fernandez

Moderate $\text{♩} = 82$

Intro (Quatro)

(Am7)

Dm7

F/G

CMAJ7/5+ C6

Measures 1-3: A piano score in 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords in a quattro style. The chords are labeled: (Am7), Dm7, F/G, and CMAJ7/5+ C6.

Bm7b5

E7b9

Am7

Dm7

Measures 4-6: A piano score in 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords. The chords are labeled: Bm7b5, E7b9, Am7, and Dm7.

F/G

CMAJ7/5+ C6

Bm7b5

E7b9

Measures 6-8: A piano score in 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords. The chords are labeled: F/G, CMAJ7/5+ C6, Bm7b5, and E7b9. The measure ends with a key change to 2/4 time.

COUPLET
Am7

E7

Am7

Measures 9-11: A piano score in 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords. The chords are labeled: Am7, E7, and Am7.

Edim

A7/5+

Dm9

Measures 11-13: A piano score in 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords. The chords are labeled: Edim, A7/5+, and Dm9.

Gsus4

F13

Em7b5

A7/5+

Measures 13-15: A piano score in 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords. The chords are labeled: Gsus4, F13, Em7b5, and A7/5+. Measure 14 includes a three-measure repeat sign.

Ebm9

Ab13

Dm9

G13

G#dim

Measures 15-17: A piano score in 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords. The chords are labeled: Ebm9, Ab13, Dm9, G13, and G#dim.

Sheet music for a jazz piece, likely for piano or guitar, featuring six staves of musical notation. The music is divided into measures by vertical bar lines and includes chord names above the staff. Measure numbers are indicated at the beginning of each staff.

Staff 1: Am7 (17), Bm7b5, E7, Am7

Staff 2: Edim (19), A7/5+, Dm9

Staff 3: Gsus4 (21), F13, Em7b5

Staff 4: F#m7b5, B7b9, Bm7b5, E7b9

Staff 5: PONT, FM7, Em7, Dm7, Em7, Am7, Am6

Staff 6: FM7, Em7, Dm7, Em7, Am7, Am6

Staff 7: FM7, Em7, Dm7, Em7, Am7, G#7alt, Gm7, C7

Staff 8: FM7, Em7, Am7, Am6

Staff 9: FM7, Em7, Dm7, Em7, Am7, Am6

35 FM7 Em7 Dm7 Em7 Am7 Am6

37 FM7 Em7 Dm7 Em7 Am7 G#7alt Gm7 C7 FM7 Em7

Outro (Quatro) (Am7) Dm7 F/G CM7/5+ C6 Bm7b5 E7b9

40 fine Unisson Am7