

ON THE BANKS OF HONOLULU BAY

*Yard of Greenham
Babcock
Hallowell
Maine*

August 1951.



WORDS & MUSIC BY
Geo. L. Cobb



Featured by American Hawaiian Quartette

Vp-004205
N.G.

ON THE

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TRY THESE NUMBERS OVER CAREFULLY

CHORUS
Slow with expression

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - ry; the days we loved the best, —

The musical score for 'Just A Dream Of Mother' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and sentimental, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - ry; the days we loved the best, —'

Take Me Back To The Days Gone Bye

Words & Music by
GEORGE L. COBB

Take me back to the days gone bye, dear, Take me back to the days gone bye, — Back to the dreams of yes - ter - day, With you 'neath the.

The musical score for 'Take Me Back To The Days Gone Bye' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and sentimental, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'Take me back to the days gone bye, dear, Take me back to the days gone bye, — Back to the dreams of yes - ter - day, With you 'neath the.'

Just A Faded Flower

Words & Music by
H. C. WEASNER

It is just a fad - ed flow - er, — That I'll cher - ish ev - er - more, — It brings back rec - ol - lec - tions. — Of hap - py days of yore; — One by

The musical score for 'Just A Faded Flower' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and sentimental, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'It is just a fad - ed flow - er, — That I'll cher - ish ev - er - more, — It brings back rec - ol - lec - tions. — Of hap - py days of yore; — One by'

Only A Rose That You Once Gave Me

Words & Music by
H. C. WEASNER.

On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and ten - der - ly, —

The musical score for 'Only A Rose That You Once Gave Me' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and sentimental, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and ten - der - ly, —'

On The Banks Of Honolulu Bay

Words & Music by
TED McKEON

On the banks of Ho - no - lu - lu Bay, — A - gain in dreams I hear her say, — I'll wait for you, — my sweet - heart true, — While you're a - way — And ev' ry

The musical score for 'On The Banks Of Honolulu Bay' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and sentimental, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'On the banks of Ho - no - lu - lu Bay, — A - gain in dreams I hear her say, — I'll wait for you, — my sweet - heart true, — While you're a - way — And ev' ry'

DREAMING

Words by
PHIL VOLTZ

Music by
GEO. L. COBB

Dream - ing, dream - ing, dream - ing, dear, of you, — Dream - ing of flow'rs that ne'er fade a - way, Bring - ing back hen - or of you ter - day.

The musical score for 'DREAMING' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and sentimental, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'Dream - ing, dream - ing, dream - ing, dear, of you, — Dream - ing of flow'rs that ne'er fade a - way, Bring - ing back hen - or of you ter - day.'

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On The Banks Of Honolulu Bay

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Words & Music by
GEO. L. COBB

Moderato

f

Vamp

f *p*

Voice

Way down, in Ho-no-lu-lu, Way down, in Ho-no-lu-lu,
Way down, in Ho-no-lu-lu, Way down, in Ho-no-lu-lu,

p

There's some-one wait-ing for me; — Be-neath a palm tree, pa-tient-ly. —
Gold-en days come back to me — You live a-gain in mem-o-ry —

To her in all her glo-ry, I told, Love's sweetest sto-ry,
While the moon-beams are fall-ing, Your heart, to me is call-ing

Wish that I were back to-day Down Ha-wa-ii way. —
And I'll find my hap-pi-ness In your fond ca-ress. —

rit.

CHORUS

On the banks of Ho-no-lu-lu Bay, — A-gain in dreams I hear her say, — "I'll

p-f a tempo

wait for you, — my sweet-heart true, while you're a-way." — When twi-light

shad-ows fall and day is o'er, — I see her on the moon-lit shore, — Looking

out to sea, Call-ing ten-der-ly to me, — "Come back once more." Down in her

heart — she knows that some day I'm re - turn - ing, — Ne'er to part and I'm

yearn - ing; — For our wed-ding day! — Some hap - py

night be-neath Ha - wa-i-i moon, — Love's old sweet song we'll soft-ly croon, — When

dreams come true On the banks of Ho-no-lu-lu Bay. — On the Bay