

1st Trumpet in E_b

Andean

Op. 16

Ignacio Calvo

arr. by Jay Lichtmann

Allegro $\text{d} = 108$

Musical score for the 1st Trumpet in E_b. The score consists of eight staves of music. The first staff starts with measure 2, followed by measure 1, then a repeat sign. Measures 2 and 1 are in common time (indicated by a '4'). Measure 2 begins with a quarter note followed by eighth-note pairs. Measure 1 begins with a half note followed by eighth-note pairs. The dynamic is *mp*.

Measure 6 starts with eighth-note pairs. Measure 7 begins with a half note followed by eighth-note pairs. Measure 8 begins with a half note followed by eighth-note pairs. Measure 9 begins with a half note followed by eighth-note pairs. The dynamic is *f*.

Measure 10 starts with eighth-note pairs. Measure 11 begins with a half note followed by eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs. Measure 13 begins with a half note followed by eighth-note pairs. The dynamic is *simile*.

Measure 14 starts with eighth-note pairs. Measure 15 begins with a half note followed by eighth-note pairs. Measure 16 begins with a half note followed by eighth-note pairs. Measure 17 begins with a half note followed by eighth-note pairs.

Measure 18 starts with eighth-note pairs. Measure 19 begins with a half note followed by eighth-note pairs. Measure 20 begins with a half note followed by eighth-note pairs. Measure 21 begins with a half note followed by eighth-note pairs. The dynamic is *mf*.

Measure 22 starts with eighth-note pairs. Measure 23 begins with a half note followed by eighth-note pairs. Measure 24 begins with a half note followed by eighth-note pairs. Measure 25 begins with a half note followed by eighth-note pairs. The dynamic is *cresc.*

Measure 26 starts with eighth-note pairs. Measure 27 begins with a half note followed by eighth-note pairs. Measure 28 begins with a half note followed by eighth-note pairs. Measure 29 begins with a half note followed by eighth-note pairs. The dynamic is *p legato*.

Measure 30 starts with eighth-note pairs. Measure 31 begins with a half note followed by eighth-note pairs. Measure 32 begins with a half note followed by eighth-note pairs. Measure 33 begins with a half note followed by eighth-note pairs. The dynamic is *cresc.*

31

35

p

(C) 1
a tempo *mp*

44

1
mf

48

simile *cresc.*

51

f

54

cresc.

ff

Andean

Op. 16

2nd Trumpet in B \flat

Ignacio Calvo
arr. by Jay Lichtmann

Allegro $\text{♩} = 108$

p staccato e leggiero

simile

f

cresc.

meno mosso

cresc.

f

35 5 (C) *a tempo*

42 2
 mp *simile*

47 1
 mf *simile*

51
 cresc. *f*

55 2
 cresc. *ff*

Andean

Op. 16

Horn in F

Ignacio Calvo
arr. by Jay Lichtmann

Allegro $\bullet = 108$

p staccato e leggiero

Musical score for Horn in F, Op. 16, Allegro tempo. The score consists of eight staves of music. Staff 1 starts with a dynamic *p* and instruction *staccato e leggiero*. Staff 2 begins with *mp*. Staff 3 begins with *f* and instruction *simile*. Staff 4 begins with *f*. Staff 5 begins with *f*. Staff 6 begins with *f*. Staff 7 begins with *mf* and circled letter A. Staff 8 begins with *cresc.*

Continuation of the musical score. Staff 9 begins with *f*. Staff 10 begins with *f*. Staff 11 begins with *f*. Staff 12 begins with *f*.

Continuation of the musical score. Staff 13 begins with *f*. Staff 14 begins with *f*. Staff 15 begins with *f*. Staff 16 begins with *f*.

Continuation of the musical score. Staff 17 begins with *mf* and circled letter A. Staff 18 begins with *f*. Staff 19 begins with *f*. Staff 20 begins with *f*.

Continuation of the musical score. Staff 21 begins with *f*. Staff 22 begins with *f*. Staff 23 begins with *meno mosso* and circled letter B.

Final section of the musical score. Staff 24 begins with *p legato*. Staff 25 begins with *cresc.*

28

ff en dehors

31

3 *3* *3* *3* *3*

35

p

40

C *a tempo*

mp *simile*

43

3 *3* *3* *3*

46

mf

49

cresc.

53

f

56

cresc. *ff*

Trombone

Andean

Op. 16

Ignacio Calvo
arr. by Jay Lichtmann

Allegro $\text{♩} = 108$

Musical score for Trombone, Op. 16, Allegro tempo. The score consists of eight staves of music. The first staff starts with a dynamic of *p* and a performance instruction *staccato e leggiero*. The second staff begins with *mp*. The third staff continues the pattern. The fourth staff begins with *f* and *simile*. The fifth staff begins with *cresc.*. The sixth staff is labeled 'A' in a circle. The seventh staff begins with *p* and *legato*, followed by *cresc.* The eighth staff concludes the piece.

Second staff of the musical score, starting with *mp*.

Third staff of the musical score.

Fourth staff of the musical score, starting with *f* and *simile*.

Fifth staff of the musical score, starting with *cresc.*

Sixth staff of the musical score, labeled 'A' in a circle. The dynamic is *mf*.

Seventh staff of the musical score, starting with *cresc.*

Eighth and final staff of the musical score, starting with *p* and *legato*, followed by *cresc.*

29

f

34

p

40

a tempo

mp

43

simile

46

mf

49

cresc.

52

f

55

cresc.

58

ff

Tuba or Bass Trombone

Andean

Op. 16

Ignacio Calvo
arr. by Jay Lichtmann

Allegro $\text{♩} = 108$



p staccato e leggiero

mp

f simile

12



15

(A)

mf

19



cresc.

23

(B) *meno mosso*

p legato

cresc.

28

($\bar{\text{e}}$) ($\bar{\text{e}}$)

f

34

p

(C) *a tempo*

mp

simile

mf

cresc.

f

cresc.

ff