



Jérémie Brenner

France, montbéliard

Songs of Victory No. 208 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 208 (choir)
Composer:	Excell, Edwin Othello
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Compte les bienfaits de Dieu

208

$\text{♩} = 88$
p

1. Quand le vol de la tem-pête Vient as-som-brir ton ciel bleu,
2. Quand sur la rou-te glis-san-te, Tu chan-cel-les sous ta croix,
3. Si tu perds dans le voy-a-ge Plus d'un cher et doux tré-sor,
4. Bé-nis donc, bé-nis sans ces-se Ce Pè-re qui cha-que jour

Au lieu de bais-ser la tête, Comp-te les bien-faits de Dieu.
Pense à cet-te main puis-san-te Qui t'a bé-ni tant de fois.
Pense au di-vin hé-ri-ta-ge Qui Là-Haut, te reste en-cor.
Ré-pand sur toi la ri-ches-se De son mer-veil-leux a-mour.

Refrain

f

Comp - te les bien - faits de Dieu,

Com - pte les bien - faits de Dieu, les bien - faits de Dieu,

p

Mets - les tous de - vant tes yeux,

Mets - les tous de - vant tes free-scores.com de - vant tes yeux,

The musical score is written for a piano and voice. It consists of two staves. The top staff is for the piano, and the bottom staff is for the voice. The music is in 4/4 time. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The melody is simple and hymn-like. The lyrics are in French and are written below the voice staff.

f Tu ver-ras, en a-do - rant, Com - bien le nombre en est grand.

p

f

Tu ver-ras, en a-do-rant, en a-do - rant,