

Sonata In A

Opus 7, #4

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone I

I. Doucement

Andante ♩ = 92

mp molto legato

7 *mf*

14 *p cresc.* *mf*

mf

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *p* *tr*

47 *tr* *tr* *mf*

2. Courante

Allegro moderato $\text{♩} = 152$

mf

7

13 *f* *mf* *f* *tr*

mp *cresc.*

25 *f* *mp* *f* *mp* *f*

31 *tr*

37 *tr* *mf*

44 *p* *cresc.* *mf*

50 *f* *mf* *f* *tr*

3. Allemande

Gravement $\text{♩} = 92$

p dolce

4

7 *tr* *mf*

10 *tr* *f*

13

16 *tr* *f sempre legato* *p*

20 *tr* *cresc.* *tr*

4. First Menuet

Moderato ♩ = 132

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 132). The score is written in a single system with a treble clef. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features several trills (*tr*) and a repeat sign at measure 8. The dynamics range from *f* to *mp*. The piece concludes with a *mf* dynamic and a *f* dynamic, marked with a *Fine* and the instruction *(attacca 2nd Menuet)*.

5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Meno mosso. The score is written in a single system with a treble clef. It begins with a mezzo-piano (*mp dolce*) dynamic. The piece features a first ending (1) and a second ending (2) at measure 35. The dynamics range from *mf* to *mp*. The piece concludes with a *mp* dynamic.

D.C. First Menuet

Sonata In A

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Trombone 2

I. Doucement

Andante ♩ = 92

mp molto legato

8 *mf*

15 *tr* *p cresc.* *mf*

mf *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *p* *tr*

47 *tr* *mf* *tr*

2. Courante

Allegro moderato ♩ = 152

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a *f* dynamic and a trill (*tr*) on the final note. The fourth staff starts with a *mp* dynamic and includes a *cresc.* marking. The fifth staff has alternating dynamics of *f*, *mp*, *f*, *mp*, and *f*, with accents (>) over the notes. The sixth staff contains trills (*tr*) and a *V* marking. The seventh staff begins with a *mf* dynamic. The eighth staff starts with a *p* dynamic and a *cresc.* marking. The ninth staff features a *f* dynamic and a trill (*tr*) on the final note. A double bar line with a repeat sign is at the end of the piece.

3. Allemande

Gravement $\text{♩} = 92$

p dolce

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *f sempre legato* *p*

20 *cresc.* *tr*

4. First Menuet

Moderato $\bullet = 132$

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a metronome marking of 132. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a first ending (measures 8-14) and a trill (*tr*) in measure 15. The piece concludes with a mezzo-forte (*mf*) dynamic, a crescendo leading to a forte (*f*) dynamic, and a trill (*tr*) in measure 22. The score ends with the instruction "Fine".

5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Meno mosso. The score begins with a mezzo-piano (*mp*) dynamic and a dolce marking. It includes first and second endings (measures 35-36) and a mezzo-piano (*mp*) dynamic. The score concludes with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic.

Sonata In A

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Trombone 3

I. Doucement

Andante ♩ = 92

3

mp molto legato *mf*

9

mf

16

p cresc. *mf*

mf *dim.*

29

p *mf*

35

mf

41

dim. *p*

47

mf

3. Allemande

Gravement $\text{♩} = 92$

p dolce

4

7 *mf*

10

13

16 *f sempre legato* *> p*

20 *cresc.*

4. First Menuet

Moderato $\bullet = 132$

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time and D major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes a first ending at measure 8 and a second ending at measure 22. The dynamics range from *f* to *mp*. The piece concludes with the instruction "(attacca 2nd Menuet)" and "Fine".

5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-47. The piece is in 3/4 time and D major. It begins with a mezzo-piano (*mp dolce*) dynamic. The score includes first and second endings at measures 35-36. The dynamics range from *mf* to *mp*. The piece concludes with a double bar line.