

Symphony No. 3 in E $\flat$ MajorEroica
Orchestra

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns I,II in E $\flat$

Horn III in E $\flat$

Trumpets in E $\flat$

Timpani

Violin I

Violin II

Viola

Cello

Bass

f

p

cresc.

sf

[illegible]

[illegible]

66

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

This page contains measures 66 through 71 of an orchestral score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for measures 66 to 71. Measures 66-71 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

73

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

ff

C

Fl. *ff*

Ob. *ff*

Cl. *p* *cresc.* *sf*

Bs. *ff* *p* *cresc.* *sf*

Hn. *ff*

Hn.III *ff*

Tr. *ff*

VI.I *ff* *p* *cresc.* *sf*

VI.II *ff* *p* *cresc.* *sf* *sf*

Va. *ff* *p* *cresc.* *sf* *sf*

Vc. *ff* *sf* *sf*

Cb. *ff* *pizz.*

91. Fl. *p*

Ob. *cresc.* *cresc.* *f* *f*

Cl. *cresc.* *cresc.* *f* *f*

Bs. *cresc.* *p cresc.* *f* *f*

Hn. *p cresc.* *f*

Hn. III *p* *f*

VI. I *p* *pp*

VI. II *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *p* *arco* *pp*

This musical score page covers measures 136 through 140 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 136, 137, 138, 139, and 140 are indicated at the top of their respective staves. Dynamics include piano (*p*) and fortissimo (*ff*). Crescendo markings (*cresc.*) are present above several staves, indicating a gradual increase in volume across the ensemble. The notation features various note values, rests, and articulation marks typical of orchestral scores.

155

2.

Ob.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

166

Fl.

Ob.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

p dolce

p dolce

p dolce

cresc.

sf

p

sf

p dolce

p

dolce

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

This image shows a page from a musical score, specifically measures 175 through 180 of Ludwig van Beethoven's Symphony No. 9, Op. 120. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn (Hn.), Violin I (Vl.I), Violin II (Vl.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat major or D minor). Measure numbers 175, 176, 177, 178, 179, and 180 are indicated at the top of their respective staves. Dynamic markings include *p dolce*, *f*, *pp*, *sf*, and *fp*. The notation features various note values, rests, and slurs, indicating complex melodic and harmonic structures. The bottom of the page contains the number "17".

183. **F**

Fl. *cresc.* *p* *cresc.* *p* *cresc.* *ff*

Ob. *p* *cresc.* *p* *cresc.* *ff*

Cl. *cresc.* *ff*

Bs. *cresc.* *ff*

Hn. *ff*

Tr. *ff*

VI.I *cresc.* *p* *cresc.* *ff*

VI.II *cresc.* *p* *cresc.* *ff*

Va. *cresc.* *p* *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *p* *cresc.* *ff*

192.

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

VI.I

VI.II

ff

Va.

Vc.

Cb.

This page of the orchestral score contains measures 192 through 197. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical textures, including sustained chords in the woodwinds and brass, and more active melodic lines in the strings and violins. A forte (*ff*) dynamic marking is present in the Violin II part at measure 192. The page is numbered 01 in the top right corner.

198. Fl. *p* *cresc.* *ff*
 Ob.
 Cl.
 Bs. *p* *cresc.* *ff*
 Hn.
 Hn.III
 Tr.
 Ti.
 VI.I *p* *cresc.* *ff*
 VI.II *p* *cresc.* *ff*
 Va. *p* *cresc.* *ff* *f*
 Vc. *p* *cresc.* *ff* *f*
 Cb. *p* *cresc.* *ff* *f*

204.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

sf

sf

sf

sf

[illegible]

[illegible]

[illegible]

Musical score for measures 241-246. The score includes staves for Bassoon (Bs.), Violin I (Vl.I), Violin II (Vl.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 241:** Bs. has a whole rest. Vl.I and Vl.II have whole rests. Va. plays a half note G₂. Vc. plays a triplet of eighth notes (F₂, E₂, D₂). Cb. has a whole rest.
- Measure 242:** Bs. has a whole rest. Vl.I and Vl.II have whole rests. Va. plays a half note A₂. Vc. plays a quarter note F₂. Cb. has a whole rest.
- Measure 243:** Bs. has a whole rest. Vl.I and Vl.II have whole rests. Va. plays a half note B₂. Vc. plays a quarter note G₂. Cb. has a whole rest.
- Measure 244:** Bs. has a whole rest. Vl.I and Vl.II have whole rests. Va. plays a half note C₃. Vc. plays a quarter note A₂. Cb. has a whole rest.
- Measure 245:** Bs. has a whole rest. Vl.I and Vl.II have whole rests. Va. plays a half note D₃. Vc. plays a quarter note B₂. Cb. has a whole rest.
- Measure 246:** Bs. has a whole rest. Vl.I and Vl.II have whole rests. Va. plays a half note E₃. Vc. plays a quarter note C₃. Cb. has a whole rest.

248

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

sf

ff

cresc.

H

257

Fl.

Ob.

Bs.

Hn.

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

This page of an orchestral score, numbered 257, features a key signature of two flats and a common time signature. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by frequent fortissimo (sf) markings across all parts. The woodwinds and strings play sustained notes with various articulations, while the brass section (Hn., Tr., Ti.) remains mostly silent, indicated by rests. The string section (VI.I, VI.II, Va., Vc., Cb.) provides a harmonic foundation with sustained chords and moving lines.

288

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p *sfp* *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *cresc. cresc.*

sfp *sfp* *cresc.*

sfp *pizz.* *sfp* *sfp* *cresc.*

296

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p *sf* *sf* *sf* *cresc.*

p *sf* *sf* *sf* *cresc.*

p *sf* *sf* *sf* *cresc. arco*

p *pizz.* *cresc. arco*

cresc.

304

Fl.

Ob.

Bs.

Hn.

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

f *ff* *sf*

333

Fl.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

341

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

[illegible]

This musical score page contains measures 361 through 370 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn II & III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat major or D minor). The tempo/mood marking is 'Adagio'. The score features various dynamic markings such as *sforzando* (*sf*), *f*, *ff*, and *p*. Crescendo markings include *sempre cresc.* and *cresc.*. A rehearsal mark labeled 'L' appears at measure 365. The notation includes complex phrasing with slurs, ties, and accents across multiple staves.

This musical score page contains measures 371 through 380. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a variety of dynamics including *f* (forte), *p* (piano), and *decresc.* (decrescendo). The woodwinds and strings play sustained notes or chords, while the brass section (VI. I, VI. II, Va., Vc., Cb.) plays a melodic line with a decrescendo. The Oboe and Clarinet parts have rests in measures 371-373 and 375-377, while the Bassoon and Horn parts have rests in measures 371-373 and 375-377. The Violin I and Violin II parts have rests in measures 371-373 and 375-377. The Viola, Violoncello, and Contrabass parts have rests in measures 371-373 and 375-377.

382.

Ob. *pp*

Cl. *pp*

Bs. *pp*

Hn. *pp*

Hn. III *pp*

VI. I *pizz.* *arco* *pizz.* *arco* *pizz.*

VI. II *pizz.* *pp arco* *pizz.* *pp arco* *pizz.*

Va. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

394

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

f

ff

M

pp

ppp

f

ff

fp

cresc.

f

ff

fp

cresc.

f

ff

fp

cresc.

f

ff

fp

cresc.

[illegible][illegible]

427

Fl.

decresc. *pp* *cresc.* *f*

Ob.

decresc. *pp* *cresc.* *f*

Cl.

decresc. *pp* *cresc.* *f*

Bs.

decresc. *pp* *cresc.* *f*

Hn.

pp *f*

Hn.III

pp *cresc.* *f*

Tr.

cresc. *f*

Ti.

cresc. *f*

VI.I

decresc. *pp* *cresc.* *f*

VI.II

decresc. *pp* *cresc.* *f*

Va.

decresc. *pp* *cresc.* *f*

Vc.

decresc. *pp* *cresc.* *f*

Cb.

decresc. *pp* *cresc.* *f*

[illegible]

455

Fl.

Ob.

Cl.

Bs.

Hn. I

Hn. II

Tr.

Tb.

Vi. I

Vi. II

Va.

Vc.

Cb.

p

sf

ff

[illegible]

473.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

480

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

cresc.

cresc. cresc.

cresc. cresc.

cresc.

p.

cresc.

cresc. cresc.

p.

cresc.

p.

cresc.

cresc.

cresc.

cresc.

488

ff **P** **ff**

Fl.

ff **ff** **p** **cresc.** **sf**

Ob.

ff **ff** **p** **cresc.** **sf**

Cl.

ff **ff** **p** **cresc.** **sf**

Bs.

ff **ff** **p** **cresc.** **sf**

Hn.

ff **ff**

Hn.III

ff **ff**

Tr.

ff **ff**

Ti.

ff

VI.I

ff **ff** **p** **cresc.** **sf**

VI.II

ff **ff** **p** **cresc.** **sf**

Va.

ff **ff** **p** **cresc.** **sf**

Vc.

ff **ff** **p** **cresc.** **sf**

Cb.

ff **ff** **pizz.** **p** **cresc.** **sf**

498

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

ff

p

pp

509. **Q**

Fl. *cresc.* *f* *sf* *sf*

Ob. *cresc.* *cresc.* *f* *sf* *sf*

Cl. *cresc.* *cresc.* *f* *sf* *sf*

Bs. *cresc.* *cresc.* *f* *sf* *sf*

Hn. *in E $\flat$* *pp* *cresc.* *cresc.* *f* *sf* *sf*

Hn.III *cresc.* *f* *sf* *sf*

Tr. *sf* *sf*

Ti. *sf* *sf*

VI.I *cresc.* *f* *sf*

VI.II *cresc.* *f* *sf*

Va. *cresc.* *f* *sf*

Vc. *cresc.* *f* *sf*

Cb. *cresc.* *f* *sf*

518.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

554

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

p

f

ff

fp

decresc.

pp

f

p

ff

[illegible]

576

Ob.

Cl.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

pp

pp

583

[illegible]

593

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

p

sf

pizz.

arco

T

Detailed description of the musical score: This page contains measures 593 through 600 of an orchestral work. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score features a variety of dynamics, with piano (*p*) and fortissimo (*sf*) being prominent. There are several instances of fortissimo (*sf*) in the woodwinds and strings. The Viola and Contrabass parts include markings for *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark 'T' is located at the beginning of measure 596. The Flute part has a measure rest in measure 596. The Oboe part has a measure rest in measure 596. The Clarinet part has a measure rest in measure 596. The Bassoon part has a measure rest in measure 596. The Horn part has a measure rest in measure 596. The Horn III part has a measure rest in measure 596. The Trombone part has a measure rest in measure 596. The Violin I part has a measure rest in measure 596. The Violin II part has a measure rest in measure 596. The Viola part has a measure rest in measure 596. The Violoncello part has a measure rest in measure 596. The Contrabass part has a measure rest in measure 596.

This musical score page contains measures 602 through 610. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 602:** Fl., Ob., Hn., VI.I, and VI.II have whole rests. Bs. has a half note G₂. Vc. has a half note G₂. Cb. has a half rest.
- Measures 603-607:** All instruments continue with whole rests except for Bs. and Vc., which play sustained notes (G₂ and B₁ respectively).
- Measure 608:** Fl., Ob., Hn., VI.I, and VI.II enter with a half note A₄. Bs. and Vc. continue their sustained notes. Cb. continues with a half rest.
- Measures 609-610:** Fl., Ob., Hn., VI.I, and VI.II hold their notes. Bs. and Vc. continue. Cb. enters with a half note D₁.

Dynamics include *pp*, *decresc.*, *arco*, and *sf*.

[illegible]

Orchestra

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621

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

VI. I

VI. II

Va.

Vc.

Cb.

cresc.

decresc.

p

espress. cresc.

[illegible]

638

Ob.

Cl.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

f

pizz.

[illegible]

669

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

sf

ff

677 **W**

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bs. *p* *cresc.* *f*

Hn. *p* *f*

Hn.III *f*

Tr. *p* *f*

Ti. *f*

VI.I *p* *cresc.* *f*

VI.II *p* *cresc.* *f*

Va. *p* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

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