



Jérémie Brenner

France, montbéliard

Hymns and Songs No. 108 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 108 (choir)
Composer:	Webbe, Samuel
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Réjouissons-nous, chrétiens

♩ = 80
Animé

108

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic. The score includes lyrics in French and musical notation with notes, rests, and dynamic markings.

p *mf*

Ré-jou - is-sons-nous, chré-tiens, Ré-jou - is-sons-nous, chré-tiens ;

f

Jé - sus bien - tôt dans les siens Fe-ra res - plen - dir sa gloi - re.

f *p*

Oui, Sei - gneur, tu vas ve-nir, Oui, Sei - gneur, tu vas ve-nir

f

A - vec toi nous ré - u - nir, Et con-som - mer ta vic - toi - re.

Paroles de
Louis Barbey (1796-1855)
Mètres : 77.77f.D

Musique de
Samuel Webbe (1740-1816)
Mélodie : Benevento