



Sikazan Valery

Ukraine

Montague and Capulet Prokofiev, Sergei

About the artist

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification: High qualification music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sikazan.htm>

About the piece



Title: Montague and Capulet
Composer: Prokofiev, Sergei
Arranger: Valery, Sikazan
Copyright: Copyright © Valery Sikazan
Publisher: Valery, Sikazan
Style: Classical
Comment: Ensemble (duet) for electronic keyboards

Sikazan Valery on [free-scores.com](https://www.free-scores.com)



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Montague and Capulet

Arranged for electronic keyboards by V. Sikazan

SlowFox (Drum)

Sergei Prokofiev

♩ = 100

① Strings

① Trombone + Strings

P P P P

3

3

Strings (SV) *

②

Trombone+Strings

Fr. Horn (SV)

* SV - Split Voice

First system of musical notation. The top staff is marked *8va* and contains a melodic line with eighth and sixteenth notes. The bottom staff is marked *② (SV=Trombone)* and contains a bass line with eighth notes. A *3* (triple) is indicated over a group of notes in the top staff. The system concludes with a key signature change to three flats.

Second system of musical notation. The top staff continues the melodic line. The bottom staff is marked *③ Strings* and contains a bass line with eighth notes. A *Trombone* part is indicated in the middle of the system. The system concludes with a key signature change to two flats.

Third system of musical notation. The top staff continues the melodic line. The bottom staff is marked *①* and contains a bass line with eighth notes. The system concludes with a key signature change to one flat.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes. A *3* (triple) is indicated over a group of notes in the top staff. The system concludes with a key signature change to one sharp and the marking *rit* (ritardando).