



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web:

http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title: The myth of the phoenix (for saxophone)

Composer: Saboochi,Ehsan

Licence: Public domain

Publisher: Saboochi,Ehsan

Instrumentation: Saxophone

Style: Contemporary

Comment: A phoenix is a mythical bird that is a fire spirit with a colorful plumage and a tail of gold and scarlet (or purple, blue, and green according to some legends). It has a 500 to 1000 year life-cycle, near the end of which it builds itself a nest of twigs that then ignites; both nest and bird burn fiercely and are reduced to ashes, from which a new, young phoenix or phoenix egg arises, reborn anew to live again

Saboochi,Ehsan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>



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THE MYTH OF THE PHOENIX

(For Saxophone solo)

Composer :

Ehsan Saboohi

Technical Notes :

Select and the change musical instrument (S.A.T.B.) Saxophone

Between movements are to be taken freely by performers understanding of the Narrative and formal structure of the movements.

Tehran/ March/ 2011

The Myth of the Phoenix

Primordial Images

Ehsan Saboohi
Tehran/marche/2011

Saxophone

$\text{♩} = \text{ca } 90$

f

3

5

mp *mf*

7

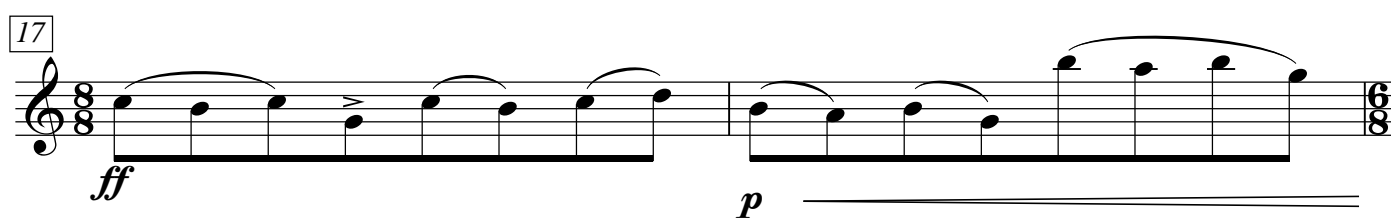
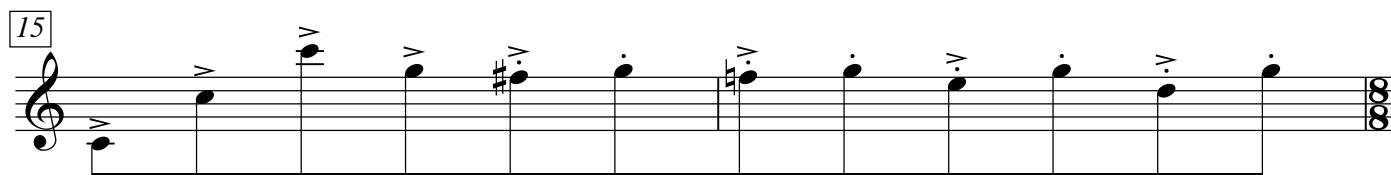
f *f* *mp*

9

f

11

13



3

accel.

Ampoloso

1 sec.

Vibrati il canto

Energico

~~port.~~

4 sec.

- pp

$$ff$$

Accelerando sin al fine.

1 sec.

$$tr \sim 1 \text{ sec} + tr$$
 fp

Ben legato e contando

 \wedge

mp

p

pp

ppp

[40 sec.]

Escape Flights

4

1 $\text{♩} = \text{ca } 82$

5

9

13

18

poco rit.

23

A tempo

27

30

The musical score is written for a single melodic line in 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = ca 82. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (>) and slurs. A *poco rit.* (poco ritardando) instruction is placed over measures 20-22, and an *A tempo* instruction is placed over measure 27. Measure numbers 1, 5, 9, 13, 18, 23, 27, and 30 are indicated in boxes at the start of their respective staves. The key signature has one sharp (F#) starting at measure 23.

34 *p* *mf* *f*

37 *mp* 3 3 3

40 *ff* *pp* *ff*

44 *mf* *fp*

48 *fp* *fp* *mp* *f*

53

57

60 *fp* *fp* *fp* *ppp* [55 sec.]

6/8

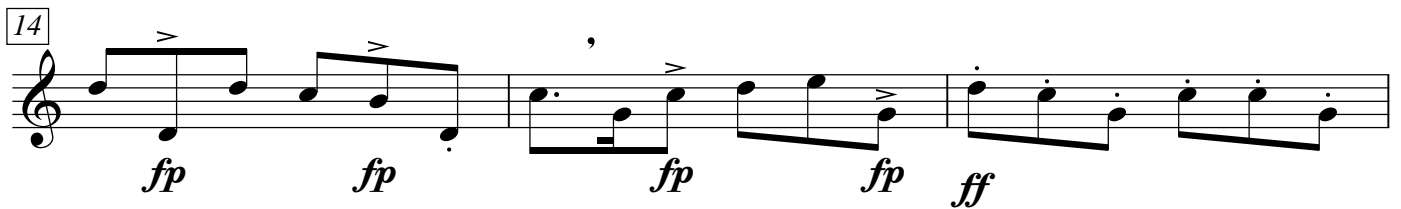
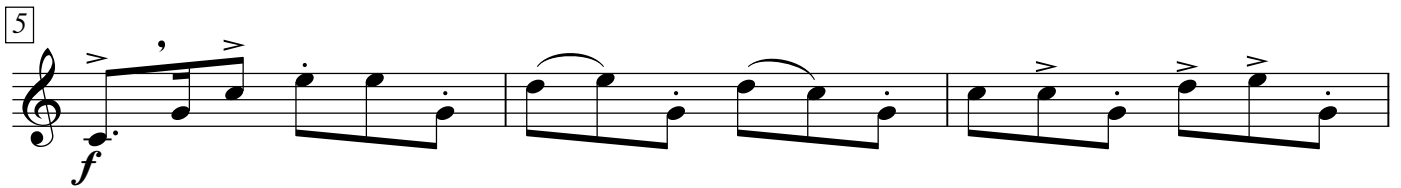
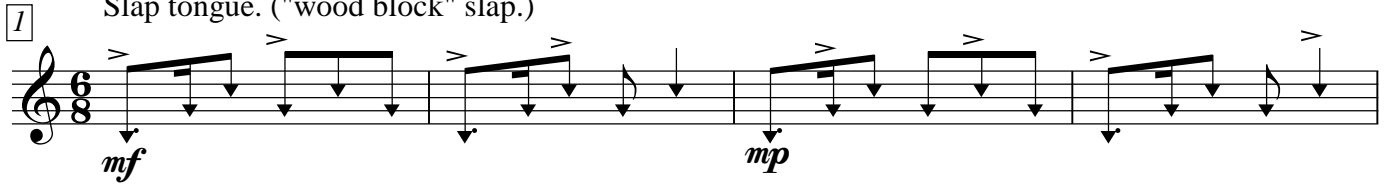
Arousal

6

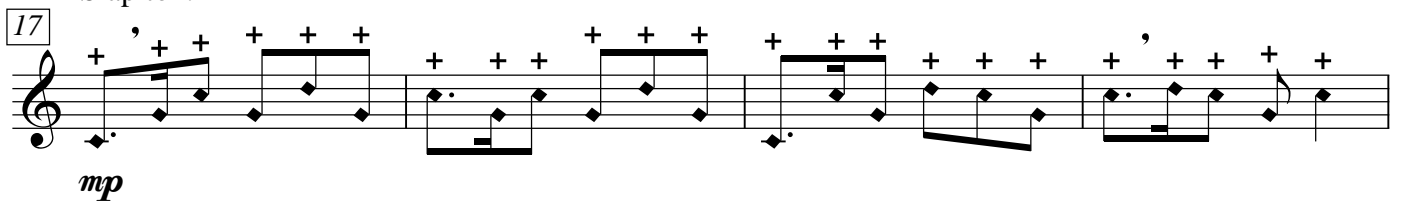
(Interpretation of folk song)

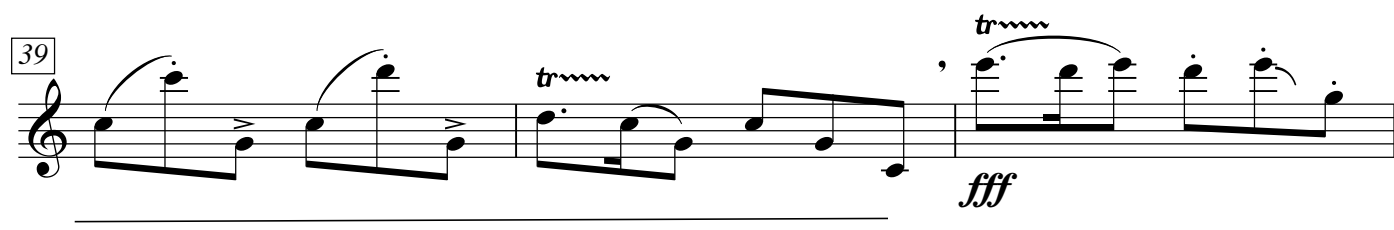
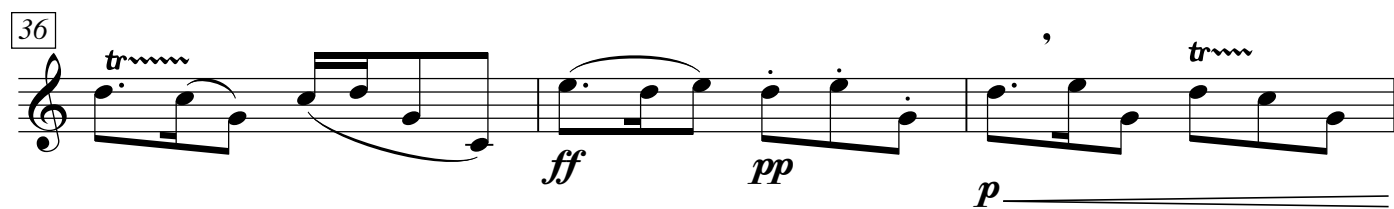
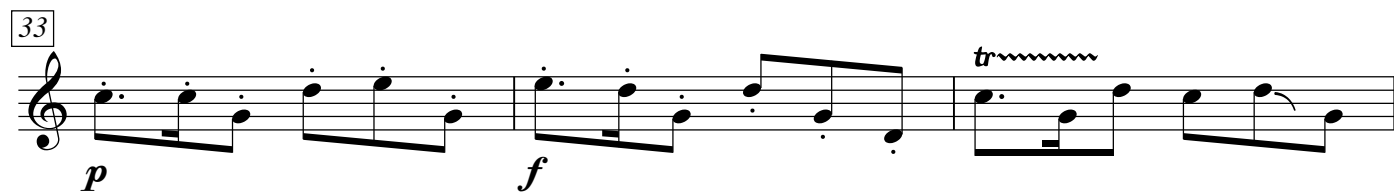
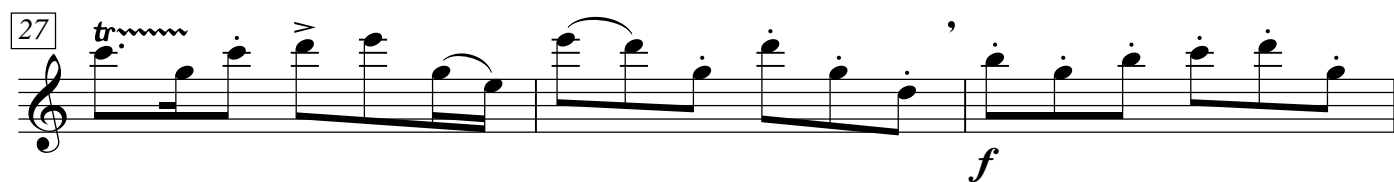
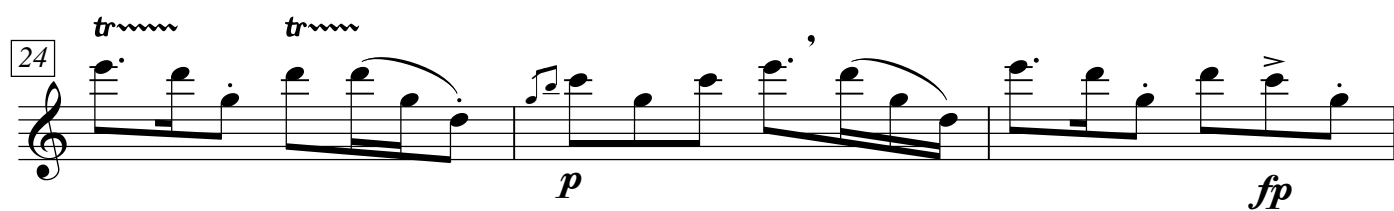
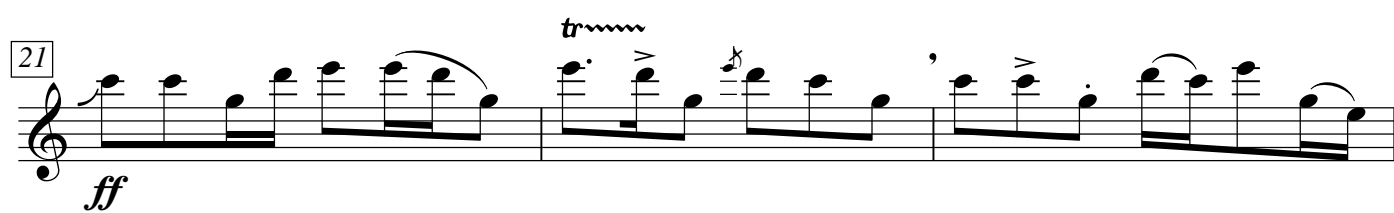
♩ = ca 120

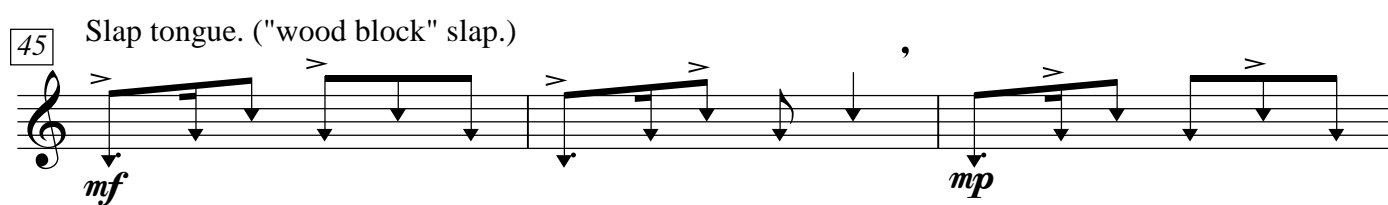
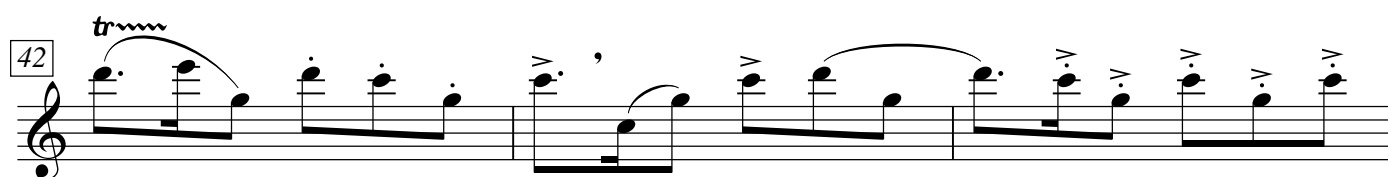
Slap tongue. ("wood block" slap.)



Slap ton.







[1 min.]

The departing sun

$\text{♩} = \text{ca } 50$

1 *f*

3 *p* *fp* *fp* *fp* *pp*

5 *f*

7 *p*

9 *f*

11 *ppp*

13 *fp* *p*

15

17 *f* *p*

Detailed description: This is a musical score for a piece titled 'The departing sun'. It consists of nine staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is indicated as 'ca 50' (approximately 50 beats per minute). The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *ppp* (pianississimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and accents. The score ends with a double bar line and repeat dots.

19 *mp* *ppp*

21 *f*

23 *p*

25 *f*

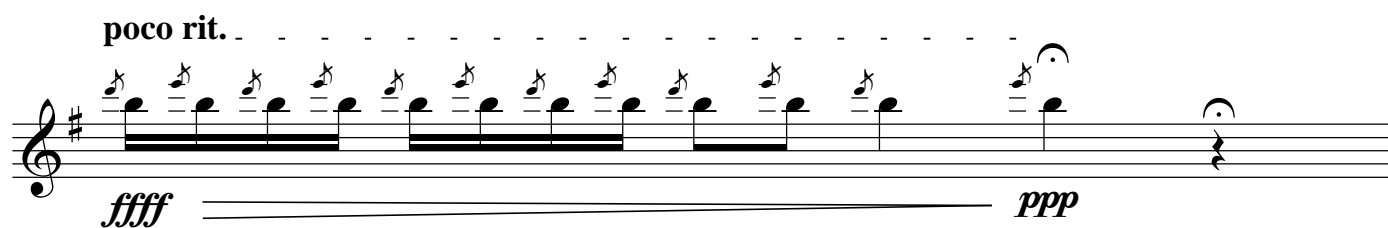
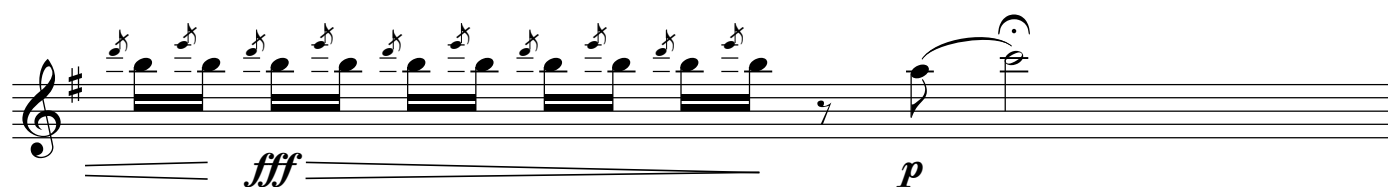
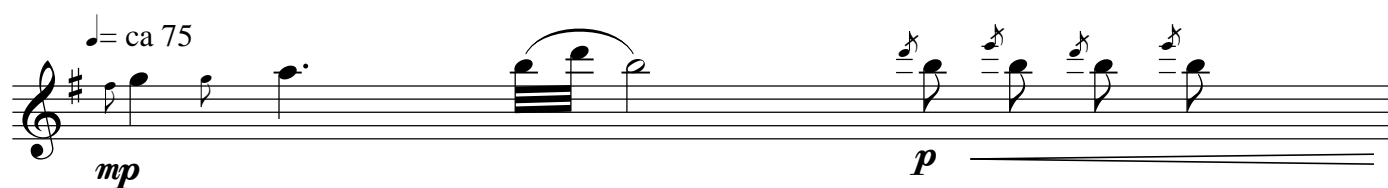
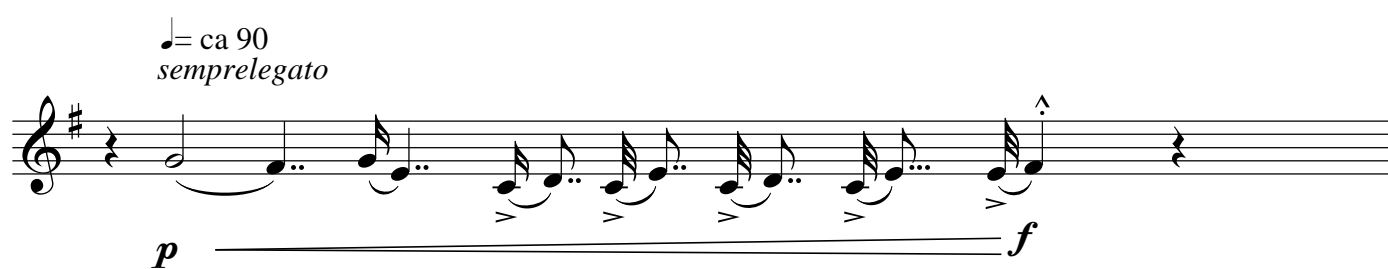
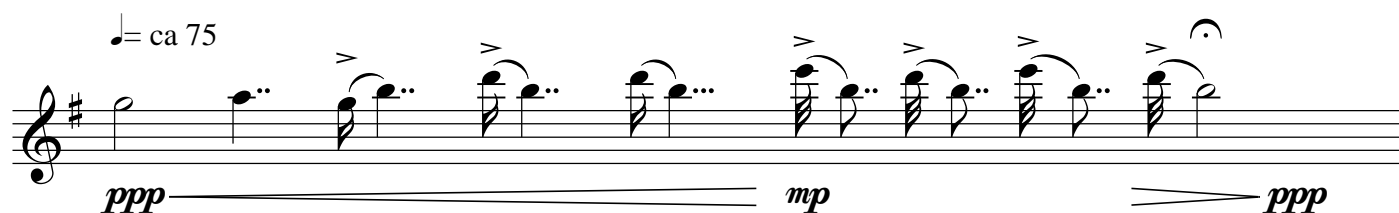
27 *pp*

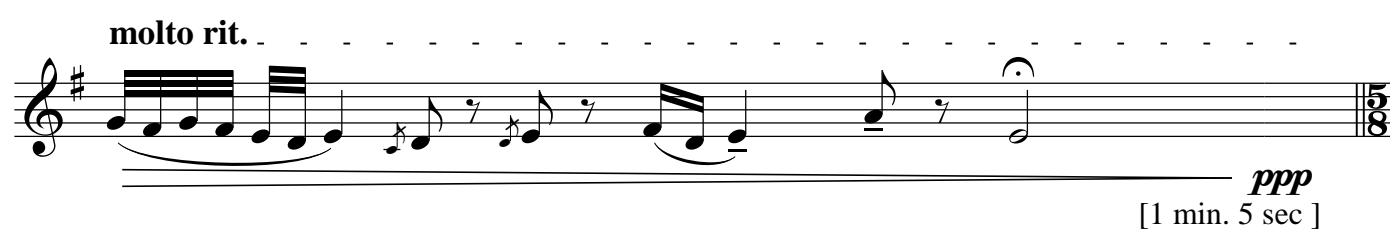
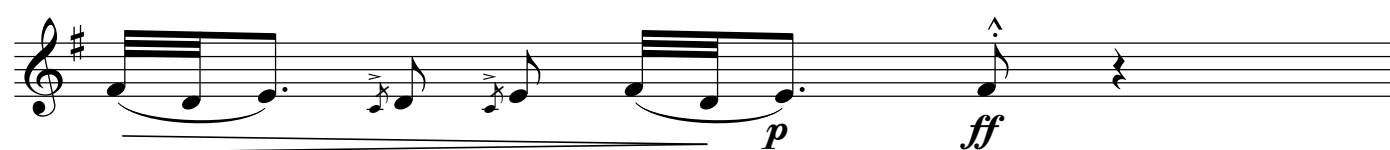
29 *ppp* *f*

31

33 *ff* [52 sec.]

Duality





"Any fire might contain a phoenix"

1 $\text{♩} = \text{ca } 48$

mf

3

5

7

9

11

13 *f p sf pp*

15 *f p sf pp*

17 *f p sf pp f*

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 5/8 time. It consists of 17 measures, grouped into eight systems of four measures each. The first measure of the first system includes a tempo marking of quarter note = ca 48. The score begins with a mezzo-forte (*mf*) dynamic. Measures 13, 15, and 17 feature a series of four dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The final measure of the piece (measure 17) concludes with a double bar line and repeat signs at both ends. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Some notes are marked with accents or breath marks (apostrophes).

20

p

21

f

p

$\text{♩} = 320$

23

f

molto rit.

25

p

pp

ppp

f

pp

tr

$\text{♩} = 270$

26

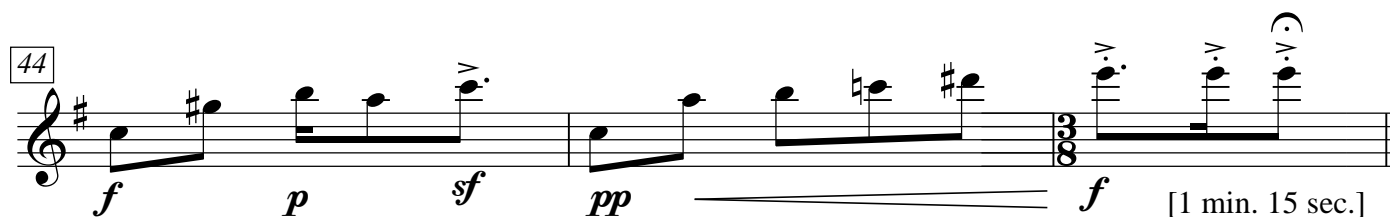
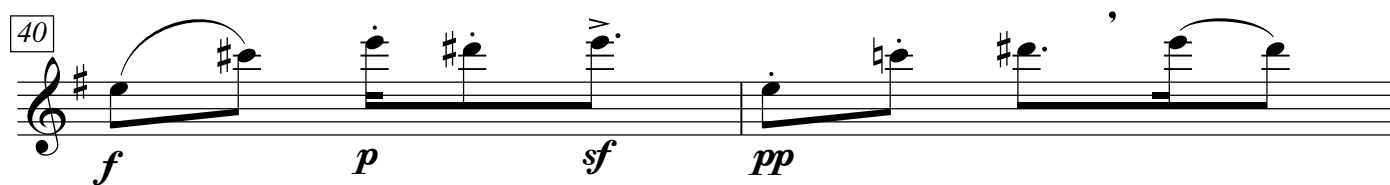
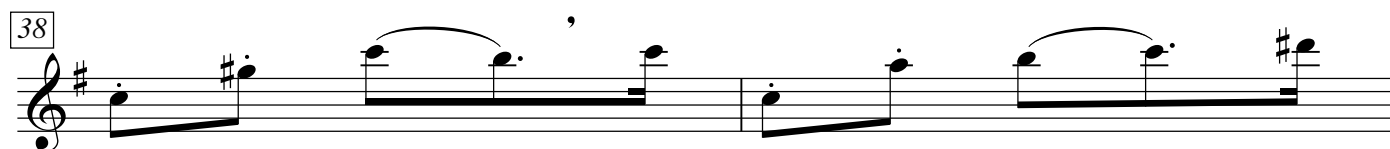
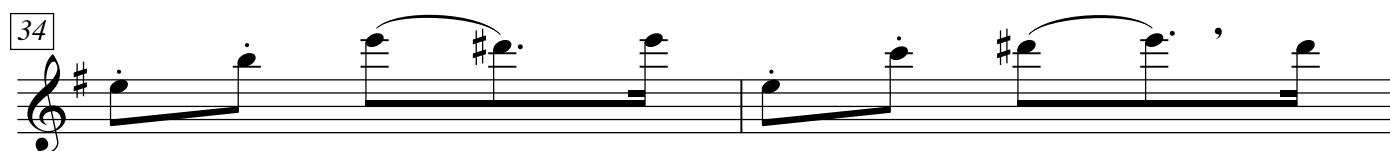
ff

$\text{♩} = 320$

27

f

A tempo



Agápē

16

♩ = ca 55

breathing voice

ppp *p* *ppp* *p* *mp*

mp *p* *pp*

ppp *mf* *ppp* *mp* *pp*

pppp *mf* *p* *f*

mp *sf* *ppp* *sf* *sf* *sf* *sf* *sf*

breathing voice

p *ppp*

mp *ppp* *mf* *ppp*

33 sec. breathing voice

"Was ist der menschen, ein bild der Gottheit"

breathing voice

[4 min. 33 sec.]