



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	A Little Gavotte
Composer:	Sullivan, Arthur Seymour
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Style:	Classical

John Hind on [free-scores.com](http://www.free-scores.com)

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OLD ENGLISH FOLK SONGS

Thomas Morley (1557 -1602)

Arranged for Brass Band by John Hind 2012

Allegro ♩ = 136

Now is the month of Maying

Musical score for the first system of the piece. It features six staves for brass instruments: Solo Cornet B♭, Solo Horn E♭, 1st Baritone B♭, Euphonium B♭, Bass E♭, and Bass B♭. The music is in common time (C) and begins with a rest followed by a dynamic marking of *mf*. The melody is a simple folk tune with a repeat sign after the first measure.

Musical score for the second system of the piece, starting at measure 5. It features six staves for brass instruments: Solo Cor., Solo Hn., 1st Bar., Euph., Bass E♭, and Bass B♭. The music continues the melody from the first system.

9

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

14

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

17 It was a Lover and his Lass

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

21

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

24

Solo Cor. *p* *mf*

Solo Hn *p* *mf*

1st Bar. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

28

Solo Cor. *p* *f*

Solo Hn *p* *f*

1st Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

32

Musical score for measures 32-35. The score is for six parts: Solo Cor., Solo Hn., 1st Bar., Euph., Bass Eb, and Bass Bb. The key signature is one sharp (F#). The dynamics are marked *f* (forte) and *p* (piano). The Solo Cor. and Solo Hn. parts start with a *p* dynamic and have a crescendo hairpin. The 1st Bar., Euph., Bass Eb, and Bass Bb parts start with a *f* dynamic and have a decrescendo hairpin. The Solo Cor. and Solo Hn. parts have a *p* dynamic at the end of the section.

36

Musical score for measures 36-39. The score is for six parts: Solo Cor., Solo Hn., 1st Bar., Euph., Bass Eb, and Bass Bb. The key signature is one sharp (F#). The dynamics are marked *f* (forte). The Solo Cor., Solo Hn., and Euph. parts have a *f* dynamic throughout. The 1st Bar., Bass Eb, and Bass Bb parts also have a *f* dynamic throughout.

40

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

43

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

46

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

50

Our bonny boots could toot it

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

54

Solo Cor.
Solo Hn
1st Bar.
Euph.
Bass Eb
Bass Bb

This musical system covers measures 54 through 57. It features six staves: Solo Cor., Solo Hn, 1st Bar., Euph., Bass Eb, and Bass Bb. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo Cor. part begins with a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Solo Hn part follows with a similar line: G4, A4, Bb4, C5, D5, E5, F5, G5. The 1st Bar. part has a more active line: G4, A4, Bb4, C5, D5, E5, F5, G5. The Euph. part has a line: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bass Eb part has a line: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bass Bb part has a line: G2, A2, Bb2, C3, D3, E3, F3, G3.

58

Solo Cor.
Solo Hn
1st Bar.
Euph.
Bass Eb
Bass Bb

This musical system covers measures 58 through 61. It features six staves: Solo Cor., Solo Hn, 1st Bar., Euph., Bass Eb, and Bass Bb. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo Cor. part begins with a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Solo Hn part follows with a similar line: G4, A4, Bb4, C5, D5, E5, F5, G5. The 1st Bar. part has a more active line: G4, A4, Bb4, C5, D5, E5, F5, G5. The Euph. part has a line: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bass Eb part has a line: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bass Bb part has a line: G2, A2, Bb2, C3, D3, E3, F3, G3.

62

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

66

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

70

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

78

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

83

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

87

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

92

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb