

Northwest windsong

Peter Bird

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Andante ♩ = 85

1 *mf*

SOPRANO Rain -

ALTO *mf* Rain -

TENOR *mp* Ah

BASS *mp* Ah

PIANO *mf* *mp*

Ped.

6

S. coast out of time, washed by wild wa-ter and

A. coast out of time, washed by wild wa-ter and

T. *mf* Ah

B. *mf* Ah

PNO. *tr*

Northwest windsong

11

S. *mf* wind. Un - sleep - ing watch - men cy - press cling to

A. *mf* wind. Un - sleep - ing watch - men cy - press cling to

T. Ah Ah

B. Ah Ah

PNO. *tr*

19

S. *mf* bro - ken rock; — seal floats a - long with the tide.

A. *mf* bro - ken rock; — seal floats a - long with the tide.

T. Ah

B. Ah

PNO. *mf* *f*

Red.

Northwest windsong

3

acc. (+30%)

25

S. *f* *mp*
Riv-ers and moun-tains and waves in the sky; Grey is the

A. *f* *mp*
Riv-ers and mount-ains and waves in the sky; Grey is the

T. *f* *mp*
Riv-ers and mount-ains and waves in the sky; Grey is the

B. *f* *mp*
Riv-ers and mount-ains and waves in the sky; Grey is the

PNO. *mf* *mp*
Ped. Ped. Ped. Ped. Ped.

32 **Moderato** ♩=110 2 *mp*

S. *mp*
wind and the rain lash - ing by. Ah

A. *mp*
wind and the rain lash - ing by.

T. *mf*
wind and the rain lash - ing by. Road ends

B. *mf*
wind and the rain lash - ing by. Road ends

PNO. *mf* *mf*
Ped. Ped. Ped.

Northwest windsong

40

S. *mf* Oh

A. *mp* Oh *mf* Oh

T. 8 — at this sign. Find your own way to go on. *f* Fol -

B. — at this sign. Find your own way to go on. *f* Fol -

PNO. Ped.

48

S. Ah Oh

A. Oh

T. 8 low the sea spray from the bay to o - pen swell. —

B. low the sea spray from the bay to o - pen swell. —

PNO. *mp*

55

S. *mp* Oh *mf* Riv - ers and moun-tains and

A. *mf* Boat grow-ing small-er each mile. *mf* Riv - ers and

T. *mp* Ah *mf*

B. *mf* Riv - ers and moun-tains and

PNO.

61

S. *f* waves in the sky; Great is the

A. *f* moun-tains and waves in the sky; Great is the

T. *f* Riv - ers and moun - tains and waves in the sky; Great is the

B. *f* waves in the sky; Great is the

PNO.

72

S. *mf* *gliss.* {on any vowel, or in pure-tone falsetto/head-voice} *gliss.*
Ka - ah! Ka - ah!

A. *mp*
Ah

T. *mp*
Ah

B. *mp*
Ah

PNO. *tr* *3*
Ped.

79

S. Ea - - gle in the sky.

A. *mf* Ea - - gle in the sky.

T. *mf* Ea - - gle in the sky. Wheels in the

B. *mf* Ea - - gle in the sky.

PNO.

86

S. *f* In the arms of the wind. Mas - ter of cha - os.

A. *f* Wheels in the arms of the wind. Mas - ter of cha - os.

T. *f* arms of the wind. Mas - ter of cha - os.

B. *f* True mas - ter of cha - os.

PNO. *mf* *f* *mf*

Northwest windsong

93

S. *mf* Or - cas lead and_

A. *mf* Or - cas lead and_ fol - low

T. *mf* Or - cas lead and_ fol - low us:_____

B. *mf* Or - cas lead and_ fol - low us:_____ Fol - low

PNO.

8^{vb}

98

S. *f* fol - low us:_____ Pow-er of mus-cle and mind.

A. *f* us:_____ Pow-er of mus-cle and mind.

T. *f* Fol - low. Pow-er of mus-cle and mind.

B. *f* us:_____ Pow-er of mus-cle and mind.

PNO.

(8)_____ Led._____

104

f *mf*

S. Riv-ers and moun-tains and waves in the sky; Great is the

A. Riv-ers and mount-ains and waves in the sky; Great is the

T. Riv-ers and mount-ains and waves in the sky; Great is the

B. Riv-ers and mount-ains and waves in the sky; Great is the

PNO. *8va* *mf*

111

mp *p* *rall.* (-23% to tempo I)

S. o-cean of wind rush - ing by. Ah Oh

A. o-cean of wind rush - ing by. Ah Oh

T. o-cean of wind rush - ing by. Ah Oh

B. o-cean of wind rush - ing by. Ah Oh

PNO. *mp* *p* *rall.* *Ped.*

Northwest windsong

4

Andante ♩ = 85

119

S. *p* Still. Still.

A. *p* Still. Still.

T. *p* Still.

B. *p* Still.

PNO. *p* Ped.

4

Andante ♩ = 85

125

S. *mp* Still fog af - ter dawn whis per'd that

A. *mp* Still. Still fog af - ter dawn

T. *mp* Still. Still fog af - ter dawn whis per'd that

B. *mp* Still. Dawn whis per'd that *mf*

PNO. *mp* *mp*

accel.

131

S. *mp* *f*
no-thing is real. Ssshhh...
(wind & rain sound; no definite pitch)

A. *mp* *f*
No-thing is real. Ssshhh...

T. *mf* *f*
no-thing is real. One is - land, three trees. Then a

B. *f*
no-thing is real. One is - land, three trees. Then a

PNO. *mf*
Ped.

138

Moderato ♩=120

S. *f*
A squall lifts the veil:

A. *f*
Then a squall lifts the veil:

T. *f*
squall, squall that lifts the, lifts the veil:

B. *f*
squall, squall that lifts the, lifts the veil:

Moderato ♩=120

PNO. *f*
Ped.

Northwest windsong

Poco adagio $\text{♩}=80$

144

S. *f* Roar-ing, the world is re - new'd! Riv - ers and moun - tains and

A. *f* Roar-ing, the world is re - new'd! Riv - ers and moun - tains and

T. *f* Roar-ing, the world is re - new'd! Riv - ers and moun - tains and

B. *f* Roar-ing, the world is re - new'd! Riv - ers and moun - tains and

PNO. *mf* *f* (continue same beat)

150

S. waves in the sky; Great is the spir - it of

A. waves in the sky; Great is the spir - it of

T. waves in the sky; Great is the spir - it of

B. waves in the sky; Great is the spir - it of

PNO. *mf*

154

S. wind rush - ing by!

A. wind rush - ing by!

T. wind rush - ing by!

B. wind rush - ing by!

PNO. *8va* *8va*

Northwest windsong

Peter Bird, 2011.12

Rain-coast out of time,
washed by wild water and wind.
Unsleeping watchmen
cypress cling to broken rock;
seal floats along with the tide.

Rivers and mountains and waves in the sky;
Grey is the wind and the rain lashing by.

Road ends at this sign.
Find your own way to go on.
Follow the sea spray
from the bay to open swell,
boat growing smaller each mile.

Rivers and mountains and waves in the sky;
Great is the wind and the rain lashing by.

Eagle in the sky
wheels in the arms of the wind:
master of chaos.
Orcas lead and follow us:
power of muscle and mind.

Rivers and mountains and waves in the sky;
Great is the ocean of wind rushing by.

Still fog after dawn
whispered that nothing is real.
One island, three trees.
Then a squall that lifts the veil:
Roaring, the world is renewed!

Rivers and mountains and waves in the sky;
Great is the spirit of wind rushing by.

PIANO

Northwest windsong

Peter Bird

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Andante ♩ = 85

mf

Ped.

5 1

mp

trill

10

trill

4

4

20

mf

Ped.

24 *accel.*

f

mf

Ped.

V.S.

Northwest windsong
PIANO

30

mp *mf* Ped.

36 - - - - Moderato ♩=110 [2]

mf Ped.

44

Ped.

52

mp tr

59

Ped.

64

f Ped.

Northwest windsong
PIANO

3

68

mf *mp* *tr*

Ped.

73

mf *mp*

Ped.

80

mf *f*

Ped.

92

mf *f*

Ped.

98

mf *f*

Ped.

104

mf

Ped.

Northwest windsong
PIANO

112 *rall.* (-23%, to tempo I)

mp *Ped.*

120 **4** *Andante* ♩ = 85

p *mp* *Ped.*

126

mp *Ped.*

134 *accel.* *8va*

mf *Ped.*

140 - *Moderato* ♩ = 120

mf *Ped.*

147 *Poco adagio* ♩ = 80

f *mf* *Ped.*

(continue same beat)

Northwest windsong
PIANO

5

152

Musical score for measures 152-154. The key signature has two sharps (F# and C#). Measure 152: Treble clef has two chords (F#4-A4 and C#5-E5); Bass clef has two chords (F#2-A2 and C#3-E3). Measure 153: Treble clef has two chords (F#4-A4 and C#5-E5); Bass clef has two chords (F#2-A2 and C#3-E3). Measure 154: Treble clef has a whole note chord (F#4-A4-C#5-E5) with an 8va marking and a dashed line; Bass clef has a whole note chord (F#2-A2-C#3-E3) with an 8va marking and a dashed line.

155 (8)

Musical score for measures 155-157. The key signature has two sharps (F# and C#). Measure 155: Treble clef has two chords (F#4-A4 and C#5-E5); Bass clef has two chords (F#2-A2 and C#3-E3). Measure 156: Treble clef has a whole note chord (F#4-A4-C#5-E5) with an 8va marking and a dashed line; Bass clef has a whole note chord (F#2-A2-C#3-E3) with an 8va marking and a dashed line. Measure 157: Treble clef has a whole note chord (F#4-A4-C#5-E5) with an 8va marking and a dashed line; Bass clef has a whole note chord (F#2-A2-C#3-E3) with an 8va marking and a dashed line. The piece ends with a double bar line.