

Ⓞ Waly, Waly
or
‘The Water is Wide’

A Somerset Folk Song

Originally collected and arranged by
Cecil Sharp

Arranged for 5 Recorders

Descant - Treble - Tenor - Bass 1 & 2

by

Donald Williams

Score and Parts

Arranged and set by DFW, May 2013

Waly, Waly

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Andante con espressione

The musical score is arranged for five parts: Desc, Treble, Tenor, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The first system (measures 1-5) features dynamics of *mf* for Desc, *mp* for Treble and Tenor, and *mp* for Bass 1 and *mf* for Bass 2. The second system (measures 6-10) shows a variety of dynamics: *p* and *(p)* for Treble and Tenor, *p* for Bass 1, *mf* for Bass 2, and *poco f* for Desc. The third system (measures 11-15) continues with dynamics of *mf* for Desc, *mp* for Treble and Tenor, *p* for Bass 1, and *mp* for Bass 2.

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1 2

p *p* *p* *p*

(p) *(p)*

Descant

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Andante con espressione

mf

5

9

poco *f*

12

mf mp

16

1 2

p *p*

Treble

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mp

5 *p*

8 *(p)* *mp* *mf*

11 *mp*

14 *p* *(p)*

18 1 2

Tenor

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Andante con espressione

mp

6 *p* *mf*

10 *mp*

13 *mp*

16 *p* (*p*)

1 2

♩ Waly, Waly

Bass 1

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Andante con espressione

The musical score is written for Bass 1 in 3/2 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. The tempo is marked 'Andante con espressione'. The first staff contains measures 1 through 7, with a dynamic marking of *mp* at the beginning and another *mp* marking over measures 5 and 6. The second staff starts at measure 8 and ends at measure 12. The third staff starts at measure 13 and ends at measure 17. The fourth staff starts at measure 18 and ends at measure 22, with a dynamic marking of *mp* at the beginning and a *p* marking at the end. The fifth staff starts at measure 23 and ends at measure 27, featuring two first endings labeled '1' and '2' over the final measures.

Walz, Walz

Bass 2

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Andante con espressione

The musical score is written for Bass 2 in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a dynamic marking of *mp*. The fifth staff starts at measure 17 and features a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.