



Ferrante Andrea

Italia, Palermo

Vespro (for String Quartet)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Vespro [for String Quartet]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	String Quartet
Style:	Early 20th century
Comment:	dedicated to QUARTET ACOUSTIC - Bulgaria

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Partitura

Vespro

per quartetto d'archi

Al Quartet Aqoustic

Moderato

Andrea Ferrante

Violino 1

Violino 2

Viola

Violoncello

mp

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

mp

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10

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

16

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *mf* *mf* *p*

f *p* *mp* *mf* *p*

f *mp* *mf* *mf*

f *p*

20

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *p* *mf*

mp *mf* *p*

f *mf* *mp*

Vespro

3

23

Vln. 1 *mf p* *mf*

Vln. 2 *mf p* *mf*

Vla. *mf mf f f*

Vlc. *f*

26

Vln. 1 *f mf*

Vln. 2 *f mf*

Vla. *f mf*

Vlc. *mf*

31

Vln. 1 *p f*

Vln. 2 *p f*

Vla. *mp f mp*

Vlc. *p f mp*

36

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vlc.

41

Vln. 1 *f* *p*

Vln. 2 *f* *mp* pizz.

Vla. *f* *mf*

Vlc. *f* *p*

46

Vln. 1 *mf*

Vln. 2

Vla. *mf* *fp* *mf*

Vlc.

Vespro

5

50

Vln. 1

Vln. 2

Vla.

Vlc.

p

arco

mp

mf

mf

55

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

f

mf

60

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

f

f

f

65

Vln. 1

Vln. 2

Vla.

Vlc.

p

71

Vln. 1

Vln. 2

Vla.

Vlc.

mf

77

Vln. 1

Vln. 2

Vla.

Vlc.

f

rit.

Vespro

7

83 *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

f

f

89 *rit.* *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mp

pp

mp

mp

mp

95

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

mf

p

f

f

p

Vespro

100

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf p* *mf*

mf *p*

mp *mf* *mf* *f* *f*

103

Vln. 1

Vln. 2

Vla.

Vlc.

mf *f* *f*

f

107

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *mf* *mp*

Vespro

9

111

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p* *mp*

f *mf*

p *f* *p*

116

Vln. 1

Vln. 2

Vla.

Vlc.

f *f* *f*

121

Vln. 1

Vln. 2

Vla.

Vlc.

p *p* *p* *p*

10

Vespro

126

Vln. 1

Vln. 2

Vla.

Vlc.

131

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

137

Vln. 1

Vln. 2

Vla.

Vlc.

novembre 2010