



Ferrante Andrea

Italia, Palermo

L'istinto del mare (for soprano and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	L'istinto del mare [for soprano and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Voice Soprano and piano
Style:	Modern classical
Comment:	dedicated to MONICA DELLI CARRI - Italy

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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L'istinto del mare

per soprano e pianoforte

a **Monica Delli Carri**

Poesia di Valeria Martorelli

Musica di **Andrea Ferrante**

Andante

Sheet music for Soprano and Piano (Pianoforte) in 3/4 time, marked **Andante**. The music is in G major (one sharp) and common time (C).

The score is divided into three systems, each with a Soprano (S) part and a Piano (Pf.) part.

System 1: The Soprano part has a whole rest. The Piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a rapid sixteenth-note melody, and the left hand has a simple bass line with a whole note and a half note.

System 2: The Soprano part has a whole rest. The Piano part continues with the same melodic and harmonic structure.

System 3: The Soprano part has a whole rest. The Piano part continues with the same melodic and harmonic structure. The tempo marking *rit.* (ritardando) appears above the system.

The Piano part concludes with a final cadence in the right hand and a whole note in the left hand.

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L'istinto del mare

a tempo

mp

S

8

Bru-cia, di sot-ti-le pia-ce-re, la ca-rez-za del

Pf.

mp

11

ma-re su quei graf-fi che mar-chia-no la

Pf.

mf

14

schie-na eil ma-e-stra-le, im-pe-tuo-so di fred-de fo-la-te, ge-la le pra-

Pf.

L'istinto del mare

3

f

S 18

li - ne di su - do - re che af - fio - ra - no in

Pf. 18

S 21

fron - te. Schiz - za, a bre - vi

Pf. 21

mp

S 26

trat - ti, lo spu - meg - giar del - le on - de sul ba -

Pf. 26

L'istinto del mare

29 *mf* *rit.*

S

ci - no in a - gi - ta - zio - - - ne e fre_____

Pf.

33 *a tempo*

S

me muo-ven-do-sia len-ti sus-sul-ti, qua - si vo - les-se si-mu-lar l'an-dan-te

Pf.

37 *rit.* *a tempo* *mp*

S

rit-mo del-l'on-do-soan-di-ri - vie - ni Pun-ge, sol-le-va - ta-siin ae-re,

Pf.

41

S

la — dan-za di sab - bia sul - la quie — — — — — te cheav-

Pf.

mf

44

S

vol — ge i sen-si o - ra cheil cor-po ha la-cri - ma-too - gni goc-cia d'e-ner -

Pf.

mf

f

48

S

gi-a e ri-ma-ne li — — — — — a ri - mem - bra-re l'i-ni - zia - leu - fo -

Pf.

f

L'istinto del mare

52 *mf*

S

ri - a a a

Pf.

mp

56

S

a a

Pf.

58

S

a a

Pf.

L'istinto del mare

7

The musical score is for a song titled 'L'istinto del mare'. It features a vocal line (S) and a piano accompaniment (Pf.). The vocal line starts with a long note on a high pitch, followed by a series of rests. The piano accompaniment begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '60' and the mood is 'rit.' (ritardando). The piano part has a complex melody with many eighth and sixteenth notes, and a bass line with long notes and rests. The piano part ends with a series of notes marked 'p' (piano) and 'pp' (pianissimo).

aprile 2011

L'ISTINTO DEL MARE

Brucia, di sottile piacere, la carezza del mare
su quei graffi che marchiano
la schiena e il maestrale, impetuoso
di fredde folate, gela le praline di sudore
che affiorano in fronte.

Schizza, a brevi tratti, lo spumeggiar delle onde
sul bacino in agitazione
e freme, muovendosi a lenti sussulti,
quasi volesse simular l'andante ritmo
dell'ondoso andirivieni.

Punge, sollevatasi in aere, la danza di sabbia
sulla quiete che avvolge i sensi
ora che il corpo ha lacrimato
ogni goccia d'energia e rimane lì
a rimembrare l'iniziale euforia.