



Ferrante Andrea

Italia, Palermo

Il vento scrive (soprano, cello and piano version)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Il vento scrive [soprano, cello and piano version]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Voice Soprano, Cello, Piano
Style:	Early 20th century
Comment:	dedicated to BEATRICE VILLIGER, KRISTINA ROHN and FLORIAN ROHN

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Il vento scrive

Versione per soprano, violoncello e pianoforte

a Beatrice Villiger, Florian Rohn e Kristina Rohn

Musica: Andrea Ferrante

Poesia: Gabriele D'Annunzio

Andante *rit.* *a tempo*

Soprano

Violoncello

Pianoforte

mp
Su la do - ci - le

p *p* *p*

Il vento scrive

The musical score is for a piece titled "Il vento scrive". It is written for three parts: Soprano (S), Violoncello (Vc), and Piano (Pf). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing three staves.

First System:

- Soprano (S):** The melody begins with a half note G4, followed by a quarter note A4. There is a fermata over the next two measures, which contain a half note B4 and a quarter note A4. The melody continues with a half note G4, a quarter note F#4, and a half note E4. The lyrics are "sab - bia il ven - to scri - ve,". The dynamic is *mf*.
- Violoncello (Vc):** The part begins with a half note G2, followed by a quarter note A2. There is a fermata over the next two measures, which contain a half note B2 and a quarter note A2. The melody continues with a half note G2, a quarter note F#2, and a half note E2.
- Piano (Pf):** The piano accompaniment features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to B4. The left hand plays a half note G2, followed by a quarter note A2, and a half note B2. The dynamic is *mf*.

Second System:

- Soprano (S):** The melody begins with a half note G4, followed by a quarter note A4. There is a fermata over the next two measures, which contain a half note B4 and a quarter note A4. The melody continues with a half note G4, a quarter note F#4, and a half note E4. The lyrics are "con le pen-ne del-l'a - - - la". The dynamic is *mp*.
- Violoncello (Vc):** The part begins with a half note G2, followed by a quarter note A2. There is a fermata over the next two measures, which contain a half note B2 and a quarter note A2. The melody continues with a half note G2, a quarter note F#2, and a half note E2. The dynamic is *f*.
- Piano (Pf):** The piano accompaniment features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to B4. The left hand plays a half note G2, followed by a quarter note A2, and a half note B2. The dynamic is *mp*.

The score includes various musical notations such as slurs, fermatas, and dynamic markings (*mf*, *f*, *mp*). The lyrics are written below the vocal staves.

Il vento scrive

8

S

vel - la par - la - noi se - gni per le bian-che ri - - -

mf

Vc

8

Pf.

p

11

S

ve. Ma, ma,

mf *mp*

Vc

11

f *mf*

Pf.

11

mf

Il vento scrive

14

S

quan-do il sol de- cli - na d'o- gni no - ta om - bra le - ne si cre - a

mf

Vc

14

Pf.

p

mf

17

S

d'o - gni on - di - cel _____ la, qua - si di ci _____ glia

mp

mp

Vc

17

pizz.

f

mf

Pf.

17

f

mp

Il vento scrive

20

S

rit. *a tempo*

p *mp*

su so - a - ve go - ta. A Su la do - ci - le

Vc

p

Pf.

mf *p*

23

S

mf

sab - bia il tem-po scri - ve, con le pen-ne del-l'a - -

Vc

arco *p*

Pf.

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Il vento scrive

26 *rit.* *a tempo*

S
la _____ e in su - a fa - vel - la par - la - noi

Vc
f *mp*

Pf.
p

29

S
se - gni per le bian-che ri - - - ve.

Vc
f *mf*

Pf.
p

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Il vento scrive

32

S

f

e par che nel-l'im-men - so che nel-l'a-ri-do vi so del-la piog-gia s'im-mil - li

Vc

f

Pf.

p

f

luglio 2010

35

S

ff

il tuo sor-ri - so. (a)

Vc

ff

Pf.

ff

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Il vento scrive

System 1 (Measures 38-40):

- Soprano (S):** Measures 38-40. Melody in G major.
- Violoncello (Vc):** Measures 38-40. Accompanying line with dynamics *mf*.
- Piano (Pf):** Measures 38-40. Left hand has a *ff* chordal accompaniment. Right hand has a melodic line with dynamics *mf*.

System 2 (Measures 41-43):

- Soprano (S):** Measures 41-43. Lyrics: "Su la do-ci-le sab - - - bia Su la do - ci - le". Dynamics *mp*.
- Violoncello (Vc):** Measures 41-43. Includes a *pizz.* marking. Dynamics *mf*.
- Piano (Pf):** Measures 41-43. Dynamics *mp*. Features a complex right-hand texture.

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Il vento scrive

43

S

sab - bia do - ci - le do - ci - le

Vc

Pf.

45

S

sab - - - - - bia. (a) _____

Vc

Pf.

Il vento scrive

47

S

rit.

47

Vc

arco

p

47

Pf.

ppp

Gabriele D'Annunzio

Il Vento Scrive

Su la docile sabbia il vento scrive
con le penne dell'ala; e in sua favella
parlano i segni per le bianche rive.

Ma, quando il sol declina, d'ogni nota
ombra lene si crea, d'ogni ondicella,
quasi di ciglia su soave gota.

E par che nell'immenso arido viso
della pioggia s'immilli il tuo sorriso.